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CYRIA

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CYRIA



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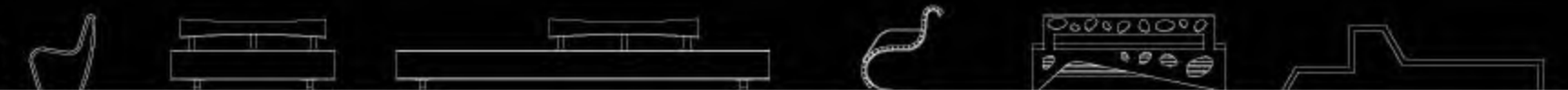
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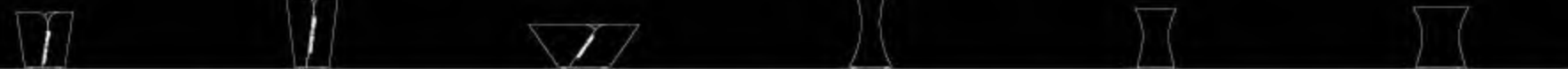
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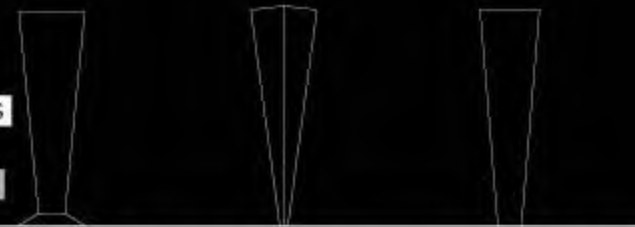
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LUMINAIRES

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ART AND DARING

D'ART

ET D'AUDACE

D'ART ET D'AUDACE ART AND DARING

L'esthétisme et l'audace sont l'essence du processus de création, ils permettent à la beauté de transcender l'objet et nous transportent dans des univers sensibles de découverte et d'éveil.

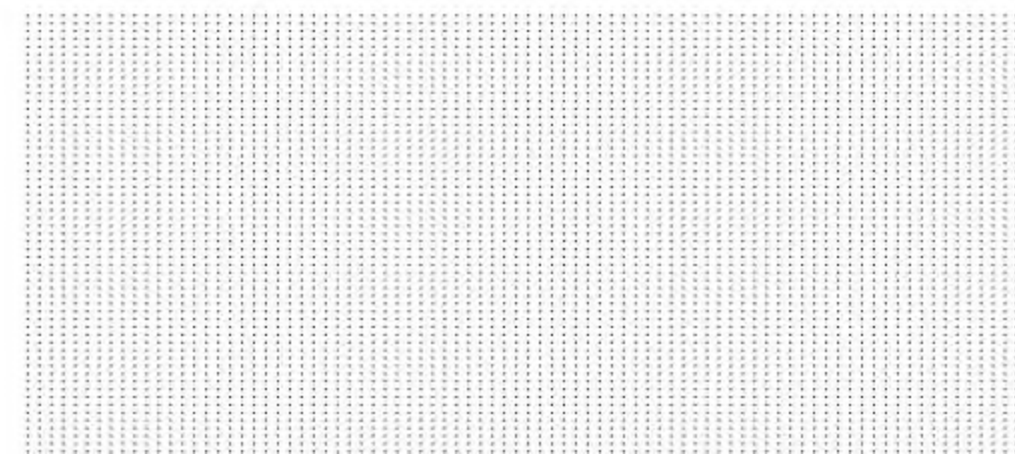
Vibrant d'émotion, le design donne vie. Il sublime l'espace et la ville se pare de ses plus beaux atouts.

Armé d'un désir insatiable de dépasser la fonction pour savourer la forme, Cyria use de son regard affuté pour révéler l'unique. Chacune de ses pièces propose une vision singulière qui éveille les sens et crée l'émotion.

Aesthetics and boldness are the essence of the creative process, they allow the beauty to transcend the object and transport us to a sensitive universe of discovery and awakening.

Vibrant with emotion the design becomes alive and the city adorns itself with its finery.

Armed with an insatiable desire to enjoy the form and to go beyond its capacity, Cyria uses its sharp eyes to reveal the unique. Each of its pieces offers a singular vision that awakens the senses and creates emotion.



CYRIA

Cyria a toujours été guidée par un attachement fort à la posture d'éditeur qui rythme son approche. Animée par l'amour de l'art et de l'audace, elle décèle le potentiel, sélectionne et accueille artistes et designers, afin de livrer au monde la beauté de leurs créations originales et le message transmis par leurs prises de positions et leurs propres postures.

La force de l'édition Cyria réside dans la poésie et l'émotion. Elle crée, pour les artistes qu'elle accueille, des territoires d'expression d'avant garde propices à la liberté de création. Et si d'une main elle promeut, de l'autre elle protège car éditer n'est pas un acte banal et l'inédit mobilise les convoitises. Il requiert respect, admiration et engagement pour la protection de la démarche intellectuelle de l'auteur.

Cyria is guided by its strong attachment to the editorial line that paces its work. Animated by its love for art and boldness, it spots potential, selects and welcomes artists and designers to show the world the beauty of their original creations, as well as the message conveyed by their opinions and positions.

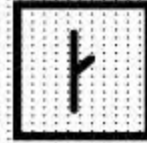
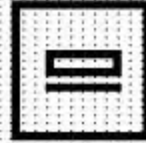
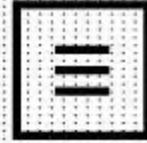
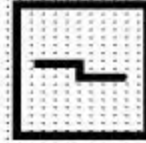
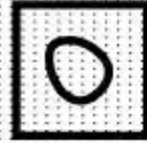
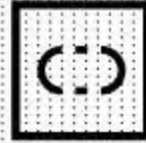
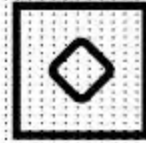
The strength of Cyria's editorial line rests in its poetry and emotion. It creates avant-garde areas of expression for the artists it welcomes, ideal for ensuring freedom of creation. On the one hand it promotes and on the other it protects - as editing is no mundane activity, and novelty drives desire. It requires respect, admiration and commitment, to ensure the author's intellectual process is protected.

LES UNIVERS

Les univers Cyria incarnent de profondes affirmations, des prises de positions audacieuses, des visions uniques de la beauté. Leur expression, pure et honnête, touche par sa sensibilité et sa poésie.

WORLDS

Cyria's worlds embody profound statements, bold positions and unique visions of beauty. Their expression - both pure and honest - is touching in its sensitivity and poetry.



LES UNIVERS



ELINIUM

L'élégance incarne l'harmonie et l'équilibre. Qu'elle se retrouve en une puissante légèreté ou une subtile finesse, l'élégance représente la perfection rêvée, qui émeut par son caractère, sa grâce et son allure.

Elegance embodies harmony and balance. Whether it is found in a powerful lightness or a subtle fragility, the elegance represents the ideal perfection which touches its character, its grace and allure.



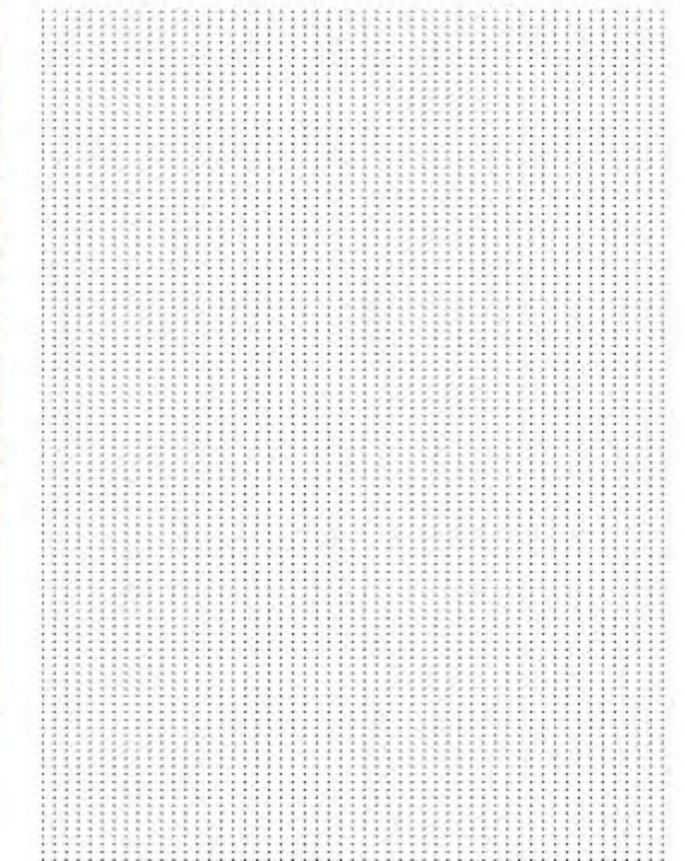


SE JOUER DE LA LUMIÈRE

The play on light

Avec ses lignes travaillées et ses volumes aériens, Elinium dessine avec justesse l'élégance, telle que la conçoit Cyria.

With its elaborate lines and aerial volumes, Elinium draws with accuracy the elegance that Cyria conceives.





DESIGNER **JEAN-MICHEL WILMOTTE**

Faire entrer la modernité dans l'architecture du passé.

Architecte et designer de renom, Jean-Michel Wilmotte aime à se surprendre avec des projets inattendus. Doté d'un talent indéniable, il se réinvente à chaque projet, en préservant une sensibilité artistique unique mêlée à un grand soin des détails.

Bringing past architecture into modern times.

As a renowned architect and designer, Jean-Michel Wilmotte likes to surprise us with his unexpected projects. He reinvents himself during each project, by preserving his unique artistic sensitivity, combined with careful attention to detail.

BANC ELINIUM
ELINIUM BENCH



CORBEILLE ELINIUM

ELINIUM BASKET





UNIVERS - ELINIUM

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CYRIA

JARDINIÈRE ELINIUM

ELINIUM GARDEN BOX



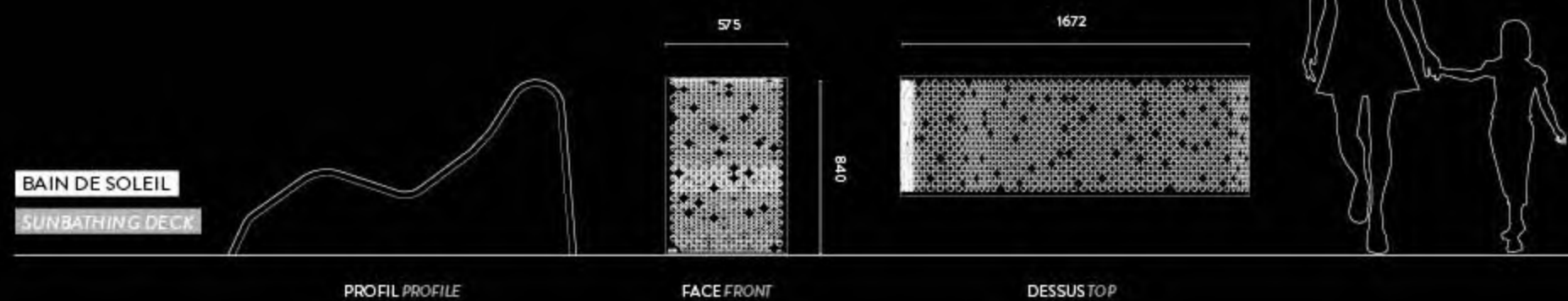
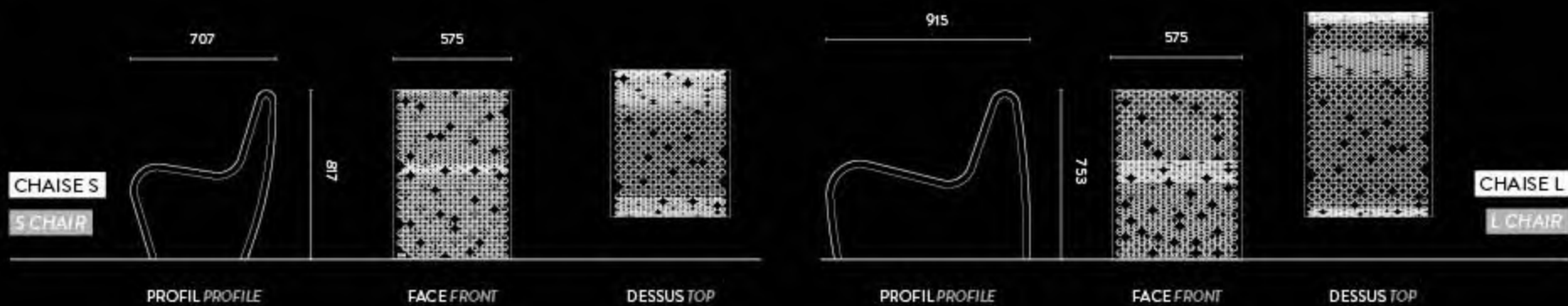
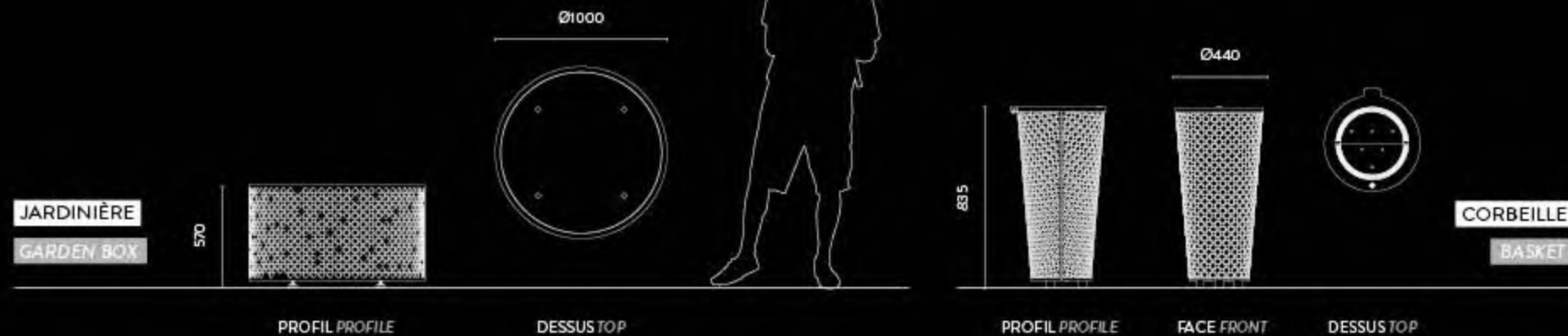
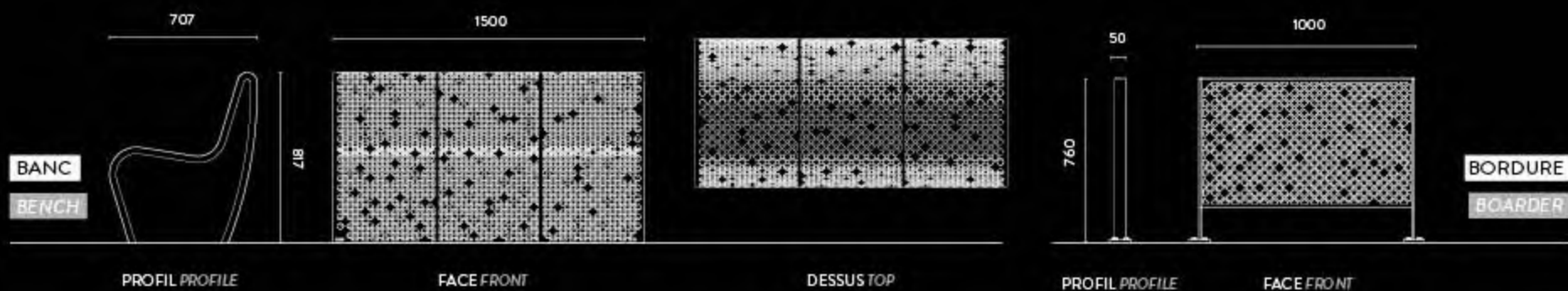
CHAISE L ELINIUM

ELINIUM L CHAIR



BAIN DE SOLEIL ELINIUM

ELINIUM SUNBATHING DECK





MIGRATION

Expression d'une solide quiétude, le beau incite à l'évasion. À travers une stabilité des lignes et une franche robustesse, il manifeste l'aisance et le confort, en une pénétrante intensité. Empreinte d'une atmosphère familière, sa générosité pousse au calme et à l'abandon.

Expression of peacefulness, the beauty escapes. Through a stability of lines and a frank robustness, it manifests ease and comfort in a penetrating intensity. The impression of a familiar ambience, its liberality leads to calm abandonment.





DESSINER UN TERRITOIRE D'ÉVASION

Designing somewhere to escape to.

Robuste, mais armée de courbes douces, Migration exprime sa singularité en une rassurante invitation au voyage.

Robust and armed with soft curves, Migration expresses its singularity in a comforting invitation to travel.



BAIN DE SOLEIL MIGRATION S ET L
MIGRATION L AND S SUNBATHING DECK

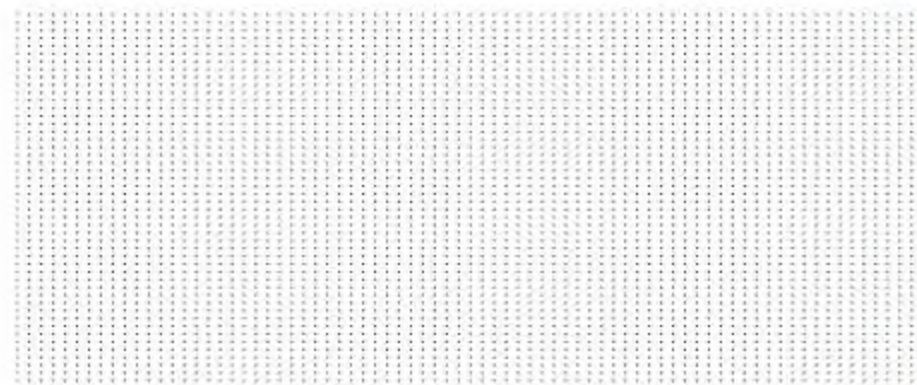
DESIGNER **AGENCE APS**

Révéler les potentialités et la mémoire des lieux.

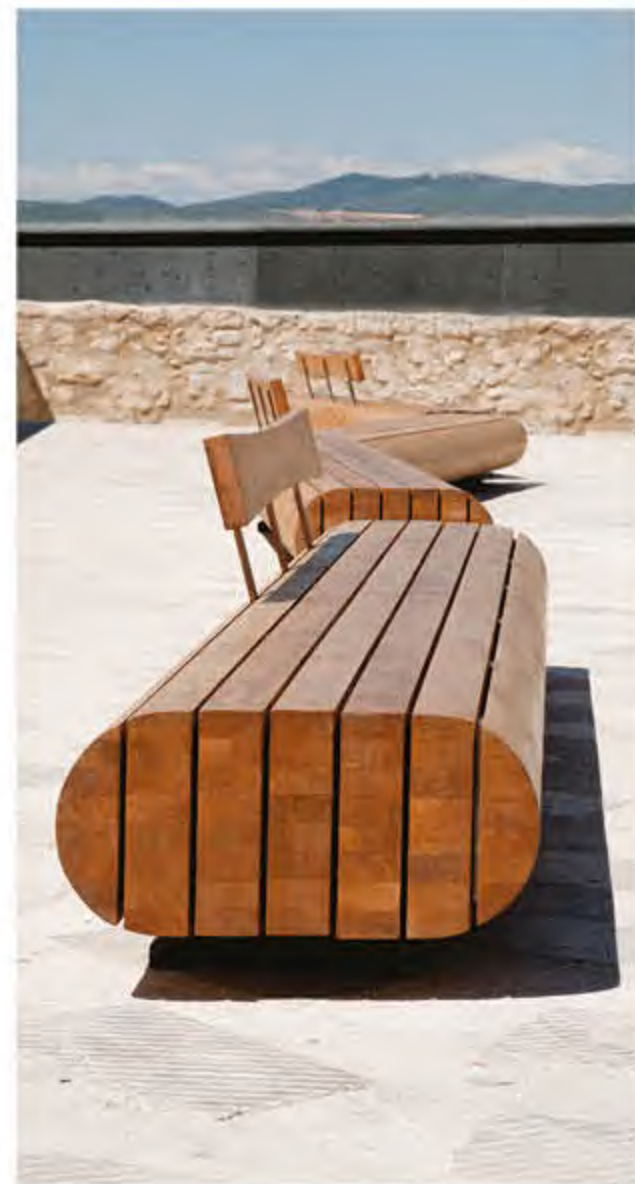
Avec une approche contextuelle, sensible et poétique caractérisée par le respect et la valorisation de l'espace, l'agence d'architectes, designers et urbanistes, APS est un acteur de talent, incontournable dans l'univers de l'architecture d'espace public.

Revealing an area's potential and memory.

With its contextual, sensitive and poetic approach, characterised by respect for and valuing of open spaces, the APS architect, designer and urban development agency is a talented stakeholder and holds a flagship position in the world of public area architecture.

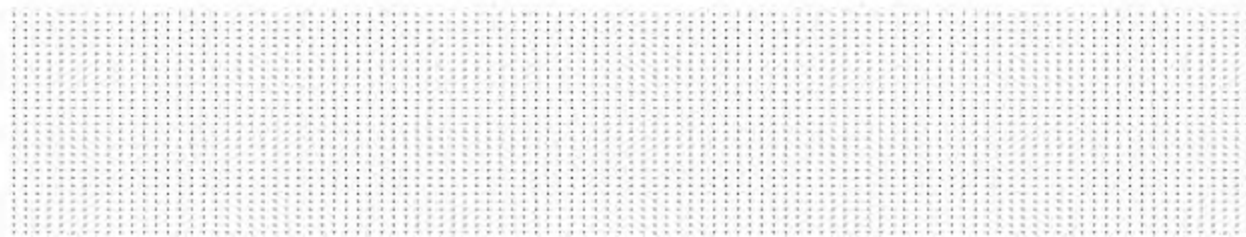


BANC & BANQUETTE MIGRATION L
MIGRATION L BENCH & BENCH SEAT

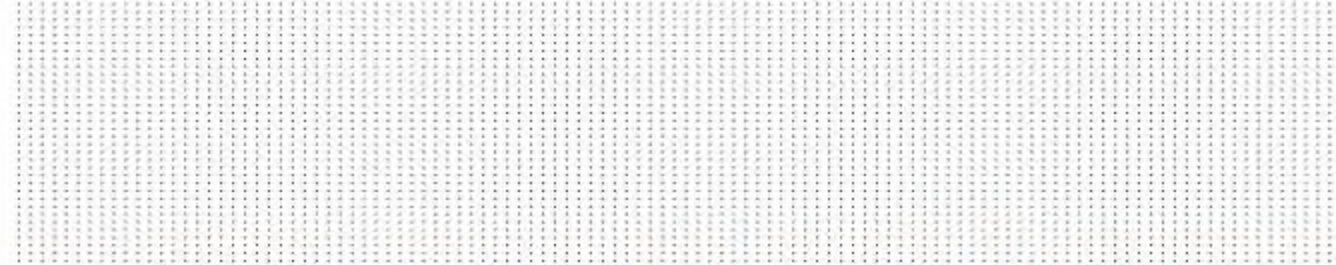




BANC MIGRATION S
MIGRATION S BENCH



BANC MIGRATION L
MIGRATION L BENCH





FONTAINE MIGRATION
MIGRATION FOUNTAIN



TABLE MIGRATION
MIGRATION TABLE



CORBELLE MIGRATION
MIGRATION BASKET

FAUTEUIL MAJ MIGRATION
MIGRATION MAJ ARMCHAIR



BANQUETTE RACINE MIGRATION
MIGRATION ROOT BENCH SEAT





PORTE CENDRIER MIGRATION

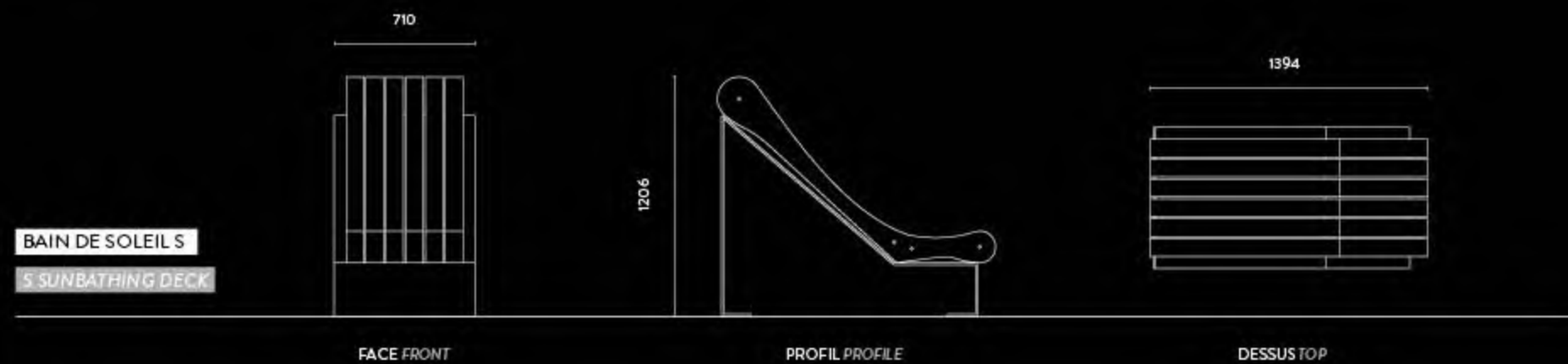
MIGRATION ASHTRAY HOLDER



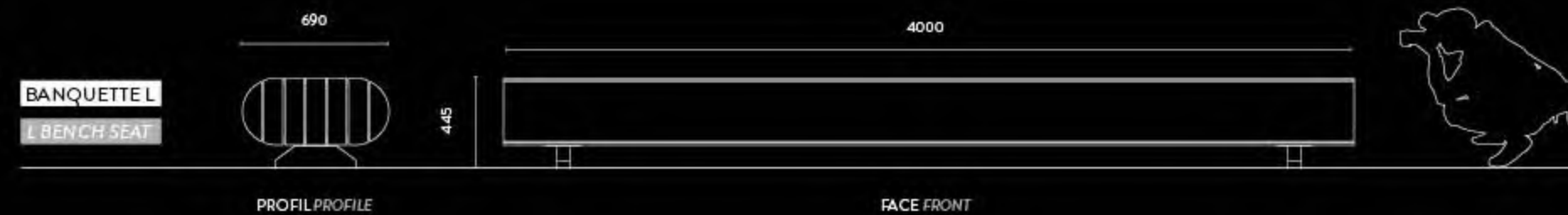
ENTOURAGE D'ARBRE MIGRATION

MIGRATION TREE GRATE

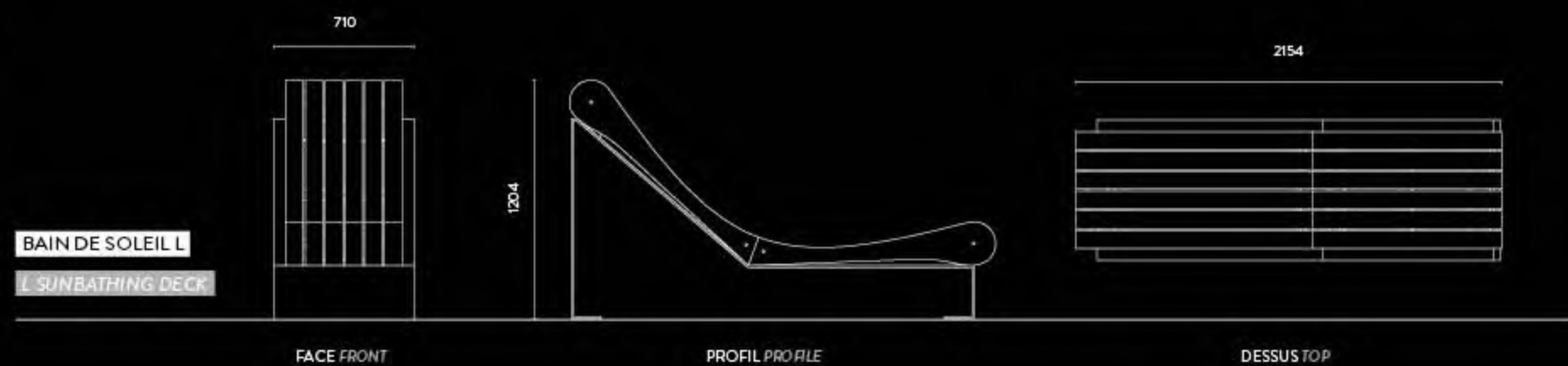




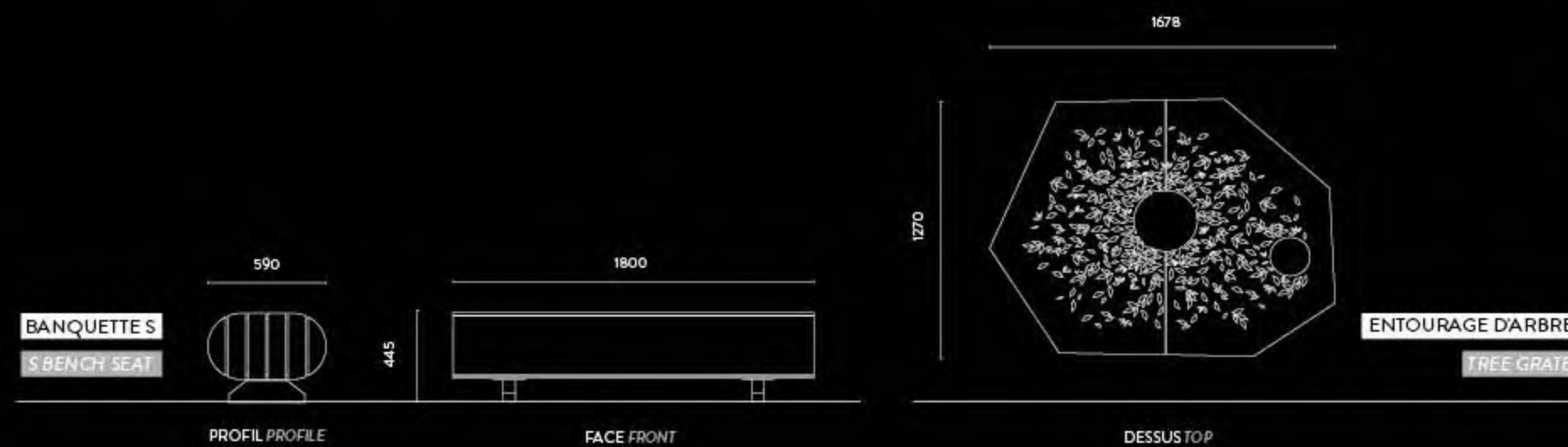
BAIN DE SOLEILS
S SUNBATHING DECK



BANQUETTE L
L BENCH SEAT

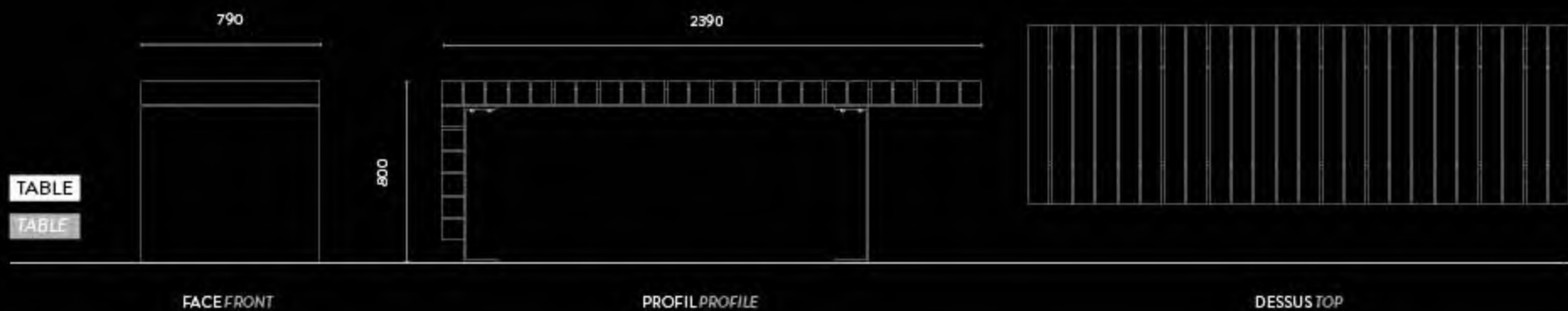


BAIN DE SOLEIL L
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BANQUETTE S
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ENTOURAGE D'ARBRE
TREE GRATE



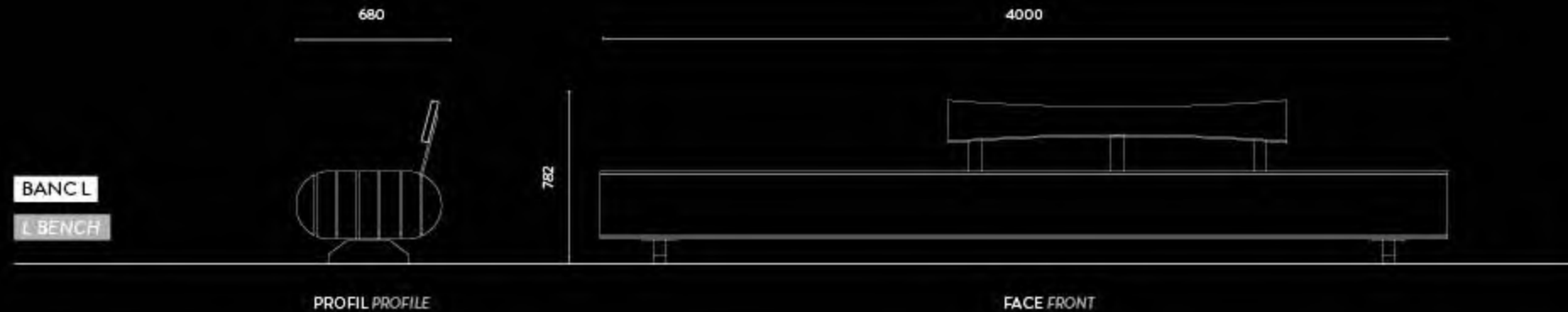
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PROFIL PROFILE

DESSUS TOP



BANC L

L BENCH

PROFIL PROFILE

FACE FRONT

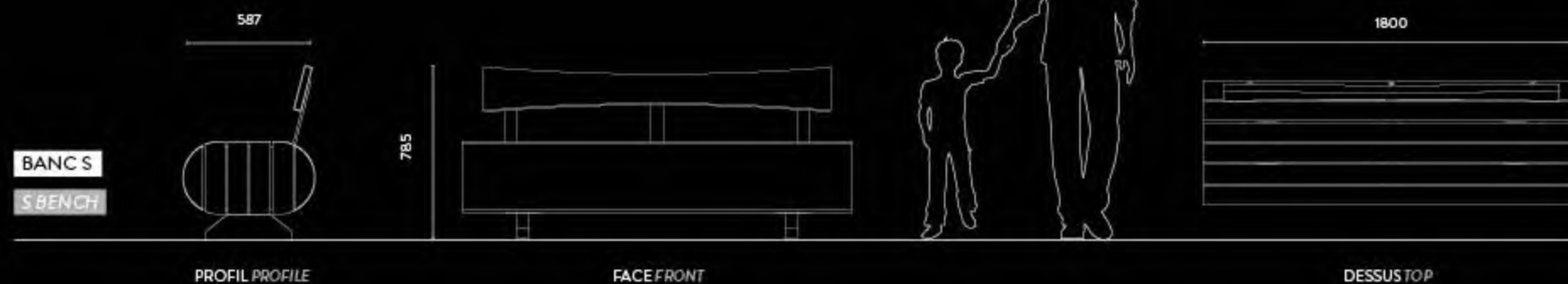


BANQUETTE

BENCH SEAT

FACE FRONT

PROFIL PROFILE



BANC S

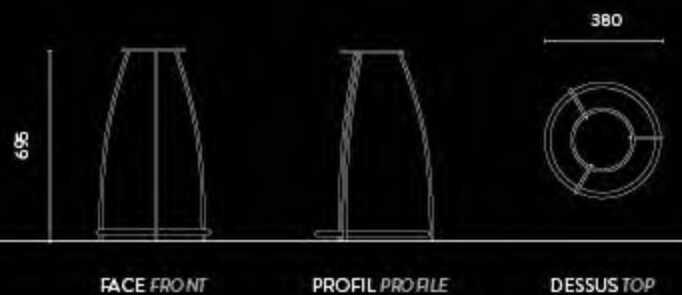
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PROFIL PROFILE

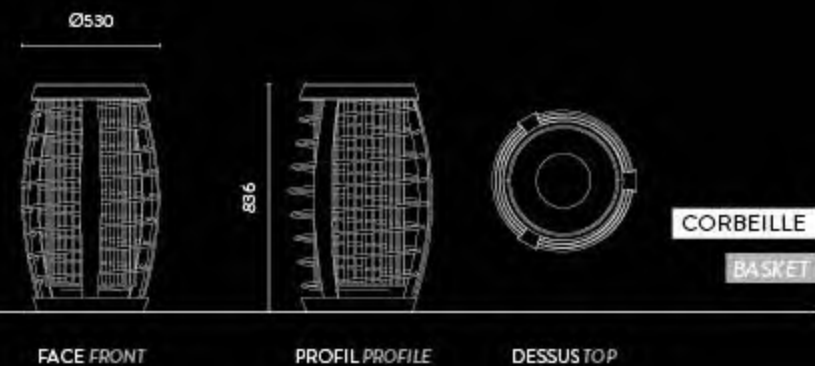
FACE FRONT

DESSUS TOP

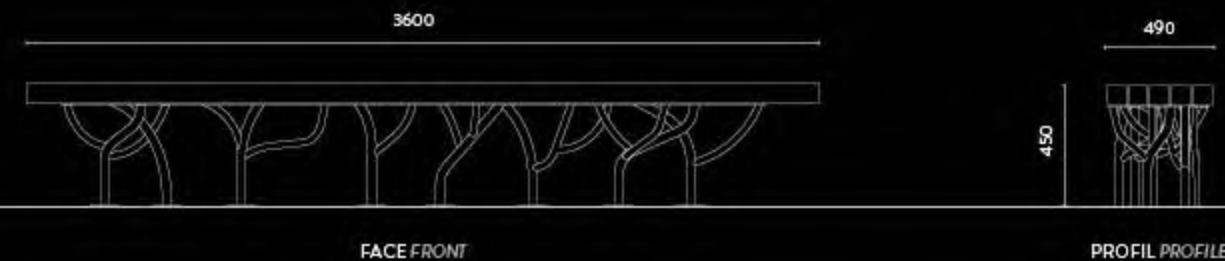
PORTE CENDRIER
ASHTRAY HOLDER



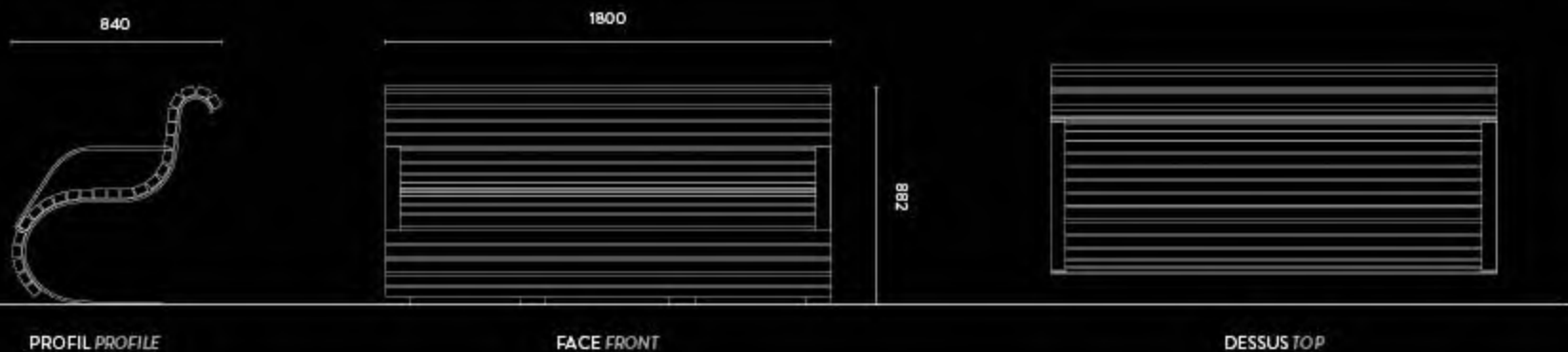
CORBEILLE
BASKET



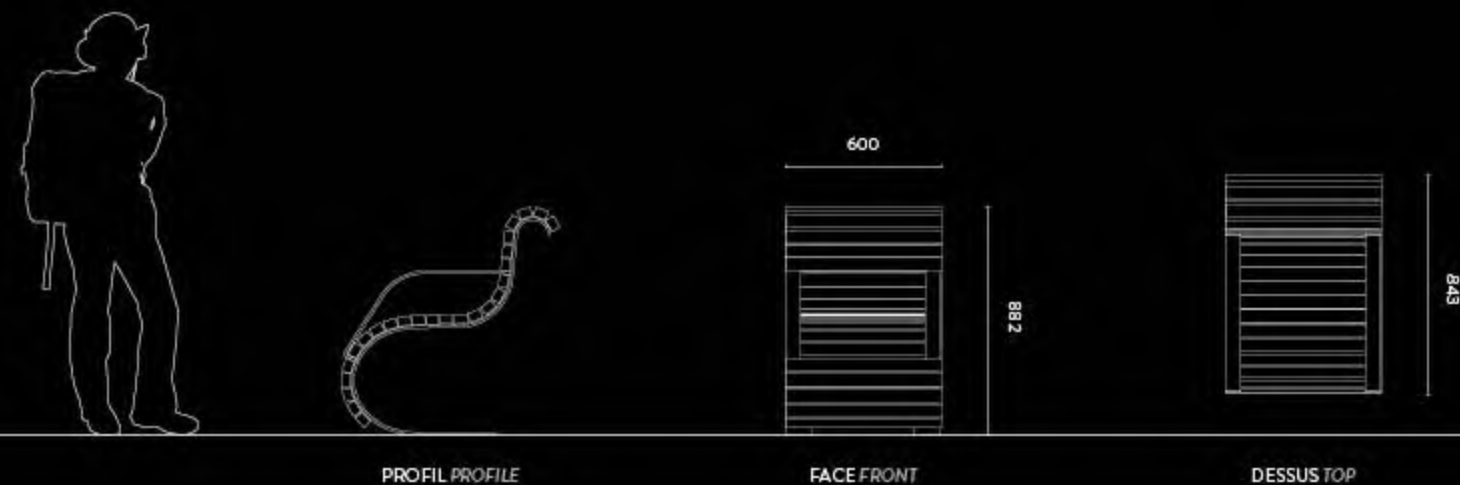
BANQUETTE RACINE
ROOT BENCH SEAT



BANC MAJ
MAJ BENCH



FAUTEUIL MAJ
MAJ ARMCHAIR





GREEN PALACIO

Le beau puise sa force dans l'équilibre naturel, la musicalité des éléments et de leurs interactions. Inspiré de la nature et des échanges fertiles entre vivants et environnement, le beau se présente sous sa forme la plus sincère. Naturellement proche et touchante, la beauté inspirée de la nature apaise.

The beauty draws its strength from the natural balance, the musical quality of the elements and their interactions. Inspired by nature and fruitful exchanges between the living and its surroundings, beauty comes in its most sincere form. Naturally close and touching, the beauty is soothing, inspired by nature.



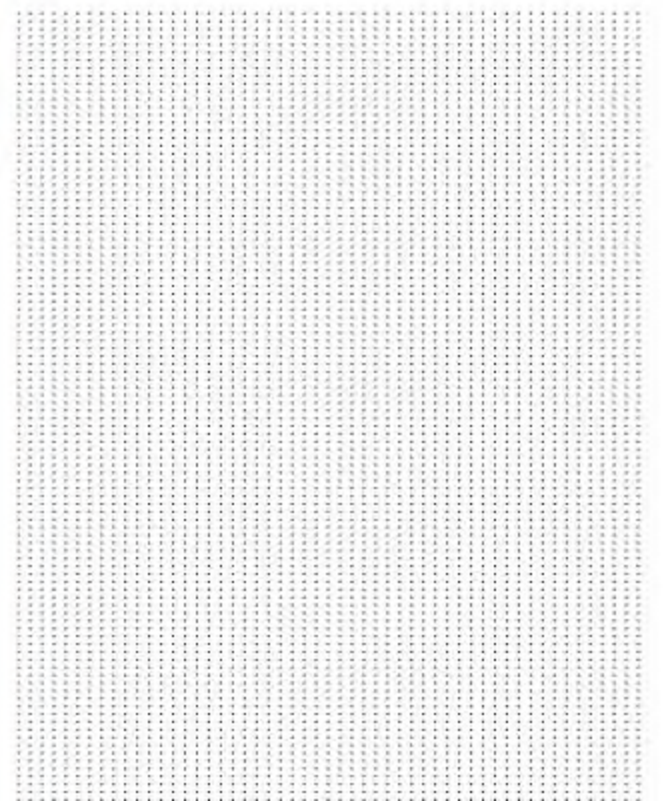


CÉLÉBRER LE VÉGÉTAL

Celebrating the plant

Empreinte d'une indomptable vitalité, Green Palacio s'arme de courbes organiques pour représenter et rendre hommage à la vie et la nature.

Featuring an invincible vitality, Green Palacio is armed with organic curves to represent and to pay tribute to life and nature.





DESIGNER **LOUIS DE MERINDOL**

Remettre face à face l'homme, la ville et la nature.

Inspirés par la nature méditerranéenne, aussi riche que sauvage, les designs de l'architecte Louis de Merindol affirment sa conviction de la nécessité de réintroduire le végétal au sein de l'espace urbain. Fort de cette vision, il conçoit dans l'objectif de créer la synergie au cœur de la ville.

Placing Man back against Man, the town and nature.

Inspired by Mediterranean nature - as rich as it is wild - the designs by the architect Louis de Merindol confirm his conviction that plants need to be reinstated within our urban environment. Drawing on this vision, he designs with a view of creating a synergy in the heart of the city.

FAUTEUIL GREEN PALACIO
GREEN PALACIO ARMCHAIR



JARDINIÈRE GREEN PALACIO I

GREEN PALACIO GARDEN BOX I

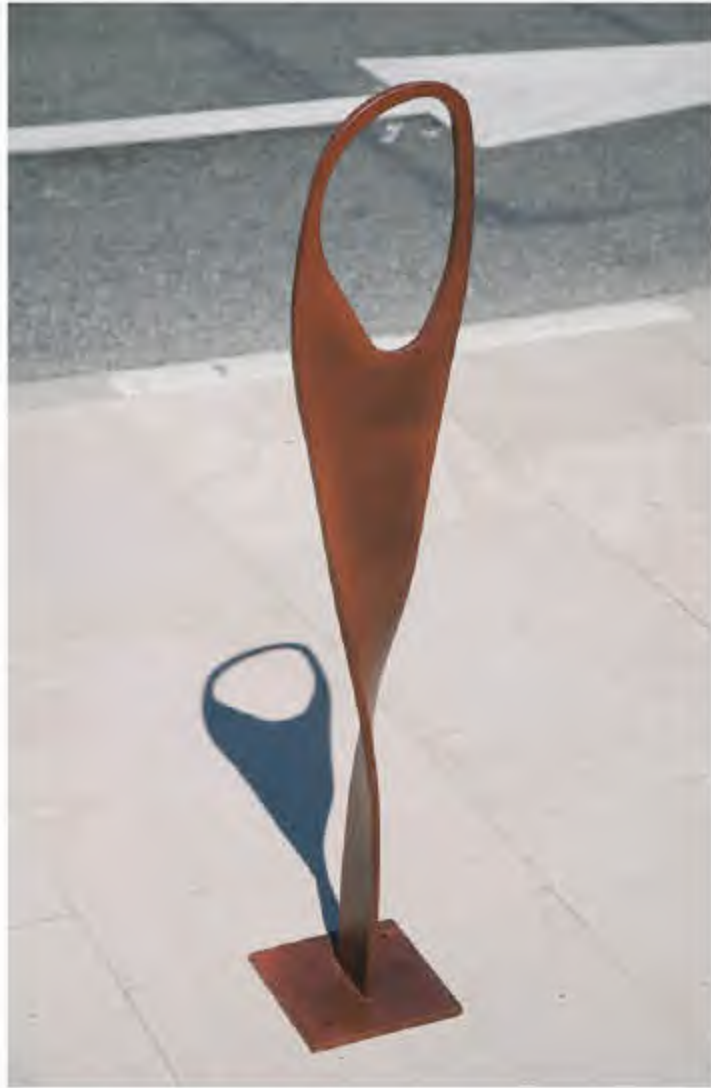




JARDINIÈRE GREEN PALACIO II
GREEN PALACIO GARDEN BOX II



JARDINIÈRE GREEN PALACIO III
GREEN PALACIO GARDEN BOX III



LIMITE GREEN PALACIO II
GREEN PALACIO BOARDER II

LIMITE GREEN PALACIO I
GREEN PALACIO BOARDER I



CORBEILLE GREEN PALACIO II
GREEN PALACIO BASKET II



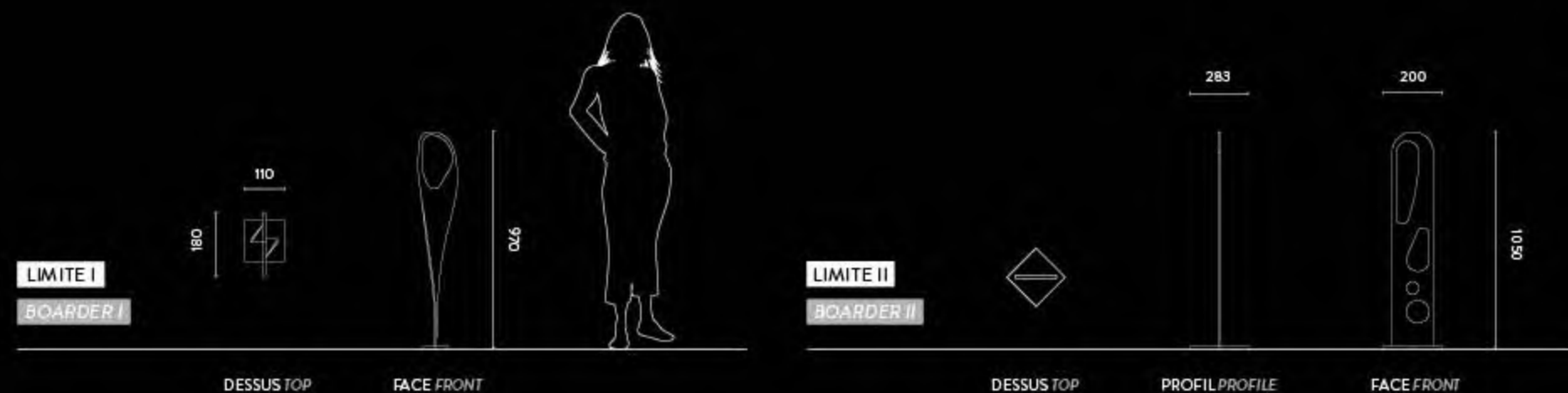
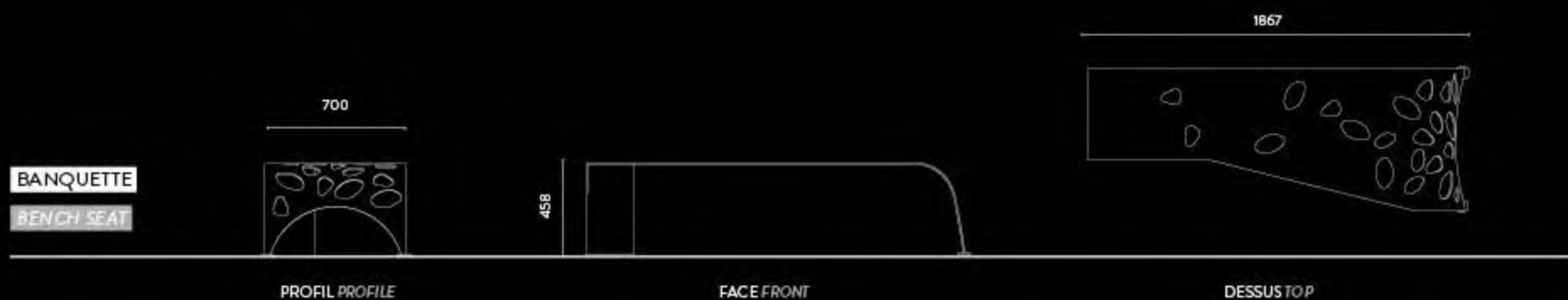
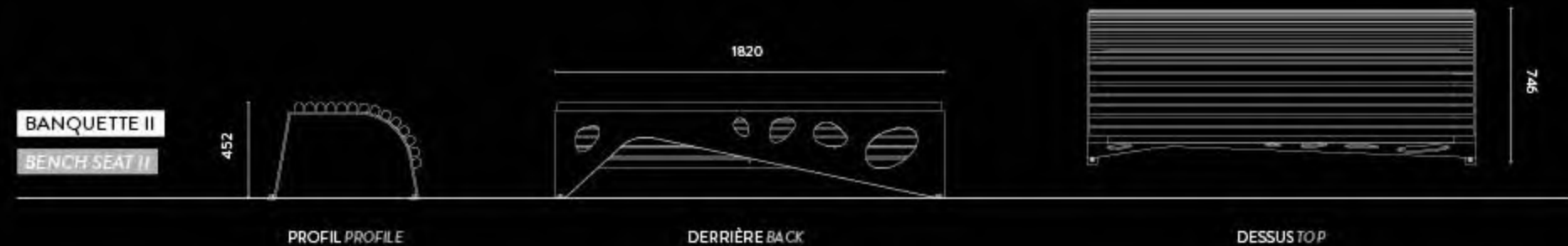
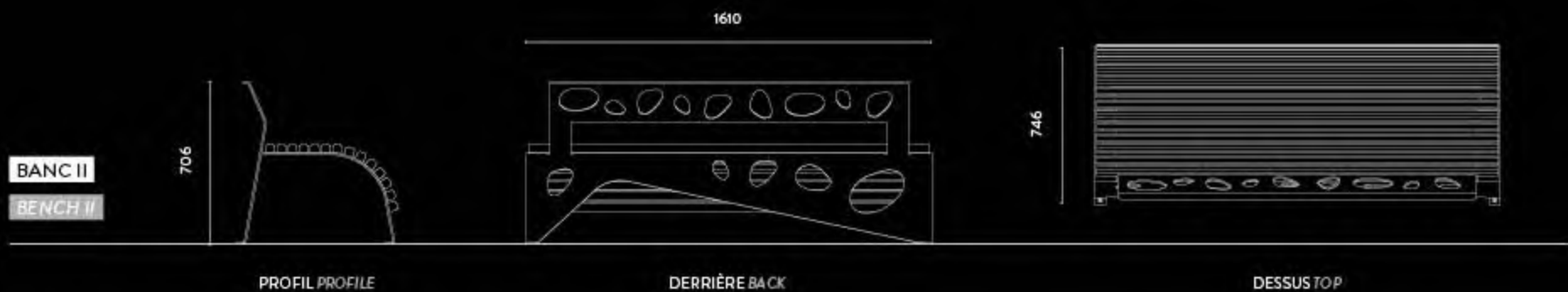
CORBEILLE GREEN PALACIO I
GREEN PALACIO BASKET I

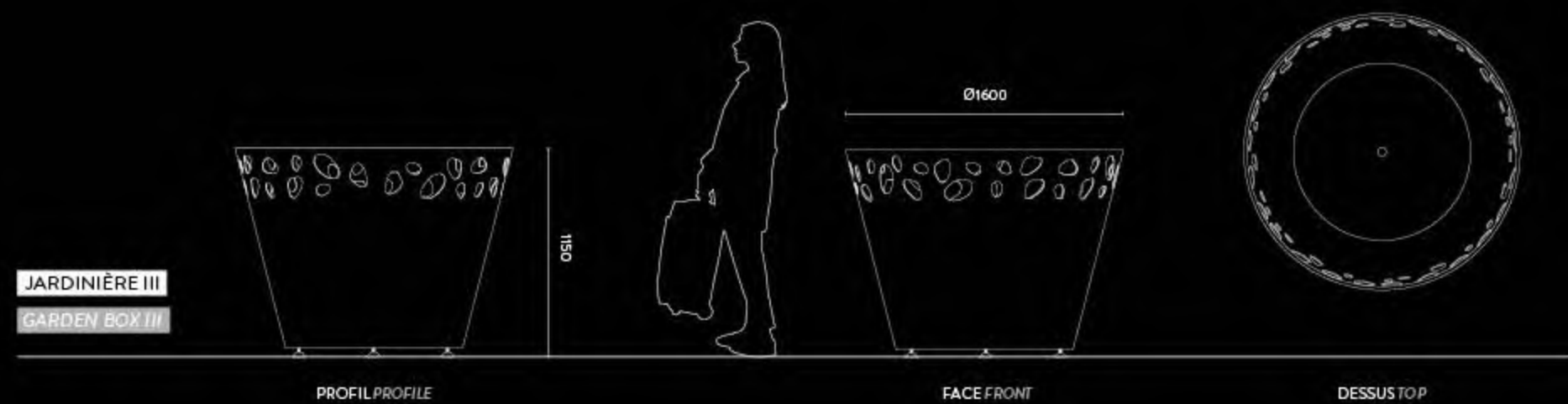
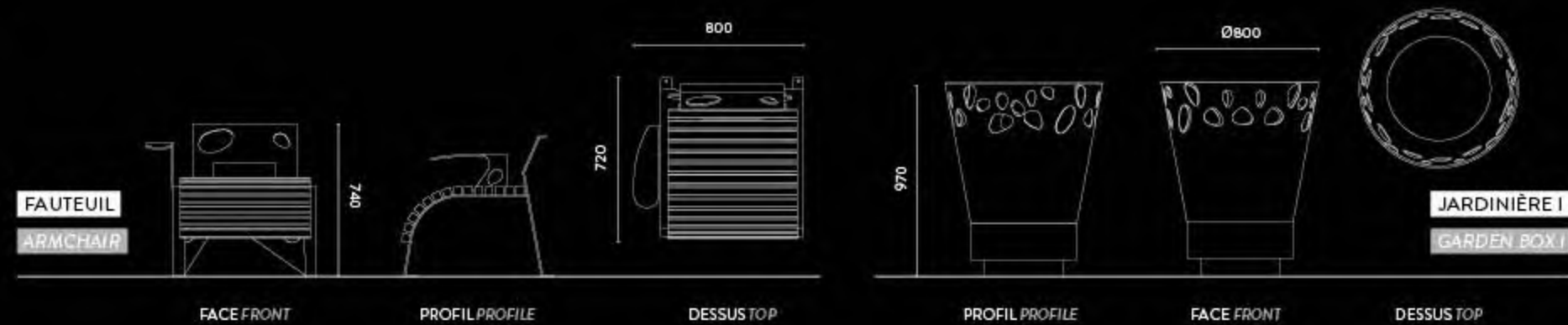
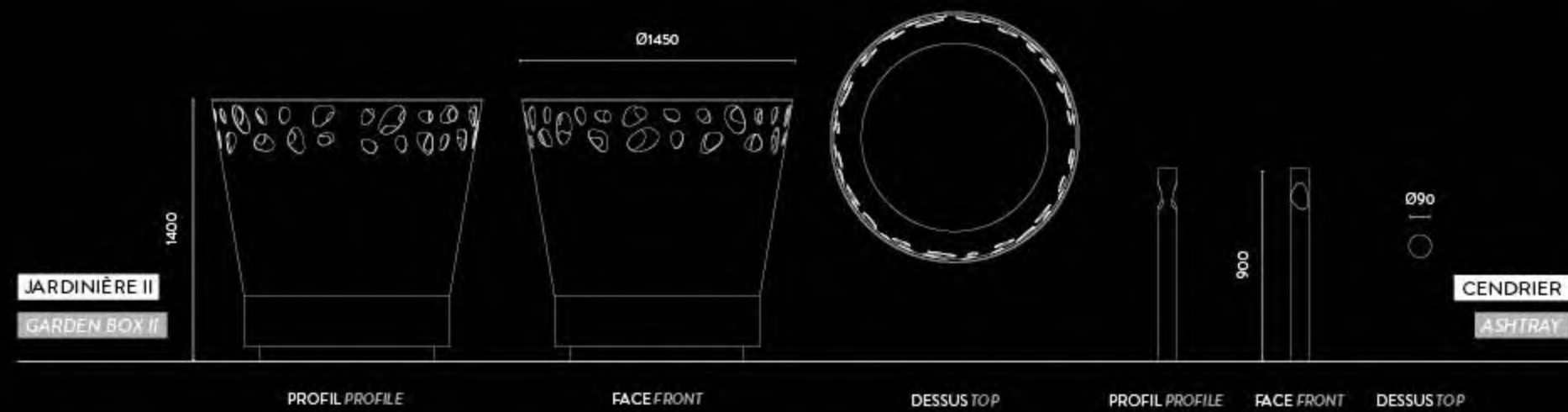
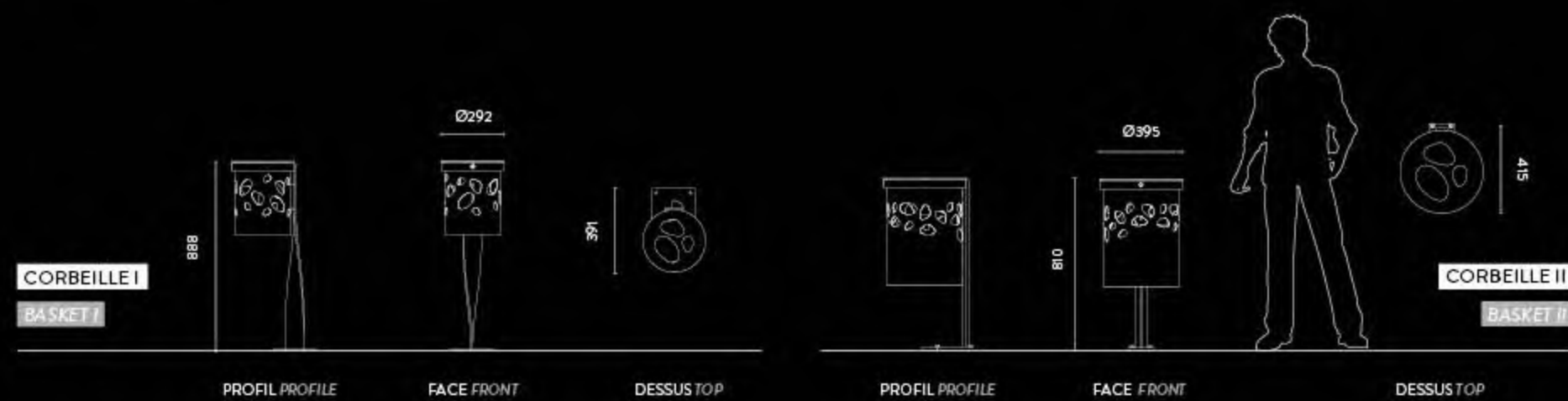


BANQUETTE GREEN PALACIO
GREEN PALACIO BENCH SEAT



FAUTEUIL GREEN PALACIO ET BANC GREEN PALACIO II
GREEN PALACIO ARMCHAIR AND BENCH II







EUDALD

Témoign de la quête de l'essence de la beauté, le minimalisme adopte les formes les plus pures et puise la force de l'émotion dans la sobriété. Exprimé en une profonde justesse des formes, il incarne une élégance dépouillée, touchant du doigt la quintessence du beau.

Witnessing the quest for the essence of beauty, minimalism adopts the purest forms and draws the force of emotion into sobriety. Expressed in a profoundly accurate form, it embodies a minimalist elegance and touches the quintessence of beauty.





TRANSCENDER L'ESPACE PAR LA PUDEUR

Transcending space through modesty.

Porté par des lignes nettes, pures et empreintes de minimalisme, Eudald s'articule sobrement pour laisser à son environnement un libre espace d'expression.

Carried by clean lines, pure and minimalistic, Eudald leaves a free space for expression.



TABOURET EUDALD I

EUDALD STOOL I



BANQUETTE EUDALD I

EUDALD BENCH SEAT I



DESIGNER

COMAS PONT ARQUITECTES

Renforcer la compréhension du lieu.

Jeune agence catalane, Comas Pont Arquitectes jouit d'une vision pluridisciplinaire qui lui permet de développer une approche basée sur la compréhension du lieu et de son histoire. C'est à partir de cette démarche qu'elle aborde chaque projet de manière différente, créant pour chaque espace un univers unique.

Strengthening our understanding of places.

Comas Pont Arquitectes is a young Catalan agency, boasting a multi-disciplinary vision that enables an approach based on understanding our surroundings and their history. With this approach in mind, each project is addressed differently, creating a unique world in each specific place.



UNIVERS - EUDALD

Film
Cocteau
→



BANQUETTE EUDALD II
EUDALD BENCH SEAT II

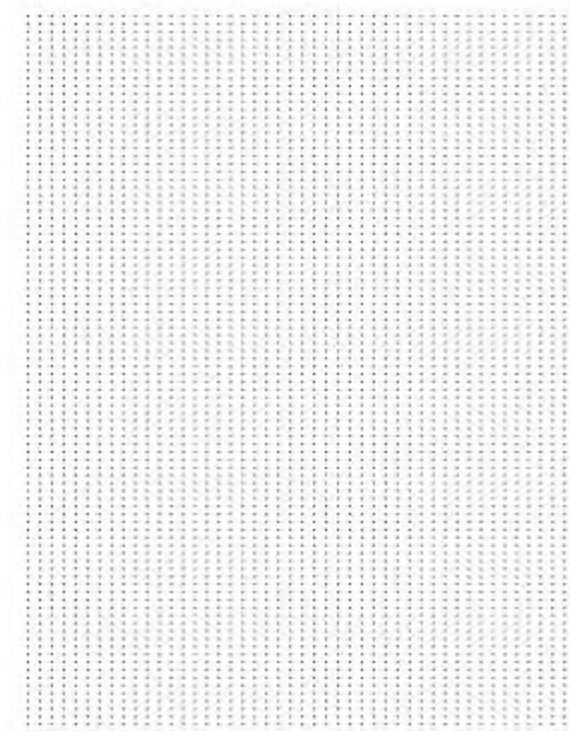
BANC EUDALD III
EUDALD BENCH III





LUMINAIRE EUDALD I
EUDALD LIGHTING I

LUMINAIRE EUDALD IV
EUDALD LIGHTING IV



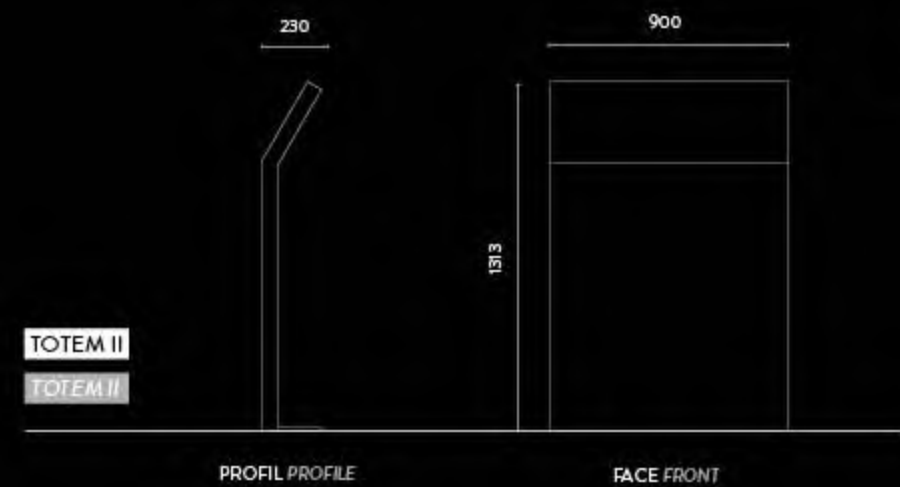
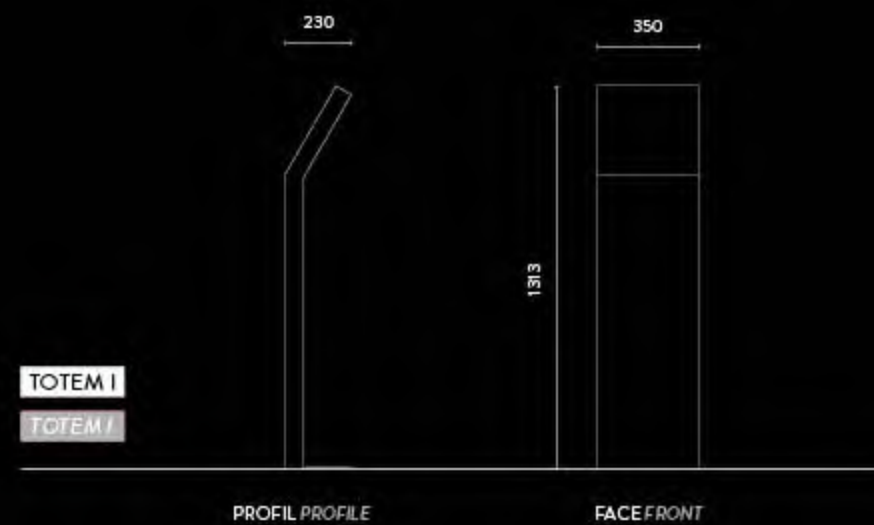
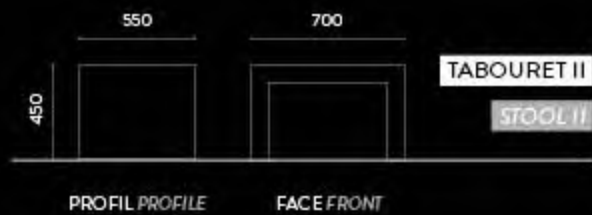
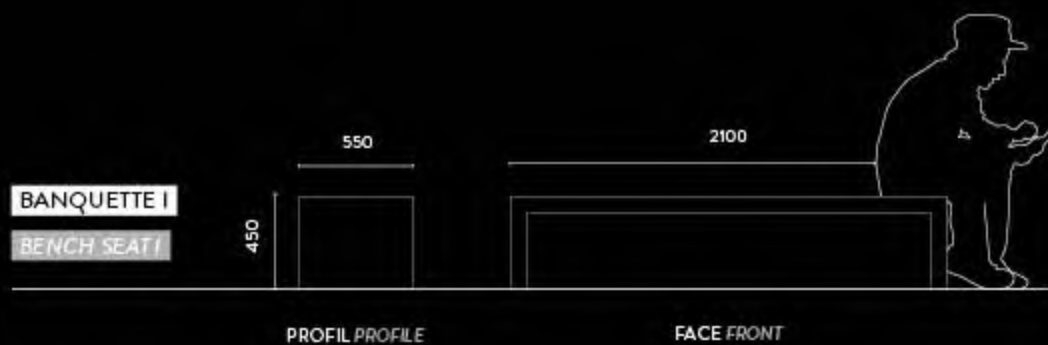


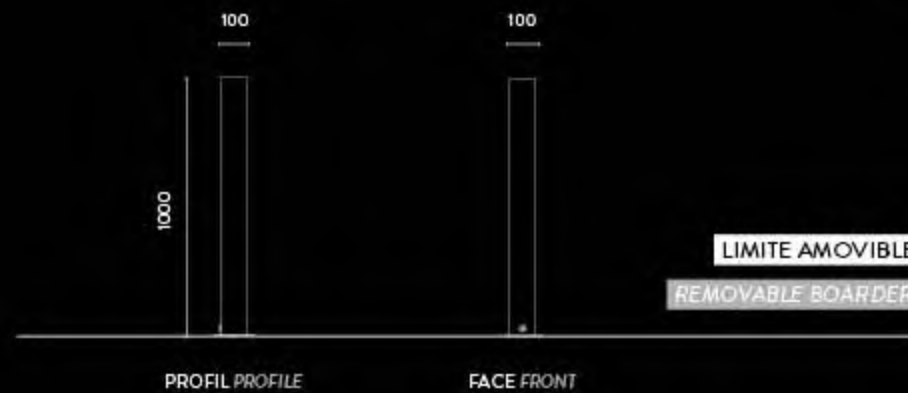
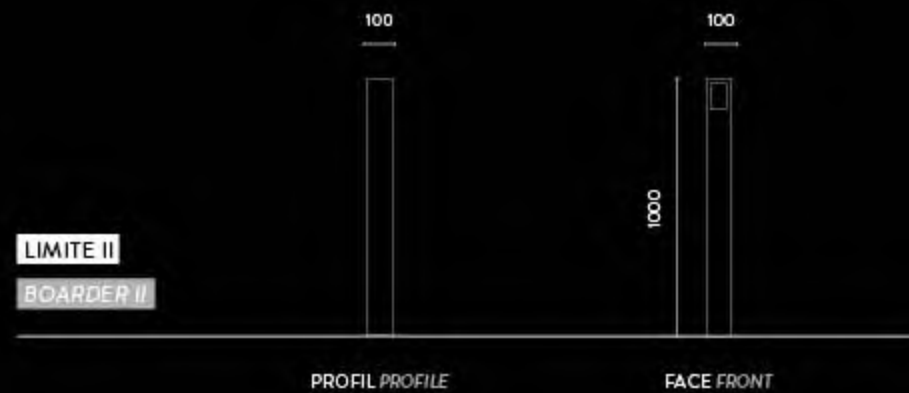
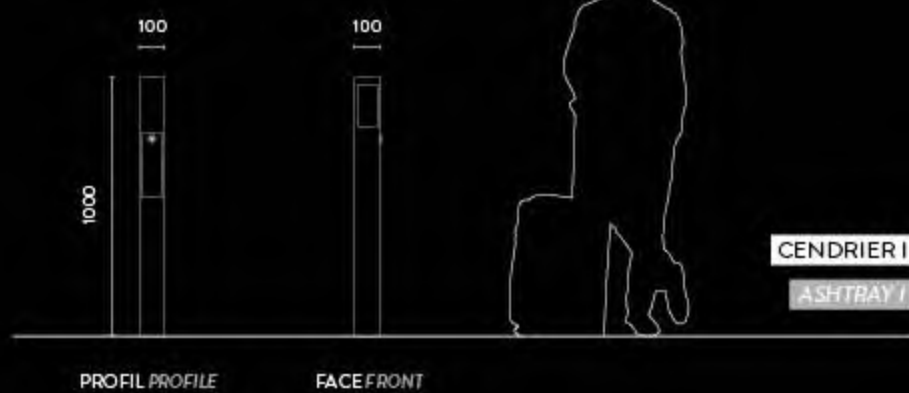
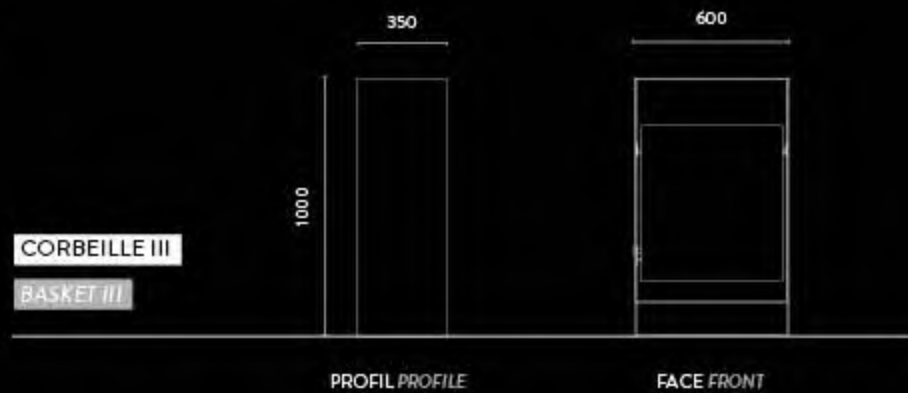
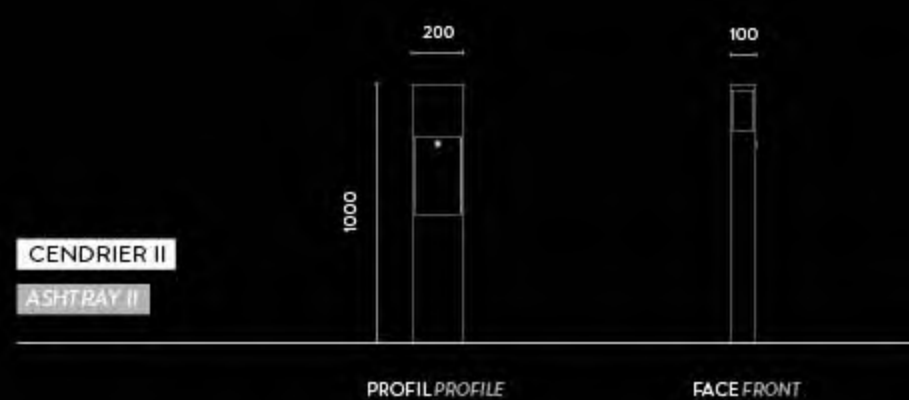
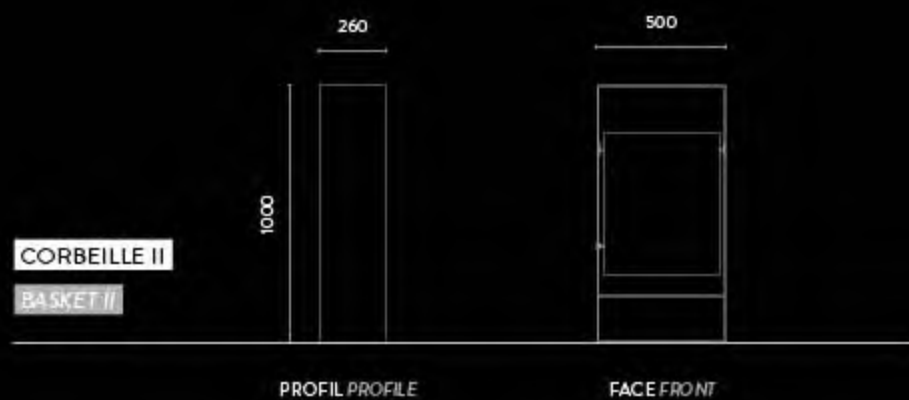
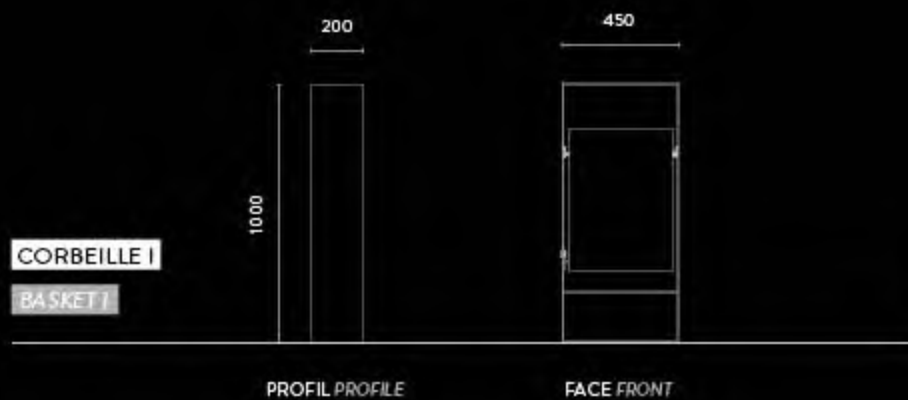
CENDRIER EUDALD I & CORBEILLE EUDALD II
EUDALD ASHTRAY I & EUDALD BASKET II

TOTEM EUDALD II
EUDALD TOTEM II



TOTEM EUDALD I
EUDALD TOTEM I



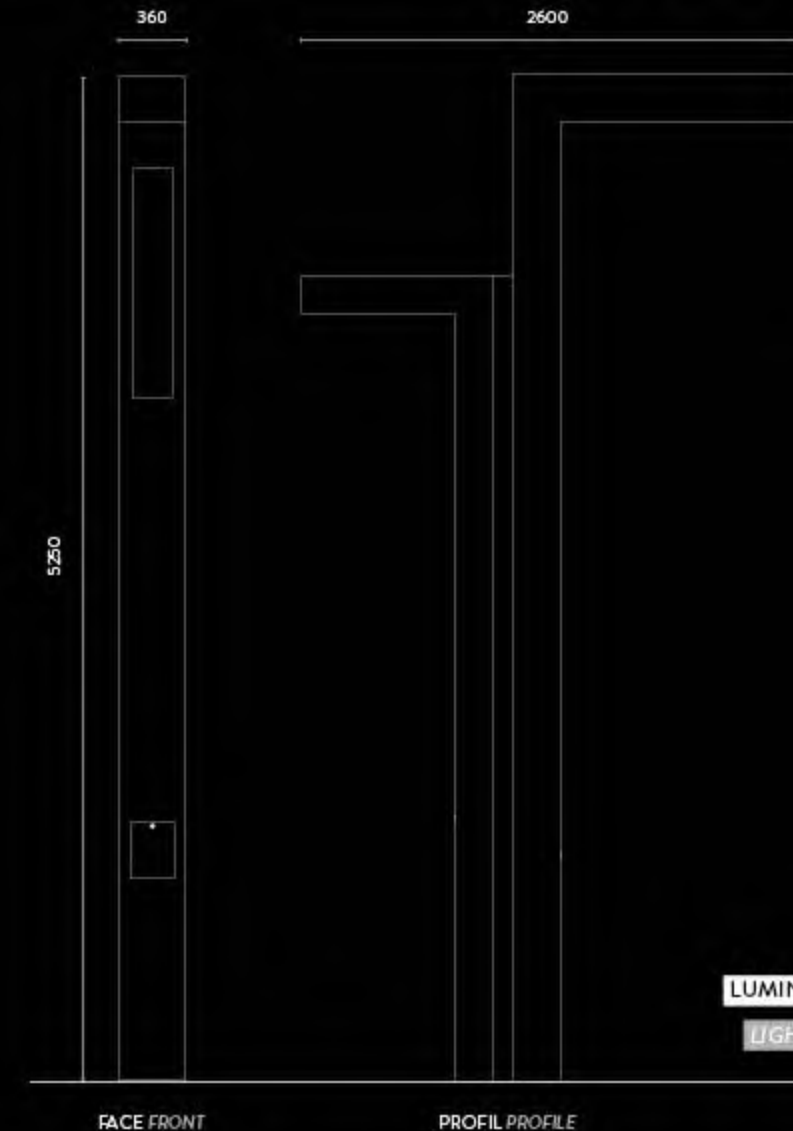
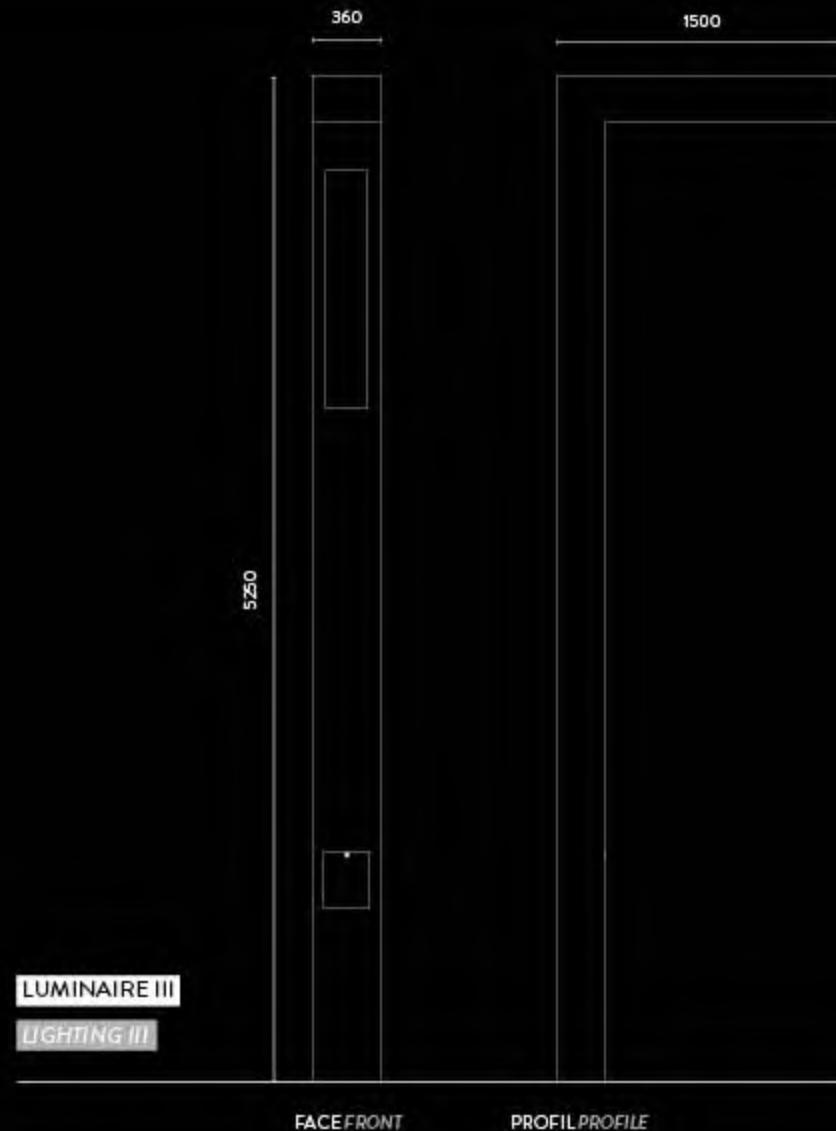


CYRIA
76
CYRIA

CYRIA
77
CYRIA



CYRIA
78
CYRIA



CYRIA
79
CYRIA

LUMINAIRE I
LIGHTING I

LUMINAIRE II
LIGHTING II

LUMINAIRE III
LIGHTING III

LUMINAIRE IV
LIGHTING IV

PROFIL PROFILE

FACE FRONT

FACE FRONT

PROFIL PROFILE

FACE FRONT

PROFIL PROFILE

FACE FRONT

PROFIL PROFILE



ABSOLUT

Traduisant les notions de pérennité et de régularité, le brut révèle une beauté primaire et un esthétisme marqué qu'il affirme de manière musclée. La beauté brute s'exprime par un naturel poignant qui dévoile la force de son caractère.

Reflecting the concepts of durability and regularity, the rough reveals a primary beauty and a marked quality in a powerful way. The raw beauty is expressed in a poignant manner that reveals the strength of its character.





MARQUER SON EMPREINTE

Leave its mark

Le caractère d'Absolut se révèle à travers une grande régularité et une tendre dureté, soulignées par le charme de ses lignes brisées.

The character of Absolut is revealed through a great regularity and tender hardness, highlighted by the charm of its broken lines.





BAIN DE SOLEIL ABSOLUT
ABSOLUT SUN BATHING DECK

DESIGNER VILLES & PAYSAGES

Créer des conditions favorables à l'expression.

La démarche de l'agence d'urbanisme et de conception d'espace urbains Villes & Paysages est caractérisée par un fort attachement à la notion d'expression. C'est à travers le prisme du rapport homme nature et de la force qu'il en tire, qu'elle conçoit chacun de ses projets.

Creating conditions that are conducive to expression.

The approach demonstrated by the Villes & Paysages urban development and urban area design agency is characterised by a strong attachment to the notion of expression. Each of their projects is designed through the prism of nature vs. Man and the strength we can draw from it.

CENDRIER ABSOLUT

ABSOLUT ASHTRAY





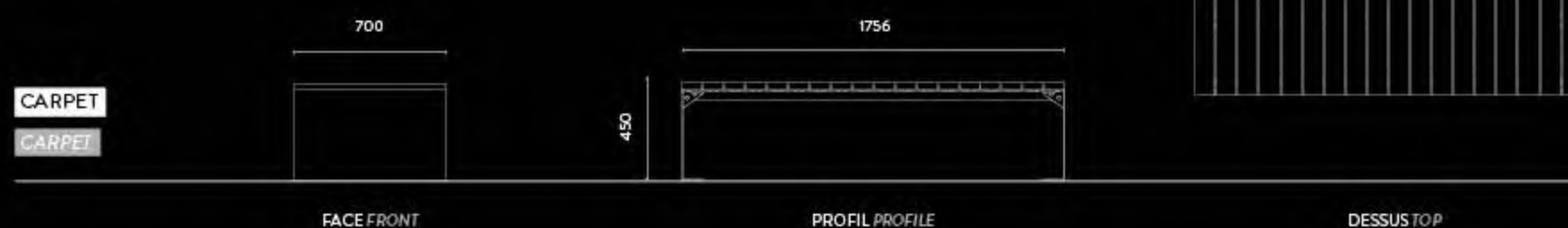
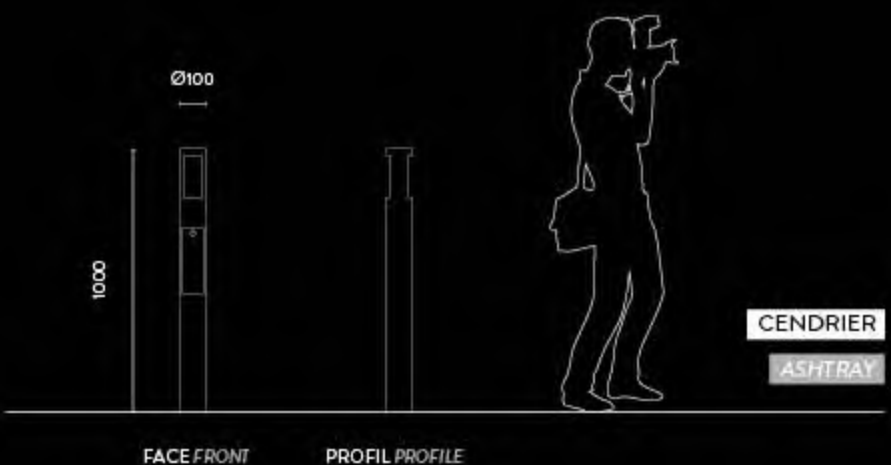
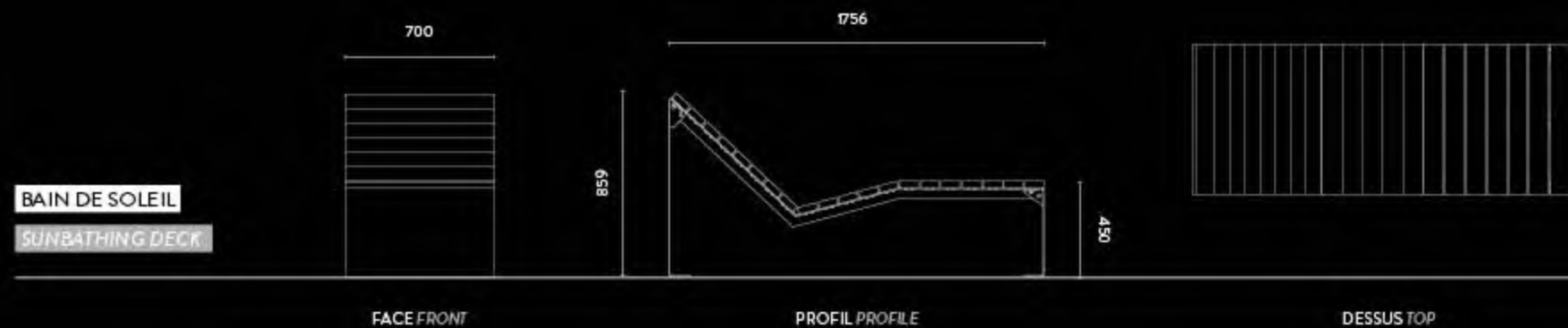
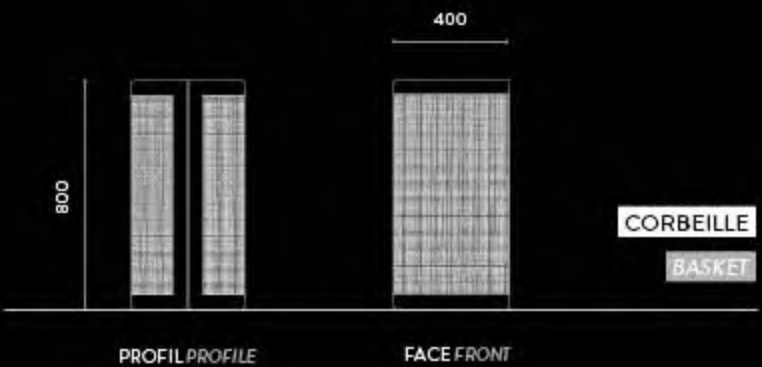
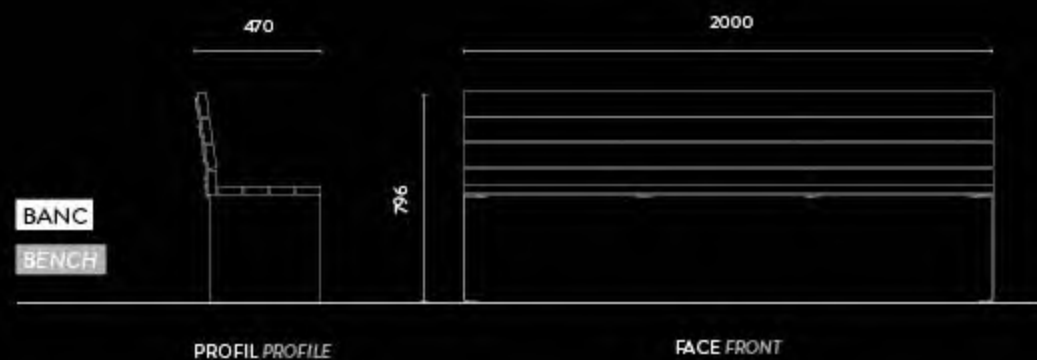
COMPOSITION BAIN DE SOLEIL + CARPET ABSOLUT

ABSOLUT SUNBATHING DECK + CARPET COMPOSITION

COMPOSITION BAIN DE SOLEIL A BSOLUT X2

X2 ABSOLUT SUNBATHING DECK COMPOSITION





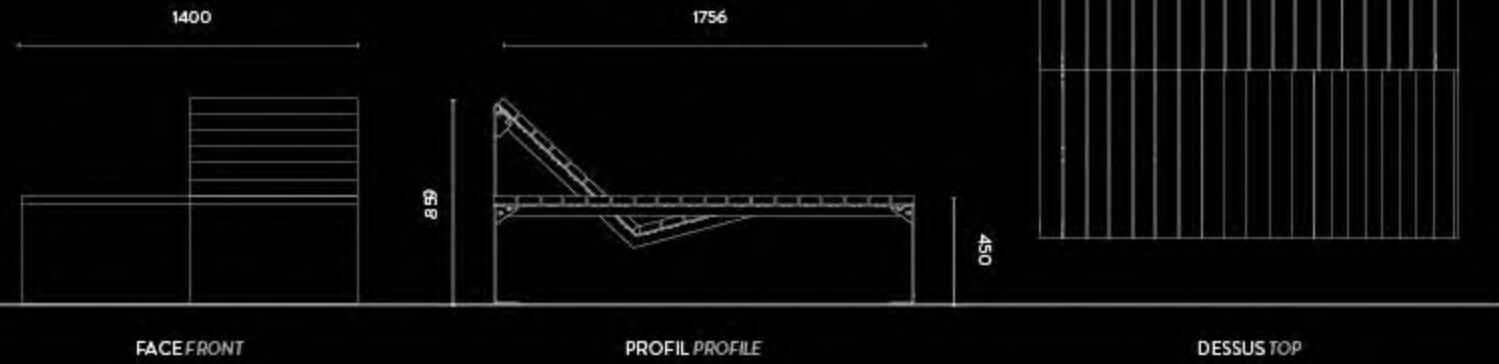
CYRIA
88
CYRIA

CYRIA
89
CYRIA



COMPOSITION
BAIN DE SOLEIL + CARPET

SUNBATHING DECK
+ CARPET COMPOSITION



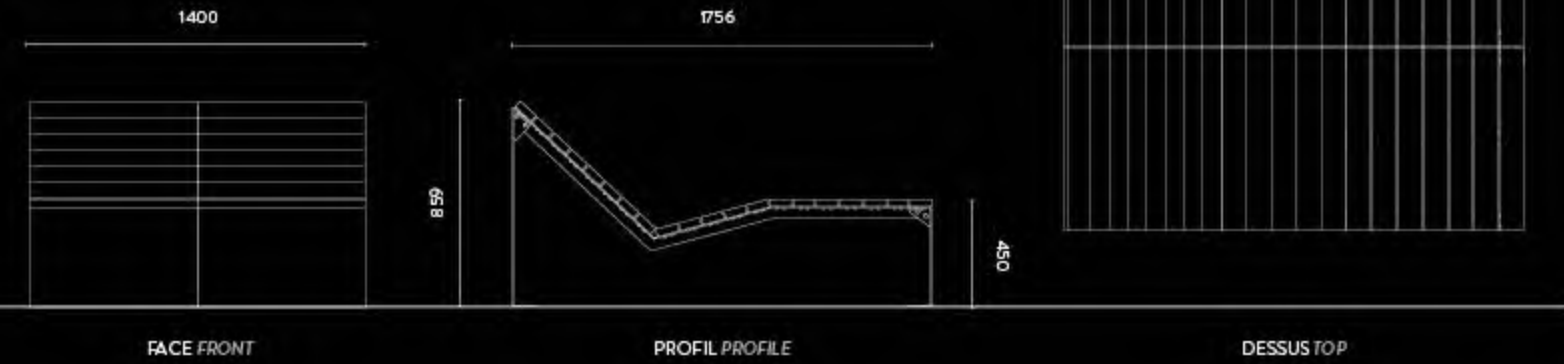
FACE FRONT

PROFIL PROFILE

DESSUS TOP

COMPOSITION
BAIN DE SOLEIL X2

X2 SUNBATHING DECK
COMPOSITION



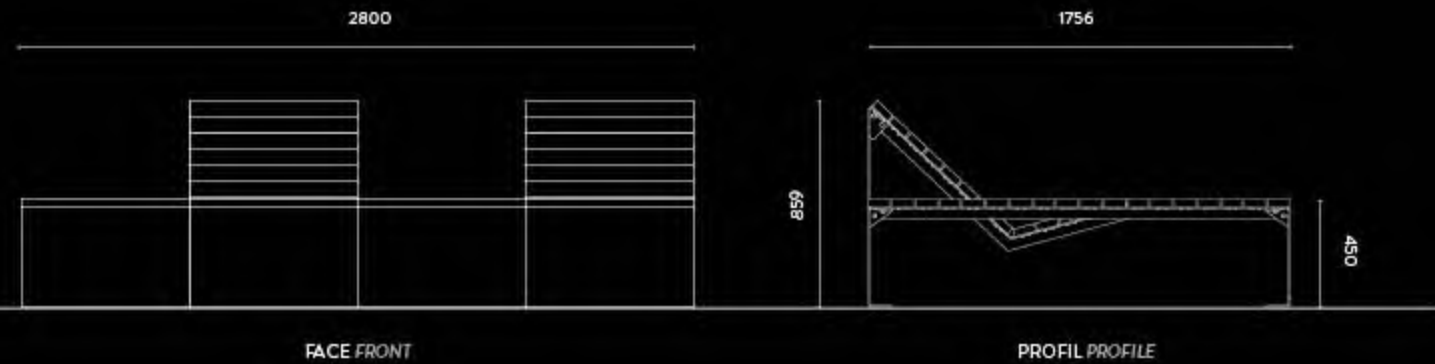
FACE FRONT

PROFIL PROFILE

DESSUS TOP

COMPOSITION
BAIN DE SOLEIL X2 + CARPET X2

X2 SUNBATHING DECK
+ X2 CARPET COMPOSITION

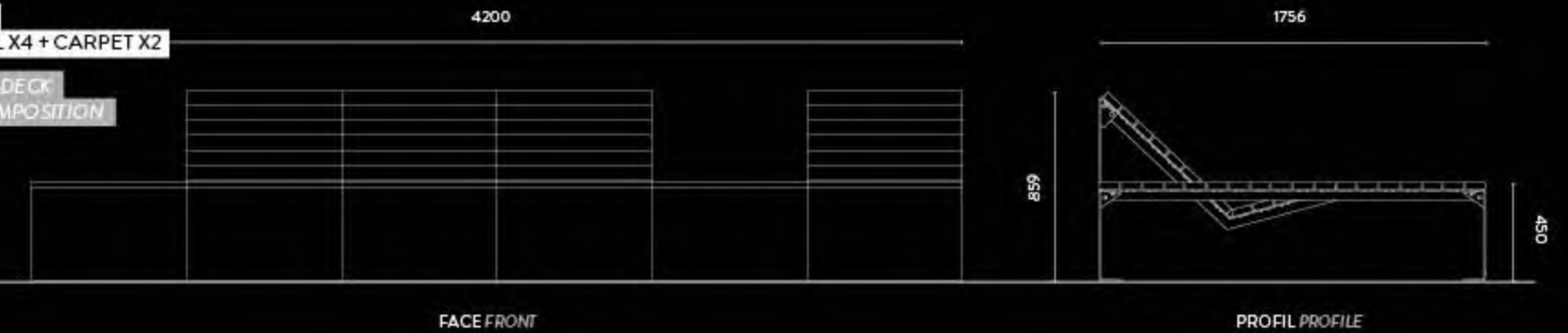


FACE FRONT

PROFIL PROFILE

COMPOSITION
BAIN DE SOLEIL X4 + CARPET X2

X4 SUNBATHING DECK
+ X2 CARPET COMPOSITION



FACE FRONT

PROFIL PROFILE



PYSA

Si la beauté se trouve parfois dans la simplicité et la pudeur elle tire son relief de la finesse du détail. Subtil, il matérialise l'inattendu, l'exceptionnel, le parti-pris de la différence. Valorisant une délicate démarche de différenciation, le discret détail est l'élément vibrant qui crée l'unique.

If beauty is sometimes found in simplicity and modesty, it derives its relief from the fineness of detail. Subtly it materializes the unexpected, the exceptional and the bias of the difference. Valuing a delicate approach of differentiation, discreet detail is the vibrant element that creates the unique.





SURPRENDRE PAR LA RARETÉ

Surprised by the rarity.

Epurées et minimalistes, les lignes inattendues de Pysa forment le détail élégant qui contribue à son ardente singularité.

Sleek, minimalist and unexpected lines of Pysa form the elegant detail that contributes to its ardent singularity.





BANC PYSA
PYSA BENCH



CHAISE PYSA

PYSA CHAIR

DESIGNER **AGENCE AKIRO**

Sortir des sentiers battus, déplacer les limites.

Agence de design industriel, l'agence Akiro jouit d'une pluridisciplinarité qui a posé les bases de son talent. Artistes, designers et sociologues œuvrent à concevoir des design inspirés destinés à réintroduire art et culture au sein des espaces qu'ils habitent.

Stepping away from the beaten track, beyond any limits.

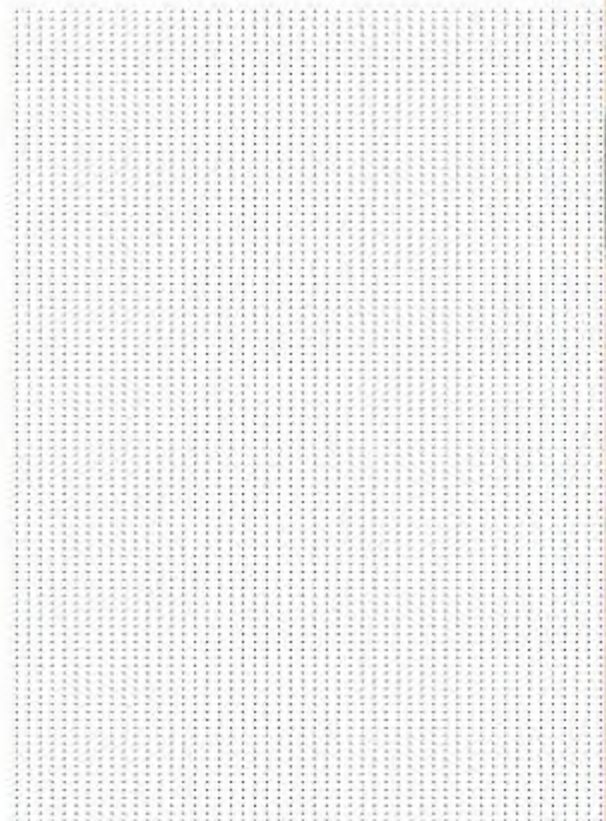
As an industrial design agency, Akiro benefits from expertise in many disciplines - now bases for their talent. Artists, designers and sociologists endeavour to create inspired designs aiming to reintroduce art and culture to the spaces they occupy.



UNIVERS - PYSA

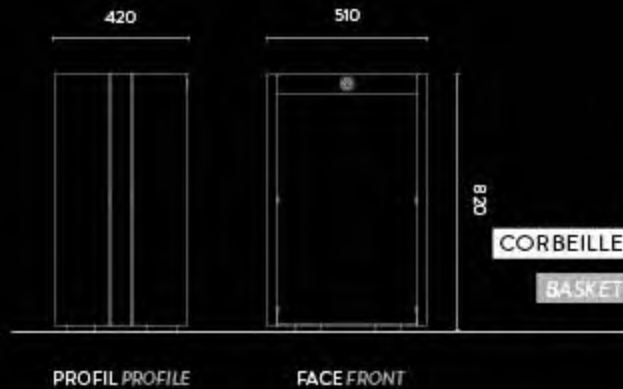
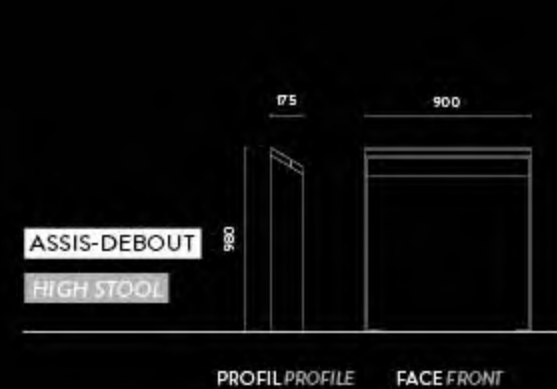
TABLE & BANQUETTE PYSA

PYSA TABLE & BENCH SEAT

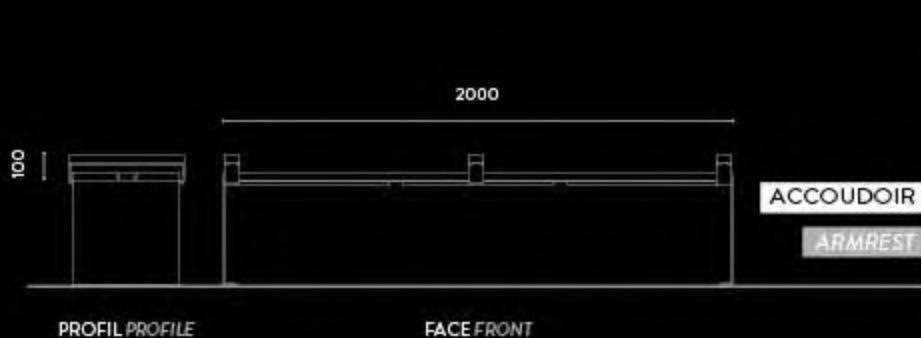
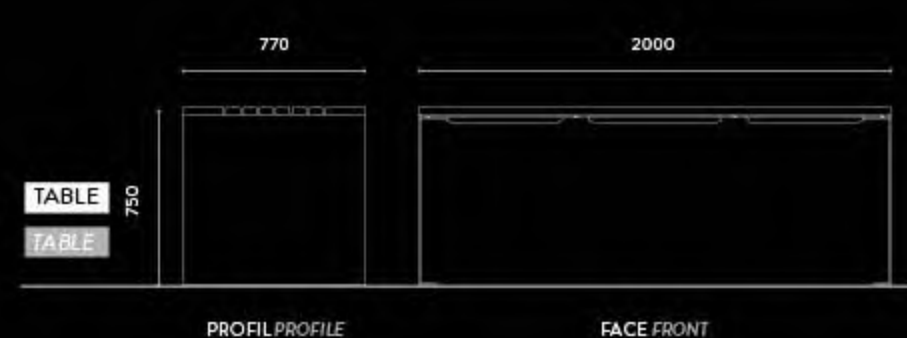
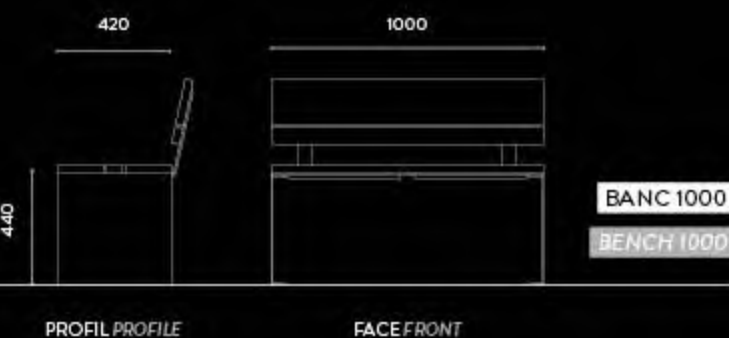
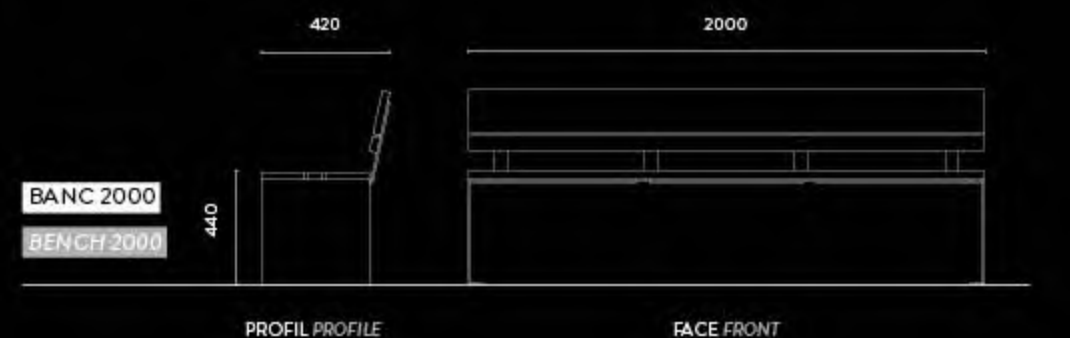




CYRIA
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CYRIA

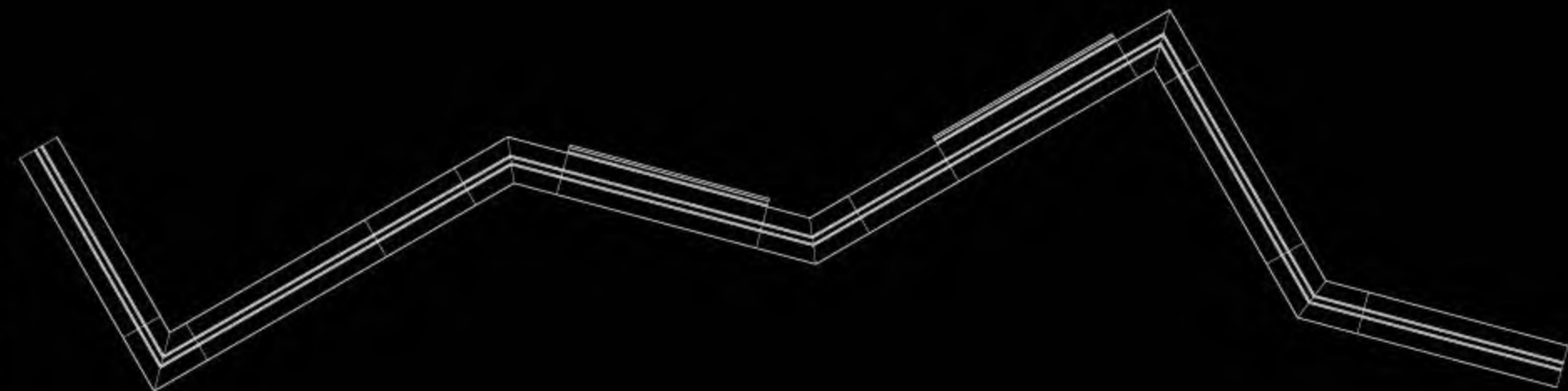


CYRIA
101
CYRIA





CYRIA
102
CYRIA



DESSUS TOP

CYRIA
103
CYRIA



DESSUS TOP

DESSUS TOP



MONSIEUR

L'ultime beauté s'érige au sein d'une perception commune et universelle du beau. Cristallisant la notion d'évidence, elle s'exprime en une douce plénitude et pousse à l'admiration par une clarté limpide. Elle touche du doigt l'absolu et transcende le sensible.

The ultimate beauty stands within a common and universal perception. Crystallizing the concept of obviousness, it expresses itself in soft fullness and clear clarity. It touches the absolute and surpasses the sensitive.





RÉVÉLER LA VRAIE NATURE DU LIEU

Revealing the true nature of the place.

Avec ses formes naturelles et authentiques, et sa claire réponse à l'usage, Monsieur s'exprime avec sagesse et délicatesse au sein de son environnement.

With its natural and authentic forms and its clear usage, Monsieur expresses itself wisely and delicately within its environment.



DESIGNER VINCENT DUPONT-ROUGIER

Être et ne pas être dans le même temps...

Designer autodidacte, Vincent Dupont-Rougier offre, à travers ses créations, une vision du design neuve et affranchie de tous les diktats de la tendance. Inspiré par les espaces extérieurs et l'intégration du design, il est fondamentalement convaincu du fait qu'une de ses œuvres est réussie lorsqu'on ne la remarque pas.

Being and not being at the same time...

Vincent Dupont-Rougier is a self-taught designer, offering a novel vision of design, rid of all trends and conventions. Inspired by the outdoors and the integration of design, he is fundamentally convinced that his work is complete if it manages to go unnoticed.

FONTAINE MONSIEUR
MONSIEUR FOUNTAIN



TABLE MONSIEUR

MONSIEUR TABLE



CORBELLE MONSIEUR
MONSIEUR BASKET



UNIVERS - MONSIEUR



DOUCHES MONSIEUR
MONSIEUR SHOWERS



BANC & BANQUETTE MONSIEUR
MONSIEUR BENCH & BENCH SEAT



BAIN DE SOLEIL MONSIEUR
MONSIEUR SUNBATHING DECK

CYRIA

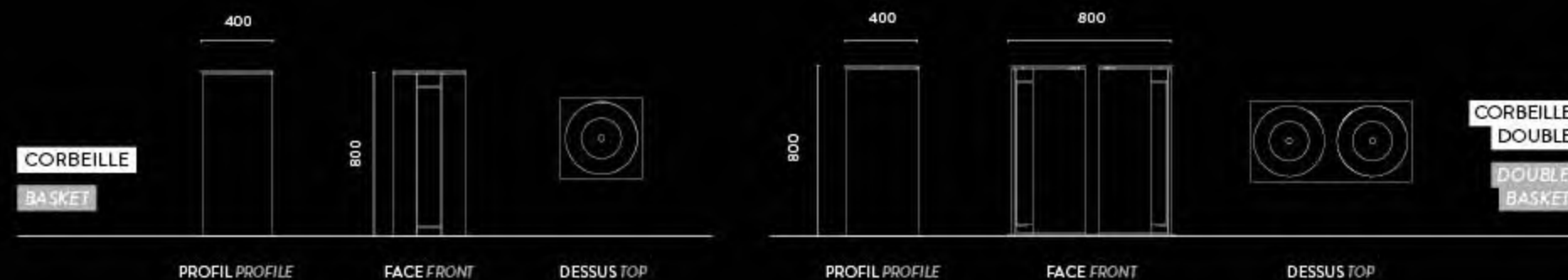
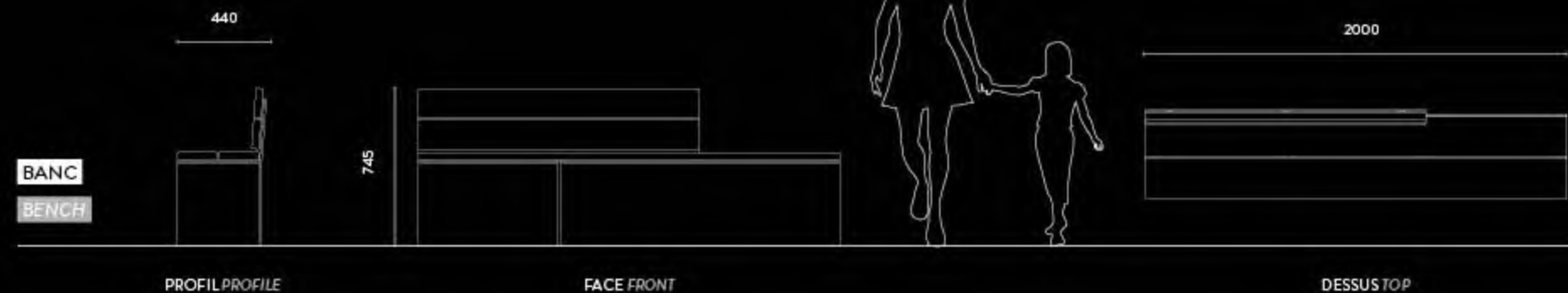


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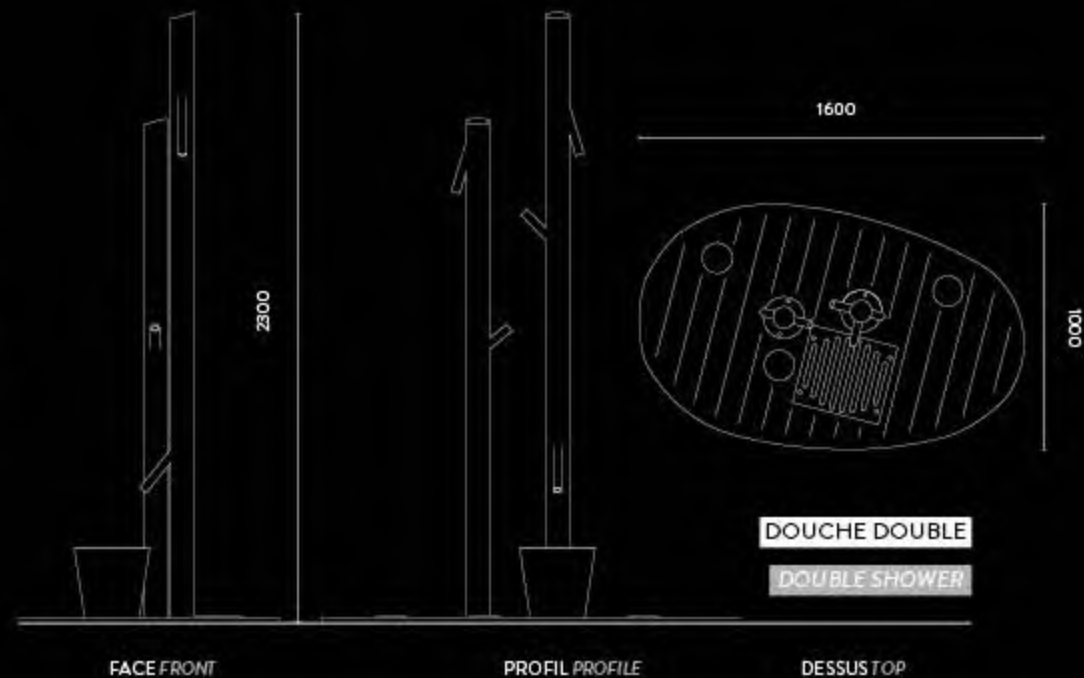
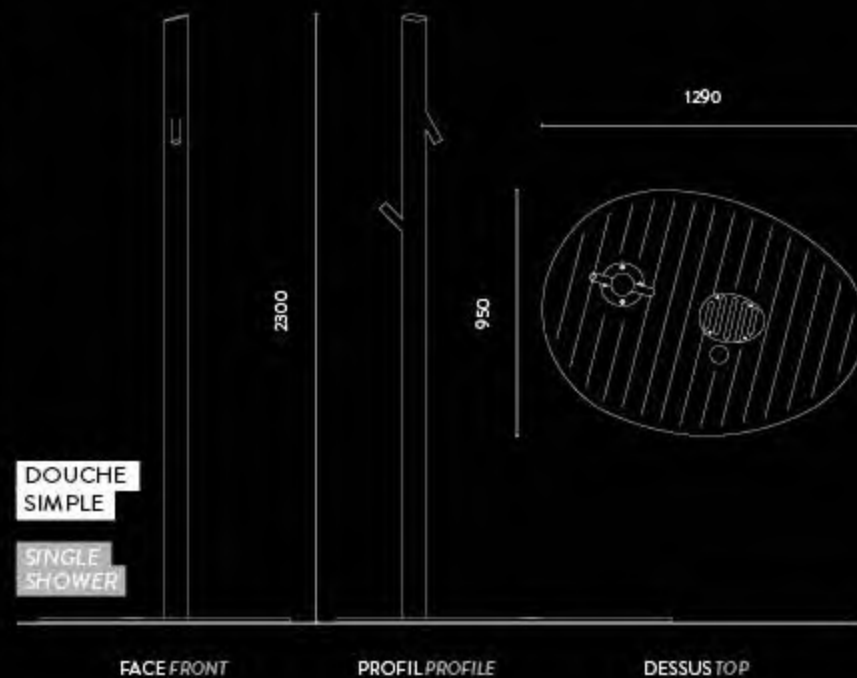


CYRIA





CYRIA
114
CYRIA



TABLE

TABLE



CYRIA
115
CYRIA



BW#

La beauté pure se dégage du mouvement. Dans l'absolue clarté d'audacieuses lignes dysmorphiques se révèle la poésie de l'objet. Au delà des standards inertes, le mouvement cultive une beauté sensible évanescence.

Pure beauty emerges from the movement. In the absolute clarity of bold, dimorphic lines reveals the poetry of the object. Beyond the inert standards, movement cultivates a sensitive evanescent beauty.





POÉTISER L'ESPACE PAR LE MOUVEMENT

Poetic movement

La modernité et la sobriété des lignes évolutives de BW# rendent hommage au vivant. Il en émane un charme déconcertant, en perpétuelle mutation.

The modernity and sobriety of the evolving lines of BW# pay tribute to the living. It emanates a disconcerting charm in perpetual motion.



DESIGNER **SÉBASTIEN WIERINCK**

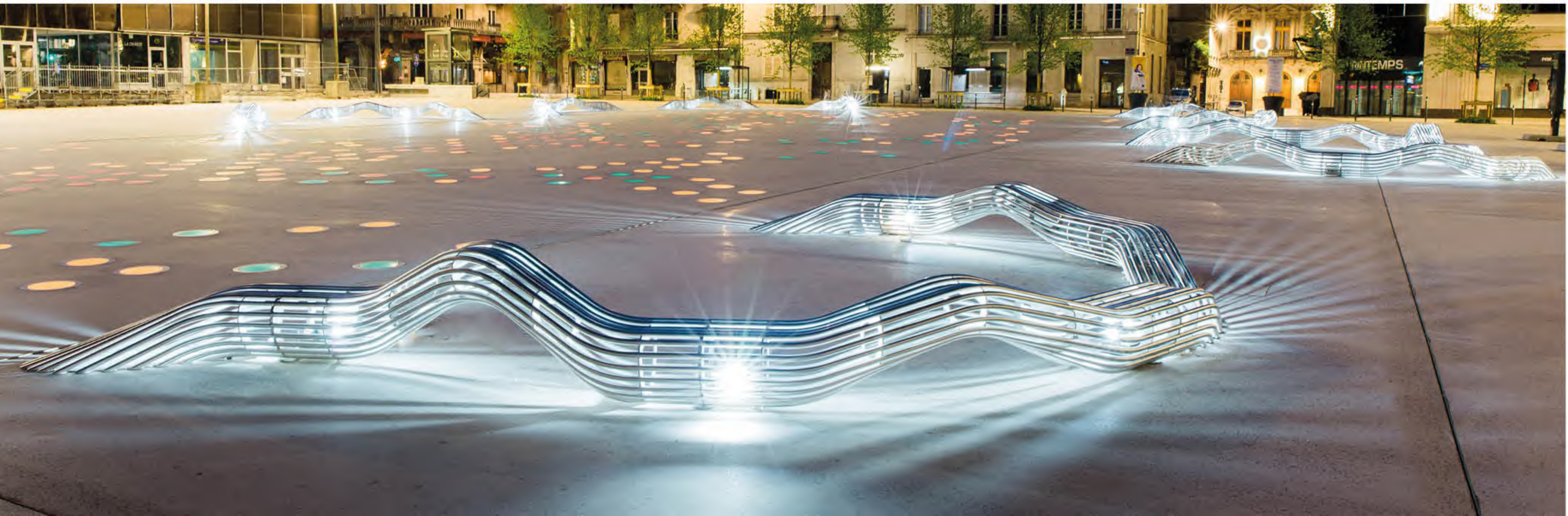
Porter l'invisible au grand jour.

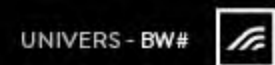
Artiste et designer connu pour ses performances éphémères, Sébastien Wierinck est fasciné par l'univers urbain. À travers son œuvre, il sublime la ville et capture le mouvement, poétisant les réseaux urbains, la transmission de l'information et la fluidité.

Bringing the invisible to light.

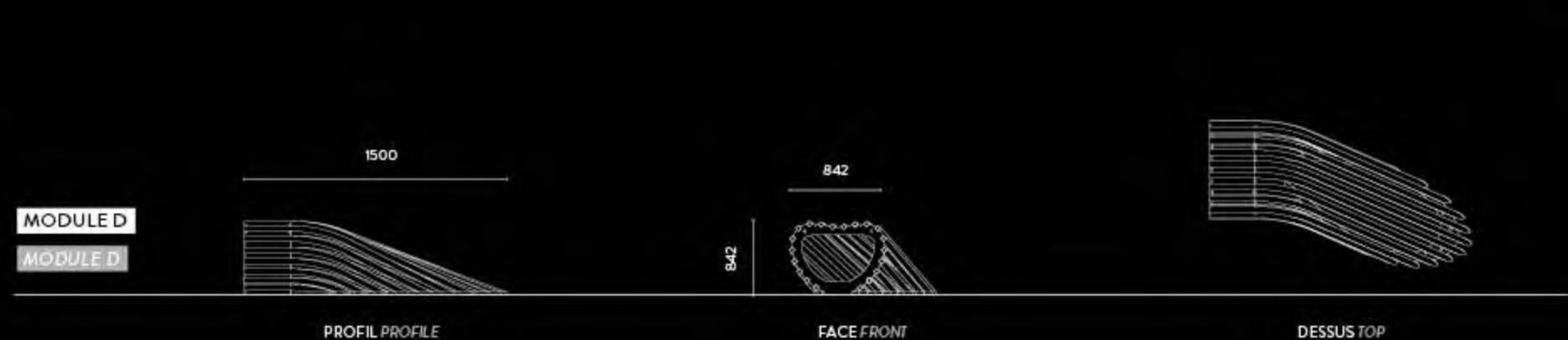
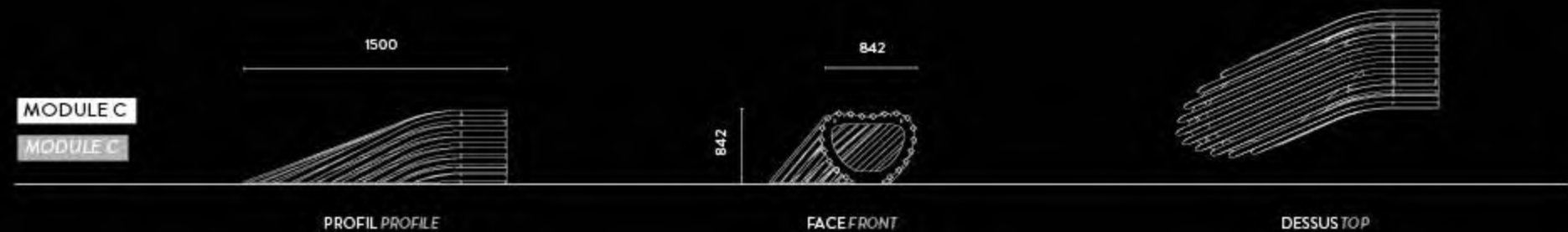
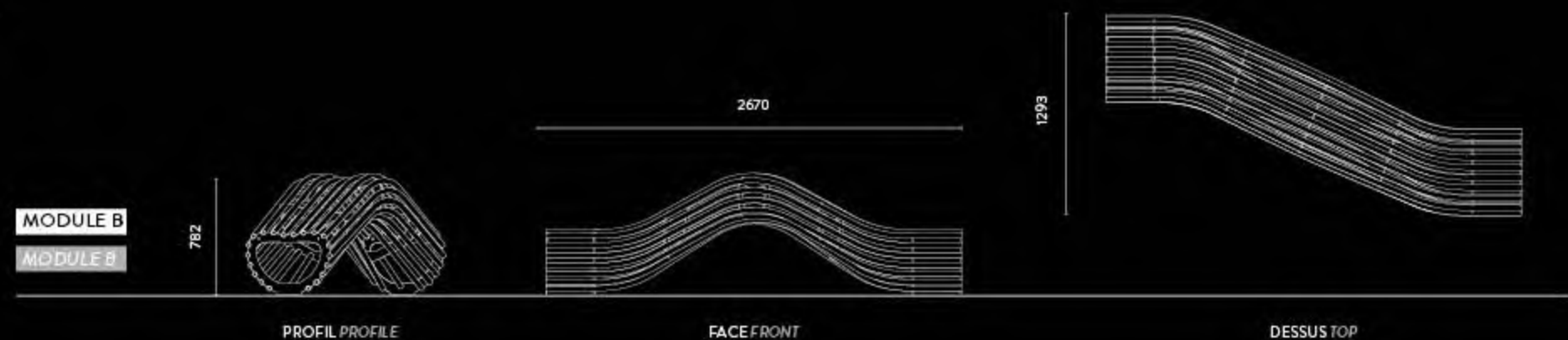
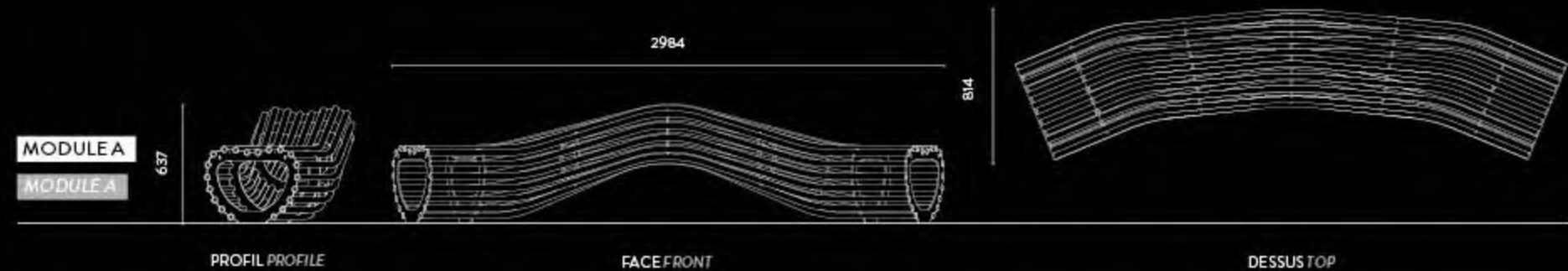
As an artist and designer renowned for his ephemeral performances, Sébastien Wierinck is fascinated by the urban world. Through his work, he beautifies the city and captures movement, instilling poetry into urban networks, the transmission of information and fluidity.







CYRIA
122
CYRIA



CYRIA
123
CYRIA

COMPOSITION
3 MODULES

3 MODULES
COMPOSITION

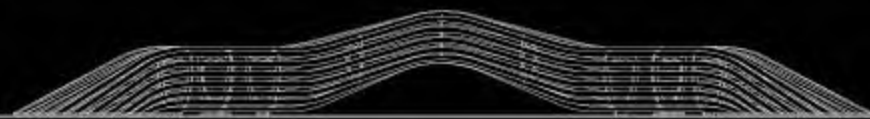
1585

5254

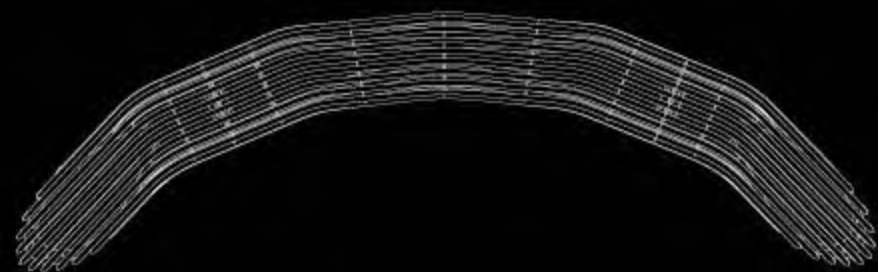
638



PROFIL PROFILE



FACE FRONT



DESSUS TOP

COMPOSITION
4 MODULES

4 MODULES
COMPOSITION

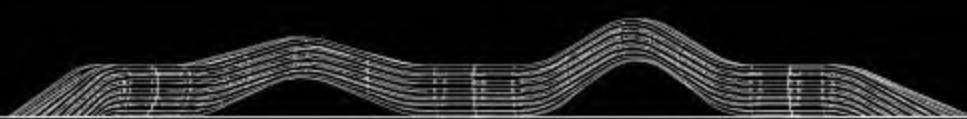
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7646

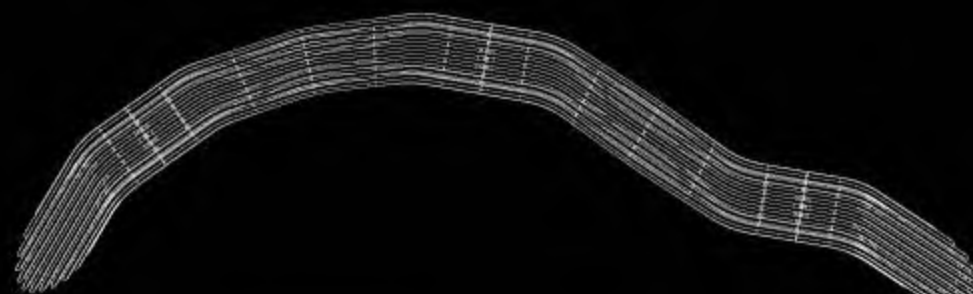
780



PROFIL PROFILE



FACE FRONT



DESSUS TOP

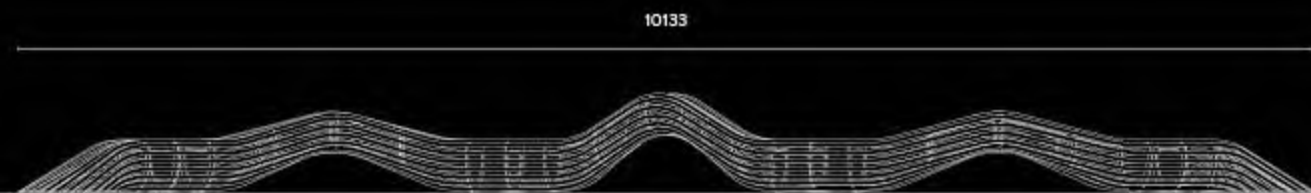


CYRIA
126
CYRIA

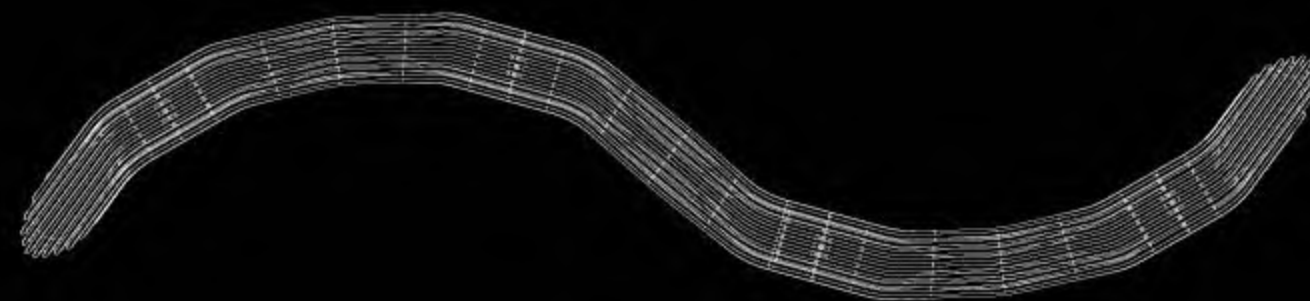
COMPOSITION
5MODULES
5MODULES
COMPOSITION



PROFIL PROFILE



FACE FRONT



DESSUS TOP

CYRIA
127
CYRIA

L'AUDACE EST UN CRI DE L'OMBRE,
UNE BEAUTÉ SILENCIEUSE
TRAÇANT SA PROPRE VOIE.

*Audacity, a scream from the shadow,
tracing its way through a voiceless beauty*

CYRIA



AUTRES PRODUITS

Autour des univers Cyria gravitent des pièces uniques, qui n'attendent que d'être découvertes. Leur musicalité et la poésie ouvrent chacun à une lecture personnelle de l'espace.

OTHERS PRODUCTS

Unique works gravitate around Cyria's worlds, waiting to be discovered. Their musicality and poetry make for a highly personal interpretation of space.

AUTRES PRODUITS

JARDINIÈRES ET CONSOLES FLORALES

Garden boxes and floral consoles



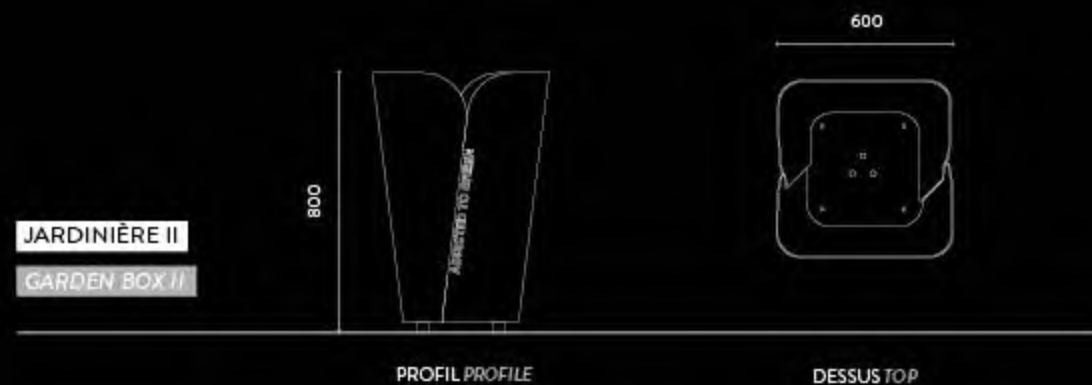
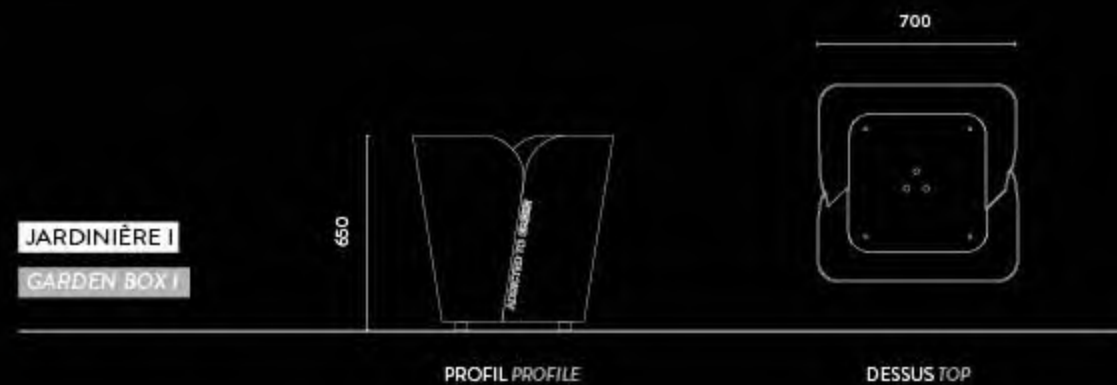


ADDICTED

DESIGNER / AGENCE AKIRO

JARDINIÈRE ADDICTED I
ADDICTED GARDEN BOX I

JARDINIÈRE ADDICTED II
ADDICTED GARDEN BOX II





CYRIA
136
CYRIA



JARDINIÈRE ADDICTED III
ADDICTED GARDEN BOX III

CYRIA
137
CYRIA

JARDINIÈRE III
GARDEN BOX III



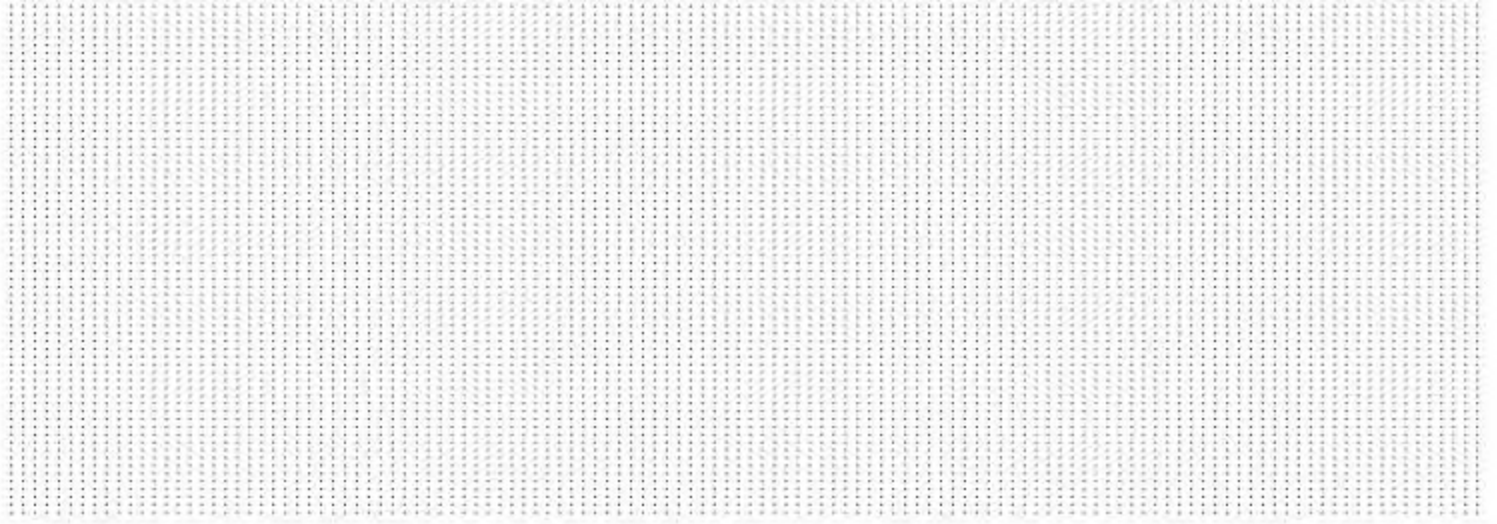
PROFIL PROFILE

DESSUS TOP



CYRIA
138
CYRIA

I-KHÉOPS



DESIGNER: AGENCE AKIRO

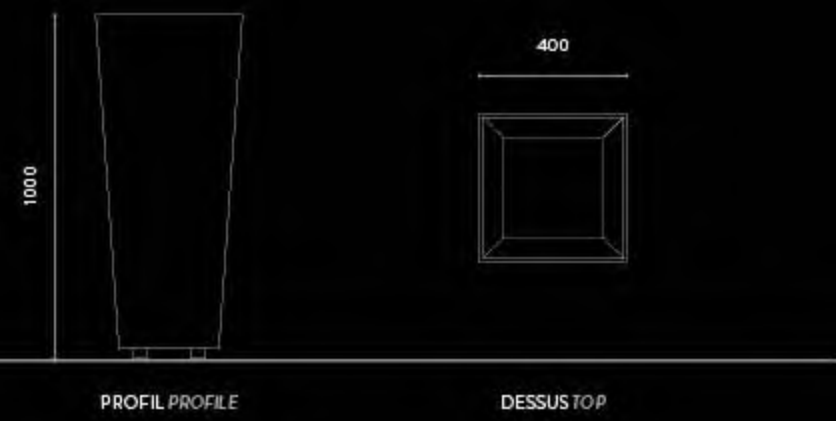
JARDINIÈRE I-KHÉOPS II
I-KHÉOPS GARDEN BOX II

JARDINIÈRE I-KHÉOPS III
I-KHÉOPS GARDEN BOX III

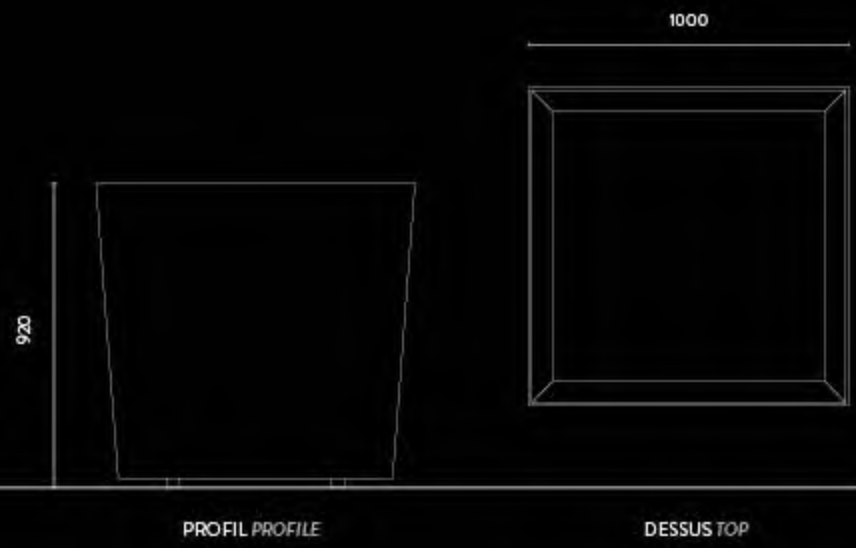


CYRIA
139
CYRIA

JARDINIÈRE II
GARDEN BOX II



JARDINIÈRE III
GARDEN BOX III





CYRIA
140
CYRIA



JARDINIÈRE I-KHÉOPS IV
I-KHÉOPS GARDEN BOX IV

CYRIA
141
CYRIA

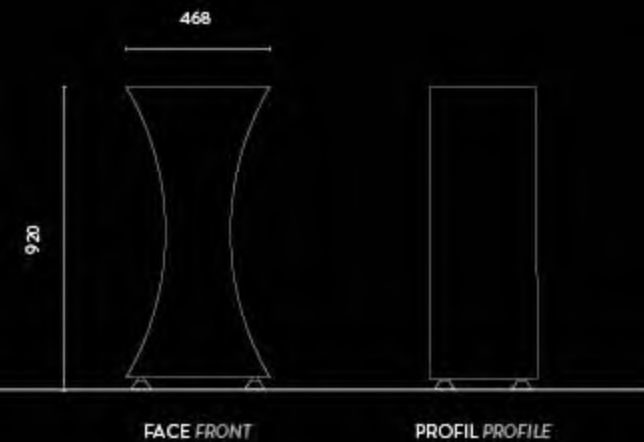




JARDINIÈRE MISS FLOWER I

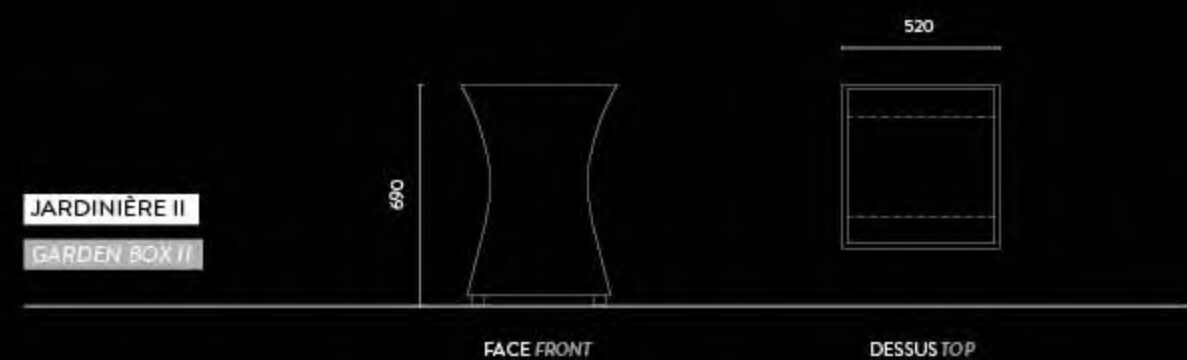
MISS FLOWER GARDEN BOX I

JARDINIÈRE I
GARDEN BOX I

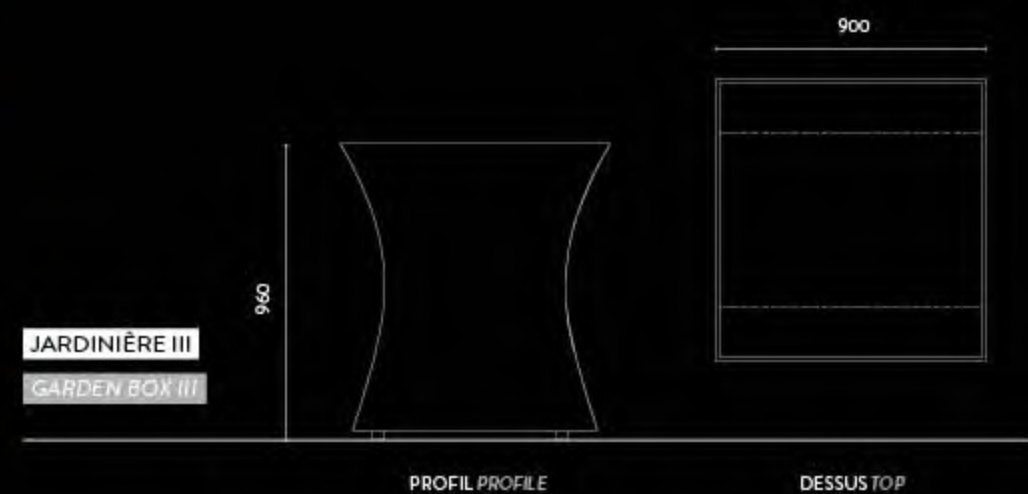




JARDINIÈRE MISS FLOWER II
 MISS FLOWER GARDEN BOX II



JARDINIÈRE MISS FLOWER III
 MISS FLOWER GARDEN BOX III

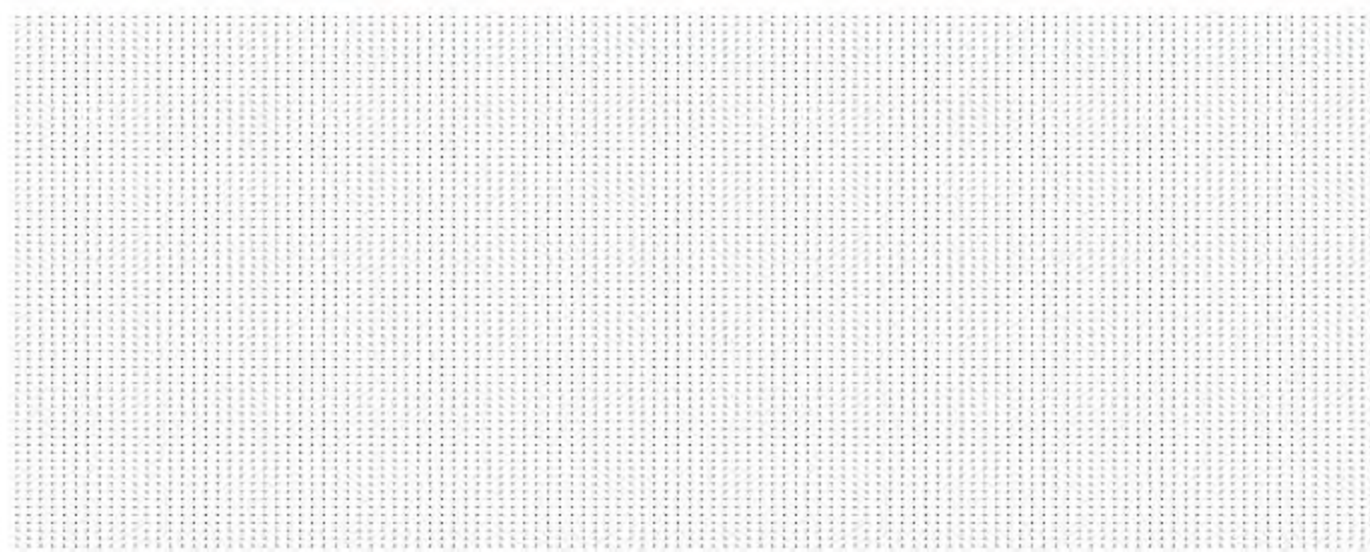


TRADI & TRENDY

DESIGNER : AGENCE AKIRO

JARDINIÈRE TRADI

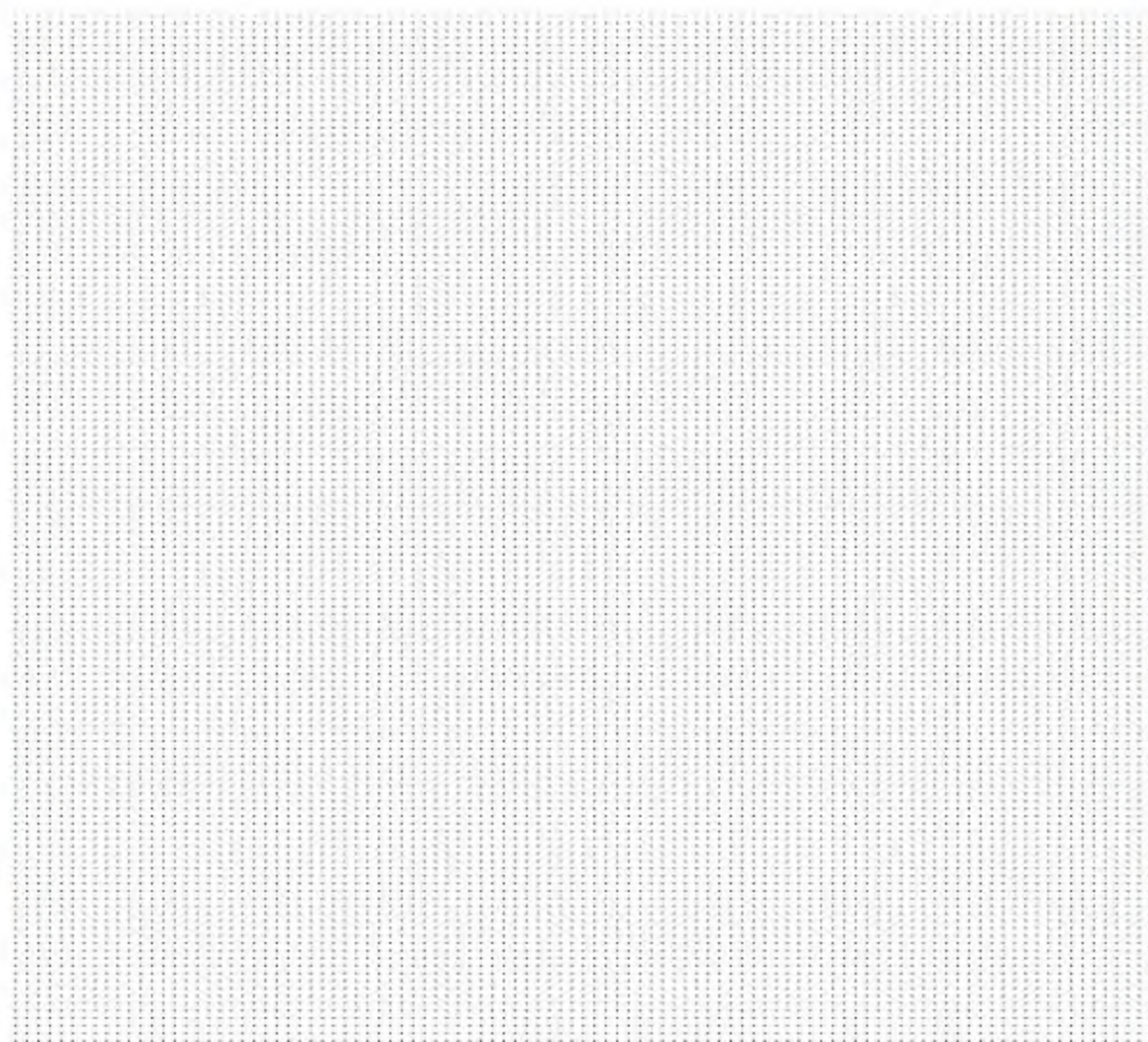
TRADI GARDEN BOX



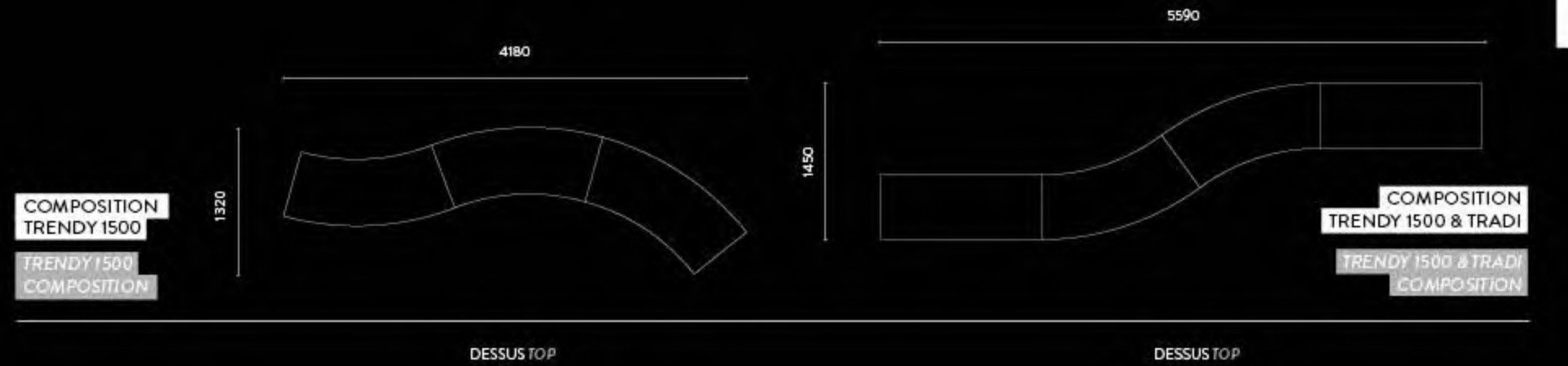
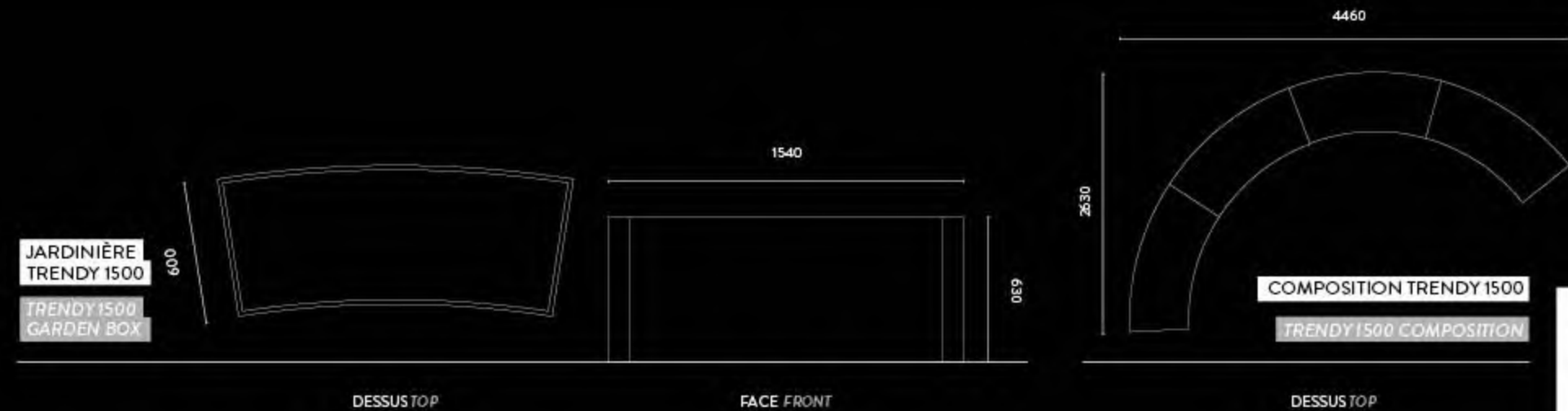


JARDINIÈRE TRADI

TRADI GARDEN BOX



CYRIA
150
CYRIA



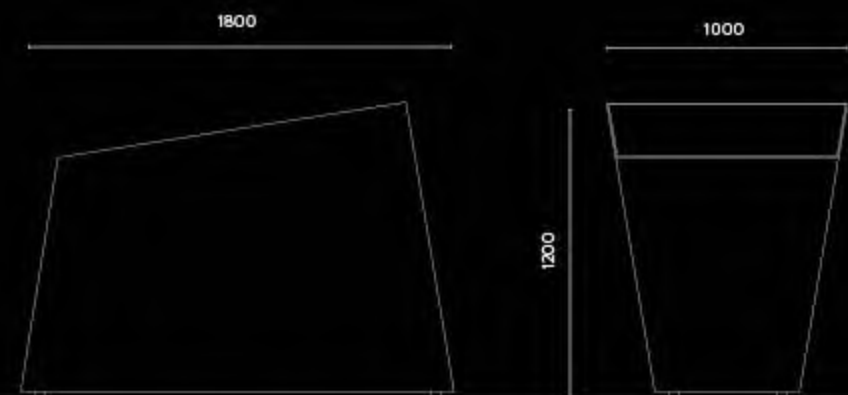
CYRIA
151
CYRIA



JARDINIÈRE DEGRÉS 9
DEGRÉS 9 GARDEN BOX

JARDINIÈRE
DEGRÉS 9 I

DEGRÉS 9
GARDEN BOX I

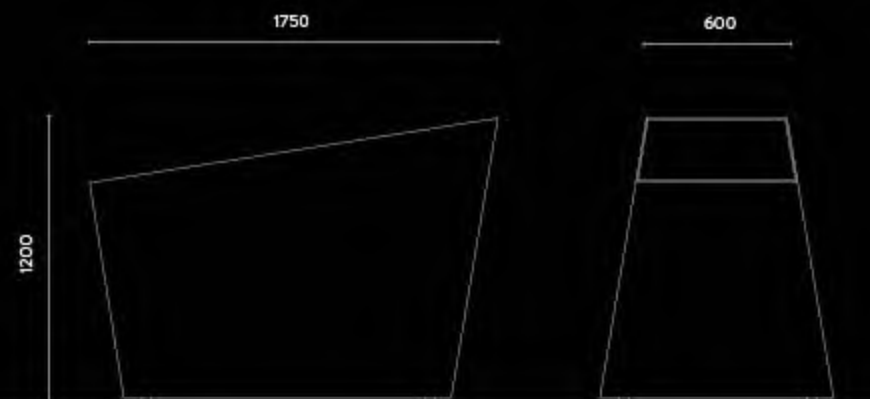


PROFIL PROFILE

FACE FRONT

JARDINIÈRE
DEGRÉS 9 II

DEGRÉS 9
GARDEN BOX II

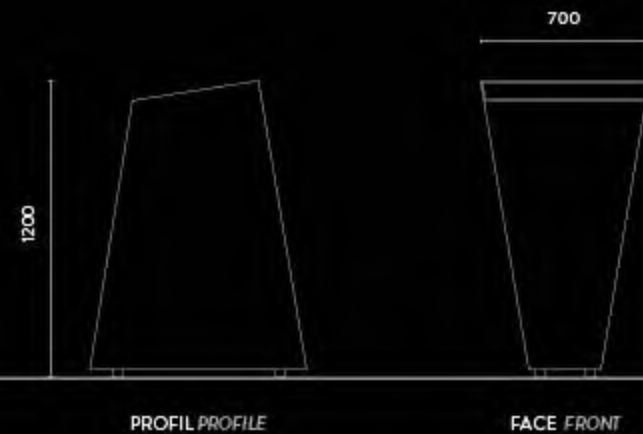


PROFIL PROFILE

FACE FRONT

DEGRÉS 9

DESIGNER : YONOH



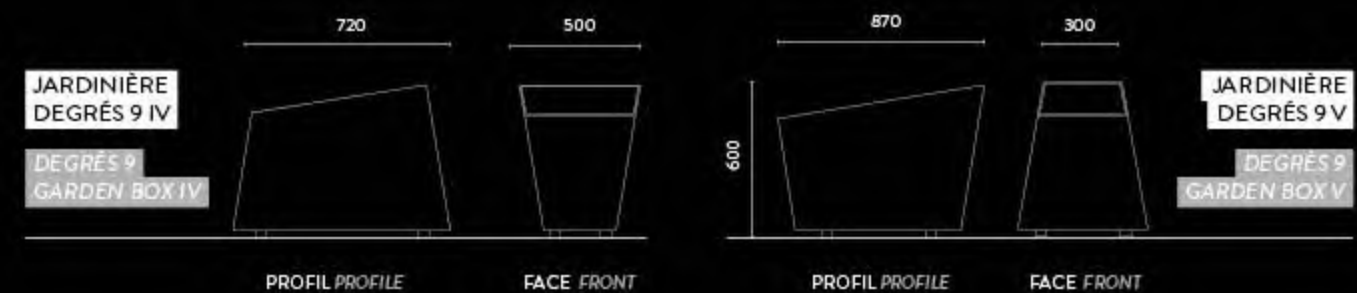
JARDINIÈRE DEGRÉS 9 III

DEGRÉS 9 GARDEN BOX III

CYRIA

154

CYRIA



JARDINIÈRE DEGRÉS 9 IV

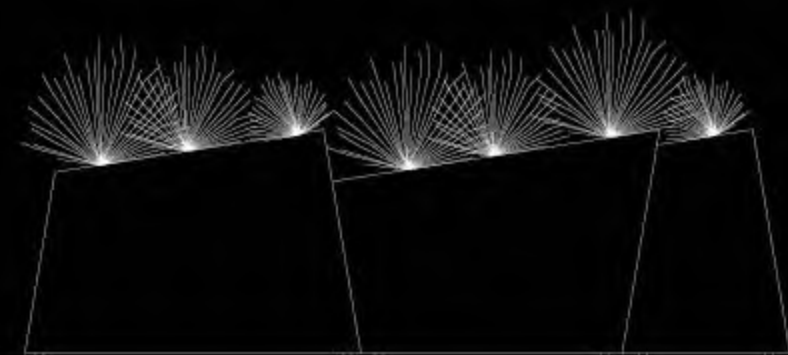
DEGRÉS 9 GARDEN BOX IV

JARDINIÈRE DEGRÉS 9 V

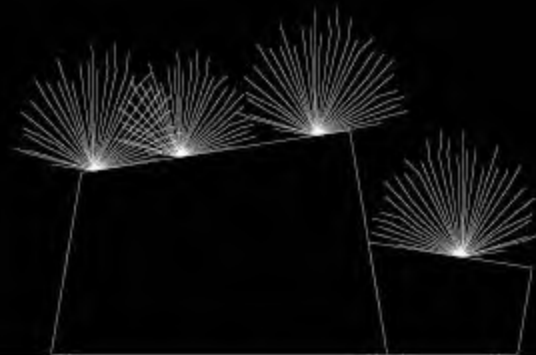
DEGRÉS 9 GARDEN BOX V



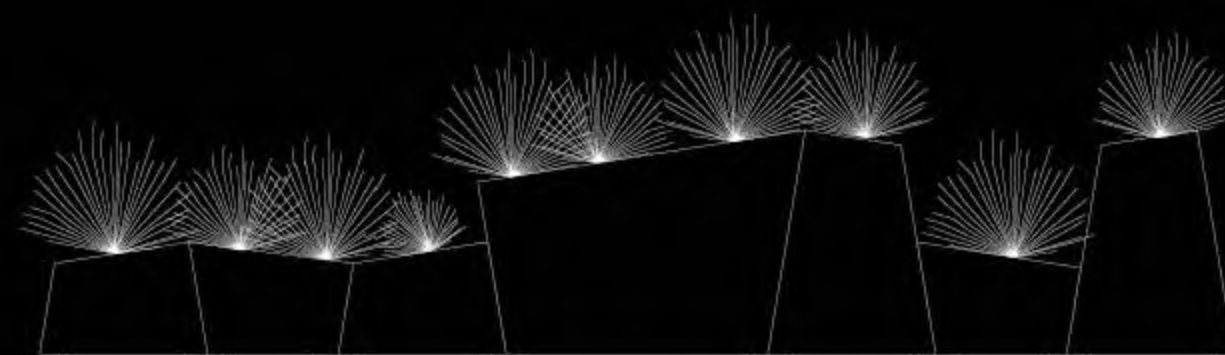
CYRIA
156
CYRIA



PROFIL PROFILE



PROFIL PROFILE

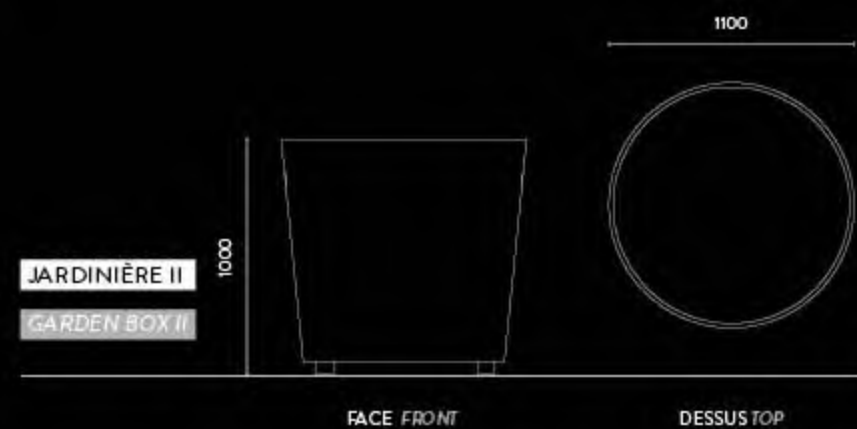
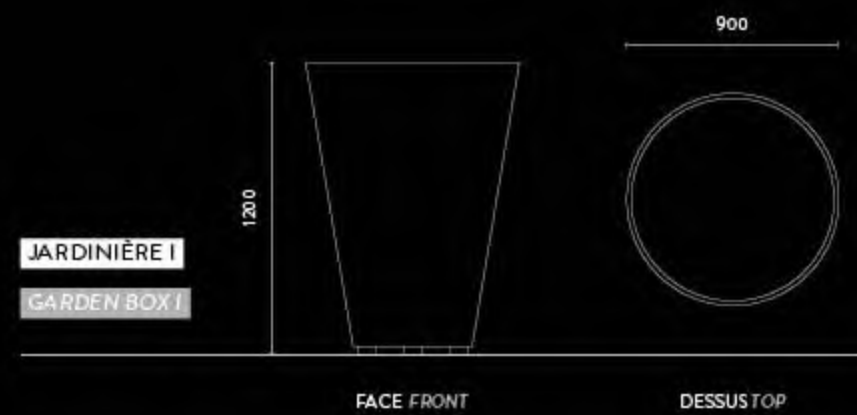


PROFIL PROFILE

CYRIA
157
CYRIA

GLAM

DESIGNER : AGENCE AKIRO

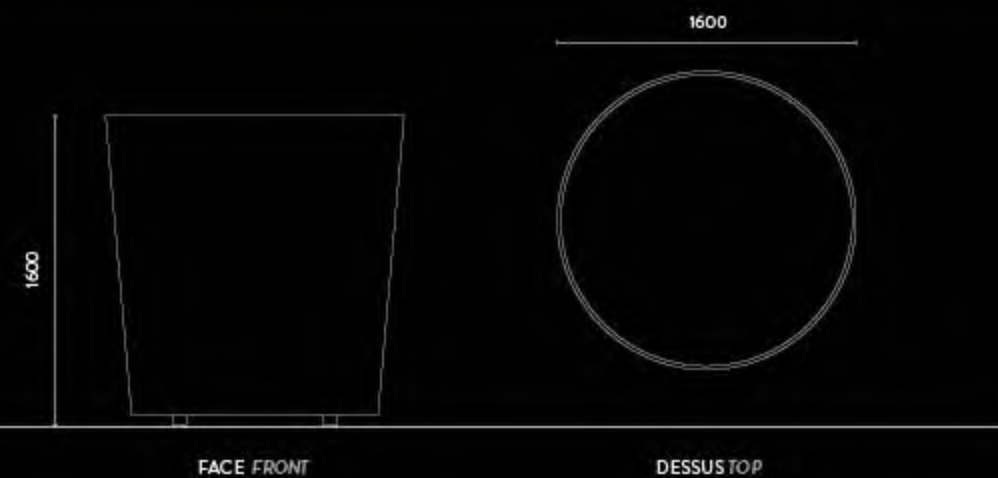


JARDINIÈRE GLAM I ET II

GLAM I ET II GARDEN BOX



JARDINIÈRE III
GARDEN BOX III



JARDINIÈRE GLAM III
GLAM III GARDEN BOX

CYRIA

158

CYRIA

CYRIA

159

CYRIA



JARDINIÈRE PETULA I

PETULA GARDEN BOX I



JARDINIÈRE PETULA II

GARDEN BOX PETULA II

PETULA

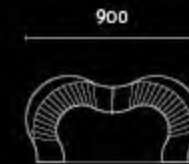
DESIGNER : AGENCE AKIRO

JARDINIÈRE I

GARDEN BOX I



PROFIL PROFILE



DESSUS TOP

JARDINIÈRE II

GARDEN BOX II



FACE FRONT



DESSUS TOP

CYRIA

161

CYRIA

TOTEM VÉGÉTAL

VEGETAL TOTEM

600

2100

PROFIL PROFILE

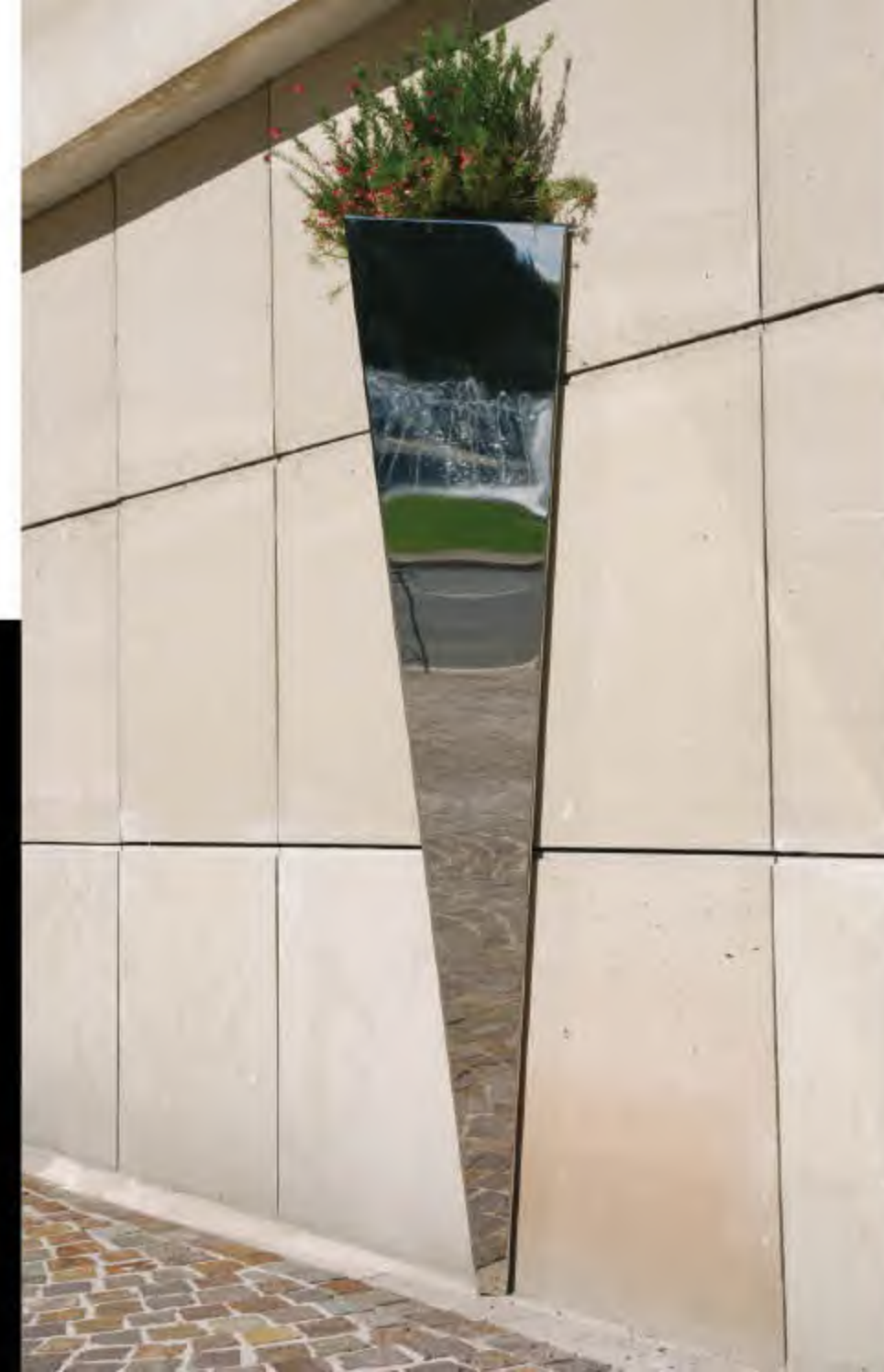
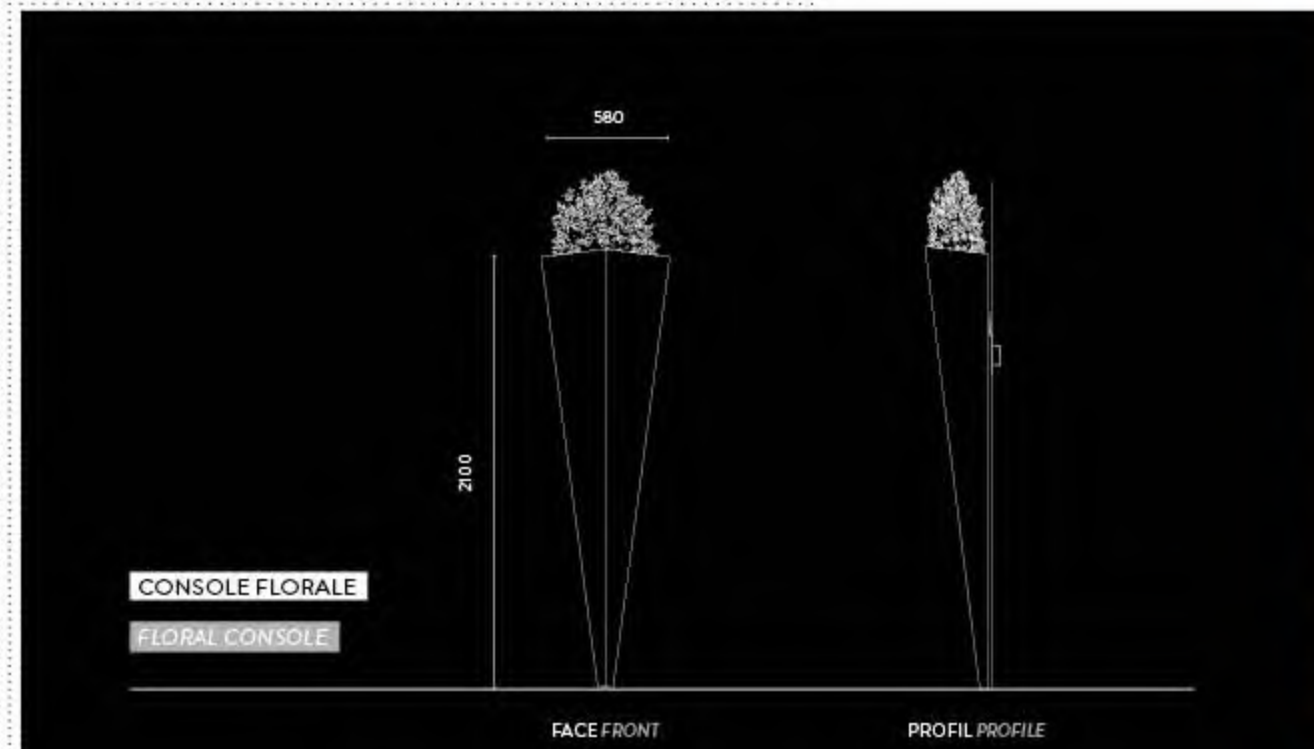
FACE FRONT

DESSUS TOP

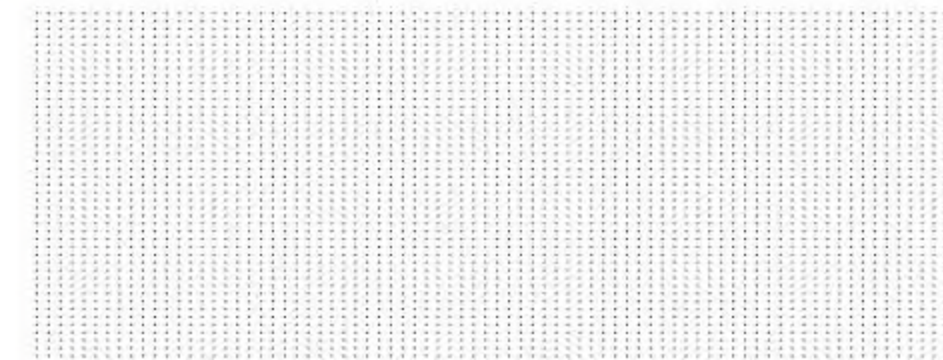


TOTEM VÉGÉTAL KALYS

KALYS VEGETAL TOTEM



CONSOLE FLORALE MIRANDA
MIRANDA FLORAL CONSOLE

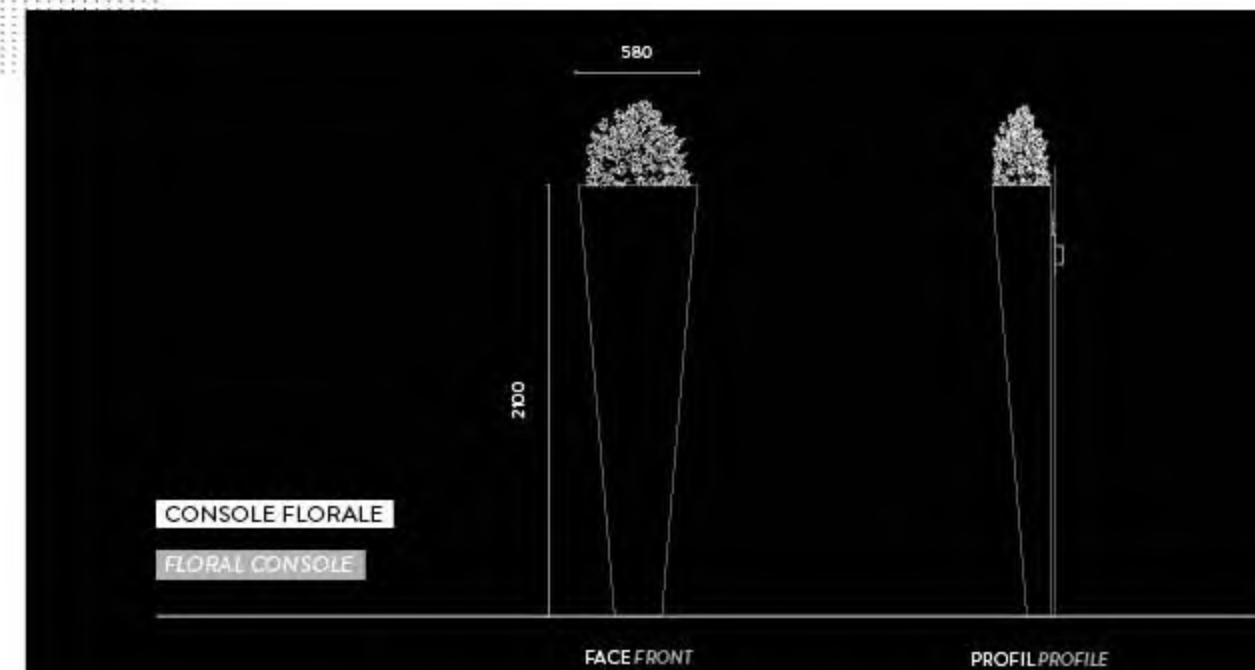




CONSOLE FLORALE SASHA
SASHA FLORAL CONSOLE

SASHA

DESIGNER AGENCE AKIRO



CYRIA

167

CYRIA

ASSISES

Seats

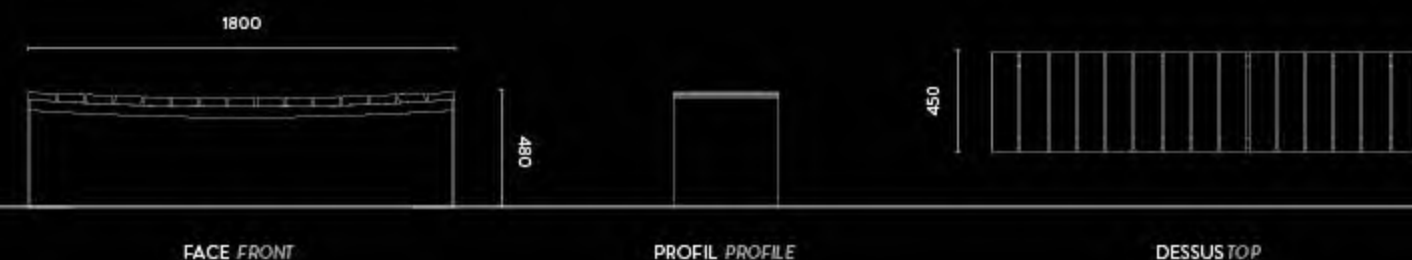
CYRIA
168
CYRIA





BANC MANTA
MANTA BENCH

BANQUETTE
BENCH SEAT



FACE FRONT

PROFIL PROFILE

DESSUS TOP

BANC
BENCH



FACE FRONT

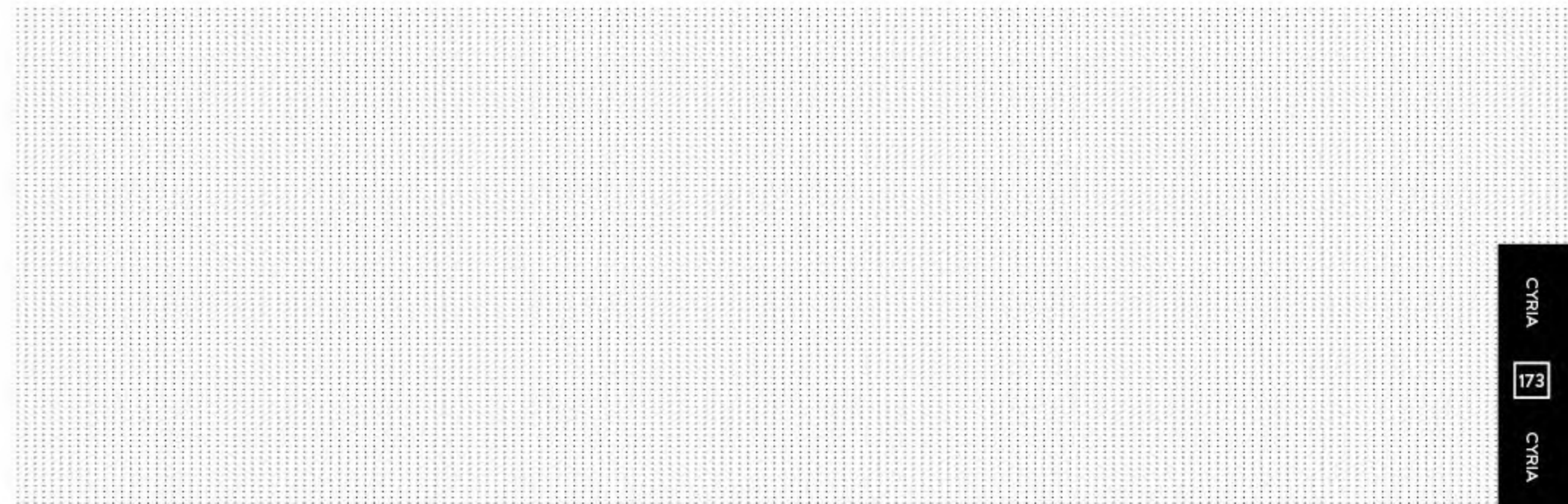
PROFIL PROFILE

DESSUS TOP



BANC & BANQUETTE MANTA FLAT

MANTA FLAT BENCH & BENCH SEAT



BANC FLAT

FLAT BENCH

760

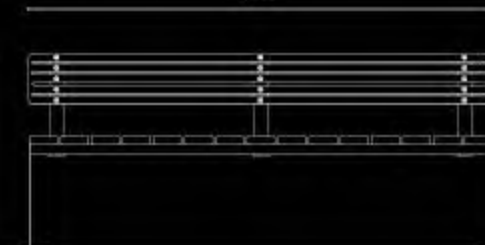
1790

510

FACE FRONT

PROFIL PROFILE

DESSUS TOP



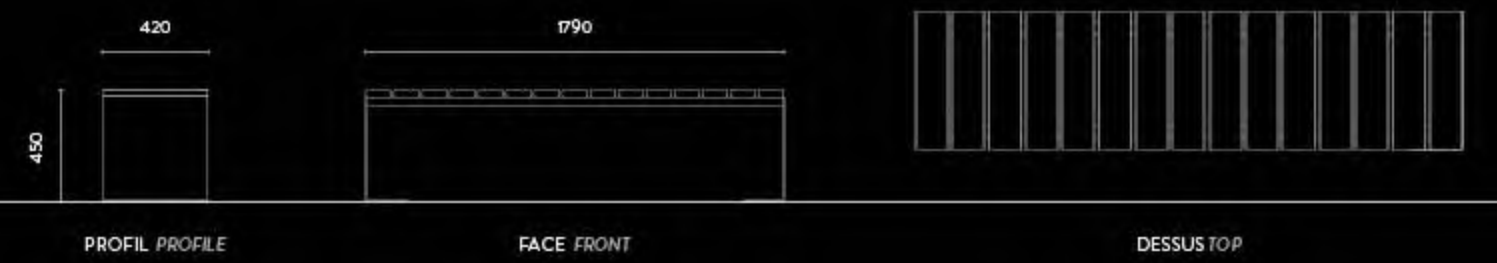
BANQUETTE MANTA FLAT
MANTA FLAT BENCH SEAT



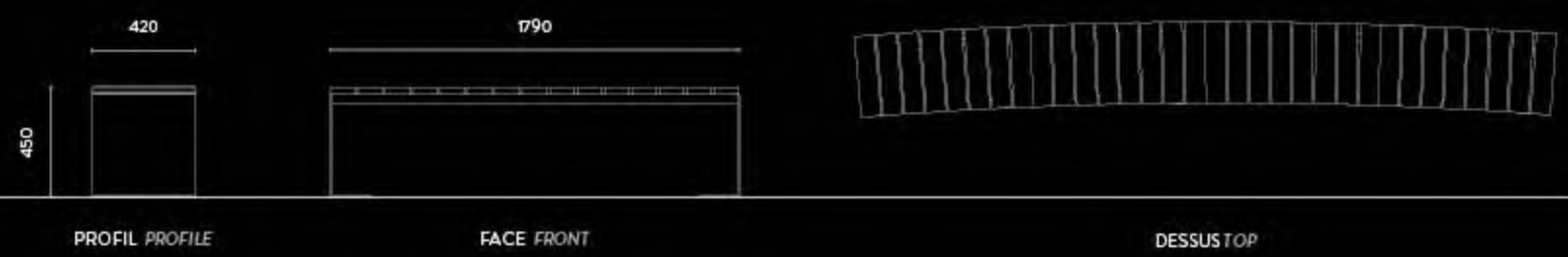
BANQUETTE MANTA FLAT CURVE
MANTA FLAT CURVE BENCH SEAT



BANQUETTE FLAT
FLAT BENCH SEAT

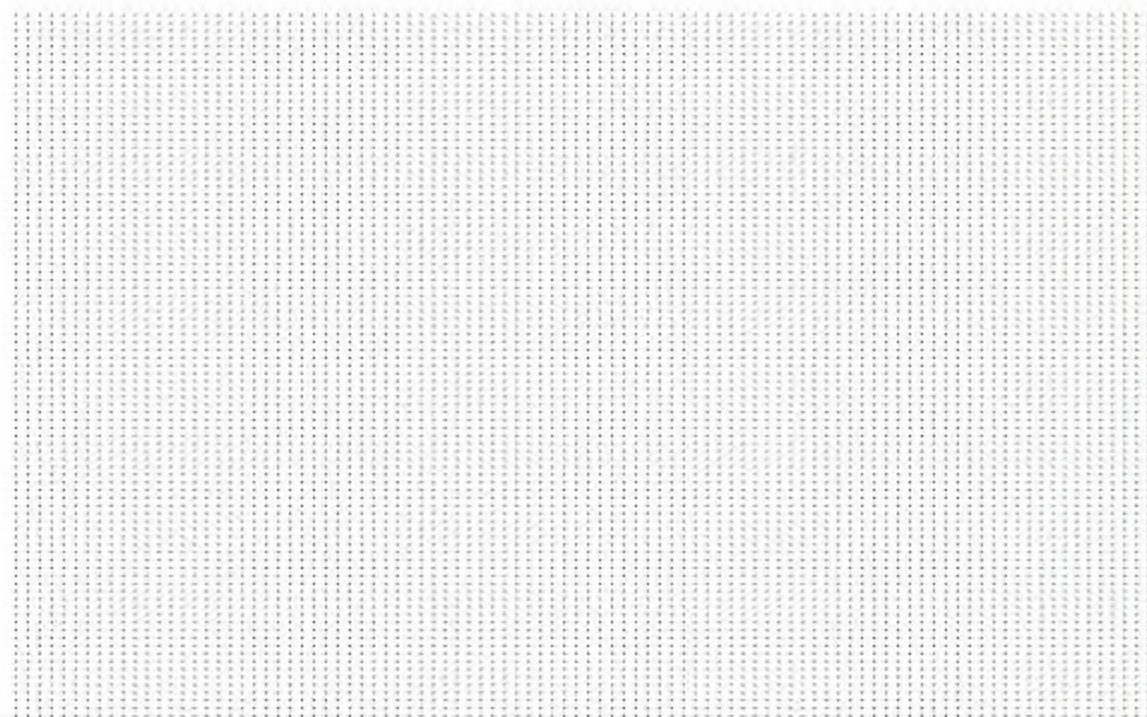


BANQUETTE FLAT CURVE
FLAT CURVE BENCH SEAT



BOO3

DESIGNER : STUDIO ALIGNØCIRCLE



BANQUETTE BOO3

BOO3 BENCH SEAT



CYRIA

176

CYRIA

BANQUETTE

BENCH SEAT



PROFIL PROFILE

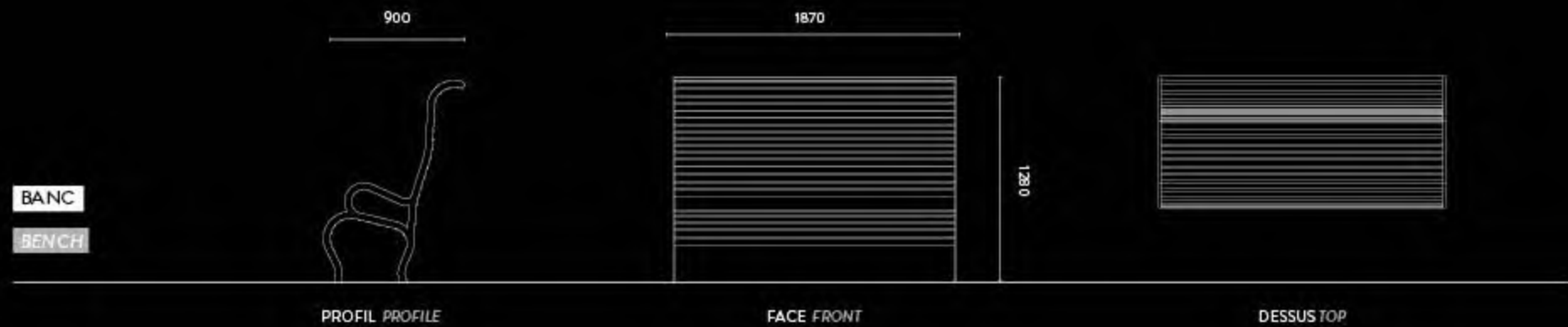
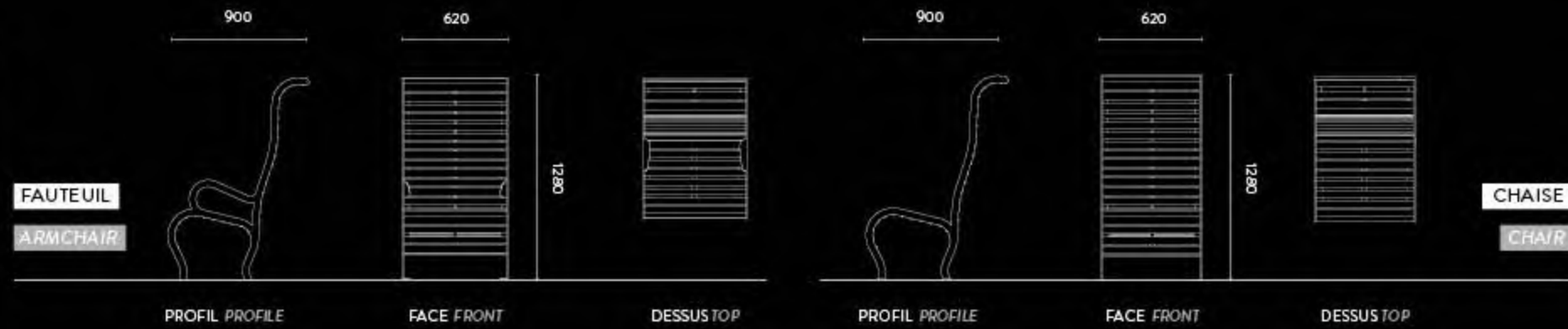


FACE FRONT



DESSUS TOP

CYRIA
178
CYRIA



FAUTEUIL M-A KUSTOM
M-A KUSTOM ARMCHAIR



BANC BIO2

BIO2 BENCH



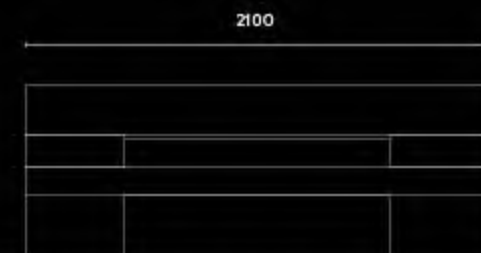
BIO2

DESIGNER · LOUIS DE MERINDOL

BANC
BENCH



PROFIL PROFILE



FACE FRONT



DESSUS TOP

BANQUETTE
BENCH SEAT



PROFIL PROFILE



FACE FRONT

CYRIA

181

CYRIA

BIO2

DESIGNER LOUIS DE MERINDOL

BIO2

DESIGNER LOUIS DE MERINDOL

CHAISE BIO2

BIO2 CHAIR



CYRIA

182

CYRIA

CHAISE

CHAIR



PROFIL PROFILE

FACE FRONT

DESSUS TOP



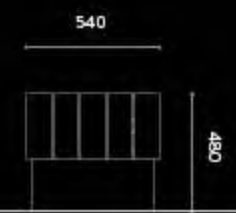
BANQUETTE JERIKO
JERIKO BENCH SEAT

CYRIA
 184
 CYRIA

BANQUETTE
 BENCH SEAT



FACE FRONT



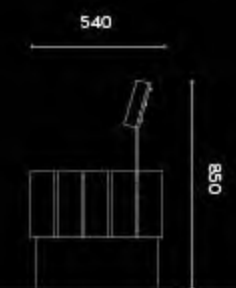
PROFIL PROFILE

CYRIA
 185
 CYRIA

BANC
 BENCH



FACE FRONT

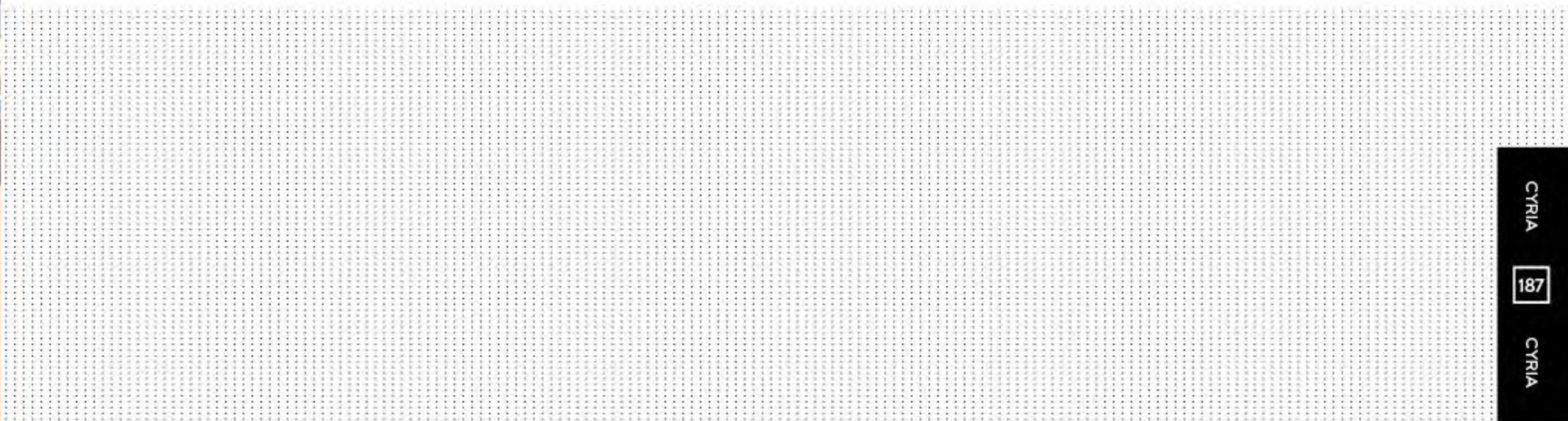


PROFIL PROFILE



MAGNUM

DESIGNER : AGENCE AKIRO



BAIN DE SOLEIL MAGNUM
MAGNUM SUNBATHING DECK

BAIN DE SOLEIL

SUNBATHING DECK

795



PROFIL PROFILE

700



FACE FRONT

1946



DESSUS TOP

CYRIA

186

CYRIA

CYRIA

187

CYRIA

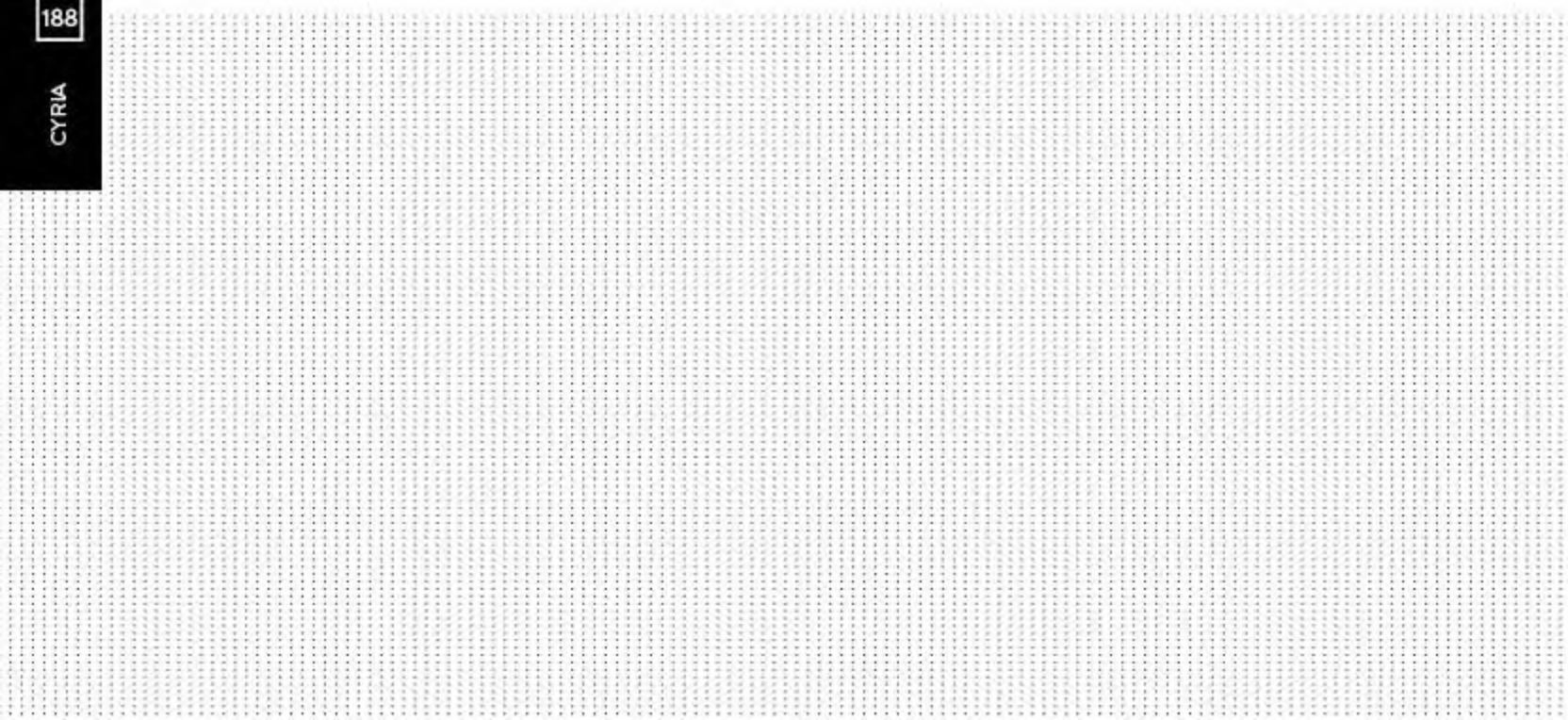
LUMINAIRES

Lightings

CYRIA

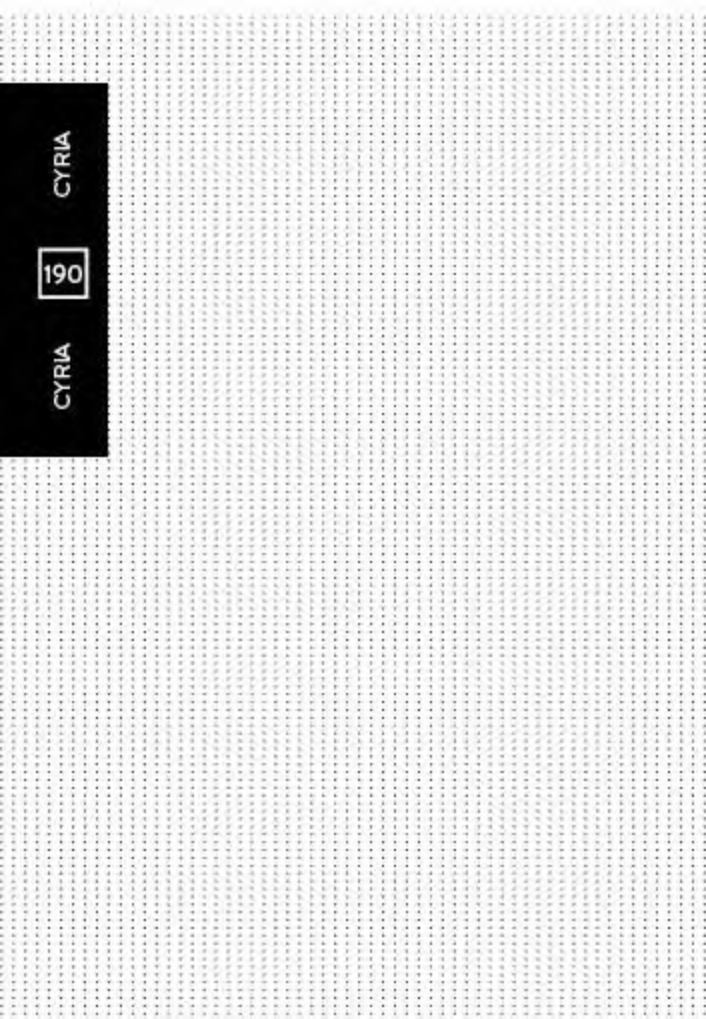
188

CYRIA



NABOO

DESIGNER : STUDIO ALIGNØ CIRCLE



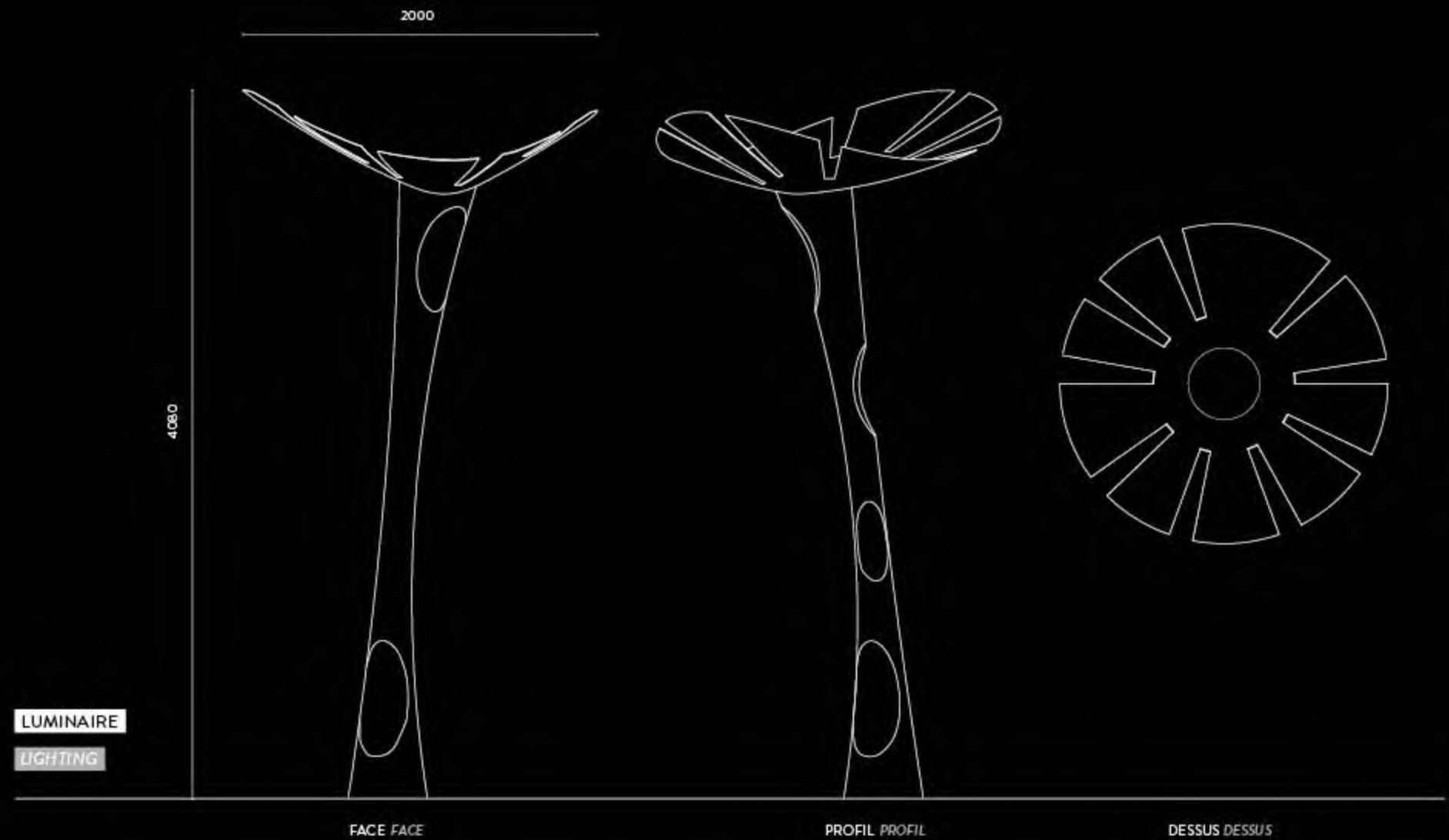
CYRIA
190
CYRIA

LUMINAIRE NABOO
NABOO LIGHTING



NABOO

DESIGNER : STUDIO ALIGNØ CIRCLE



LUMINAIRE
LIGHTING

FACE FACE

PROFIL PROFIL

DESSUS DESSUS

CYRIA
191
CYRIA

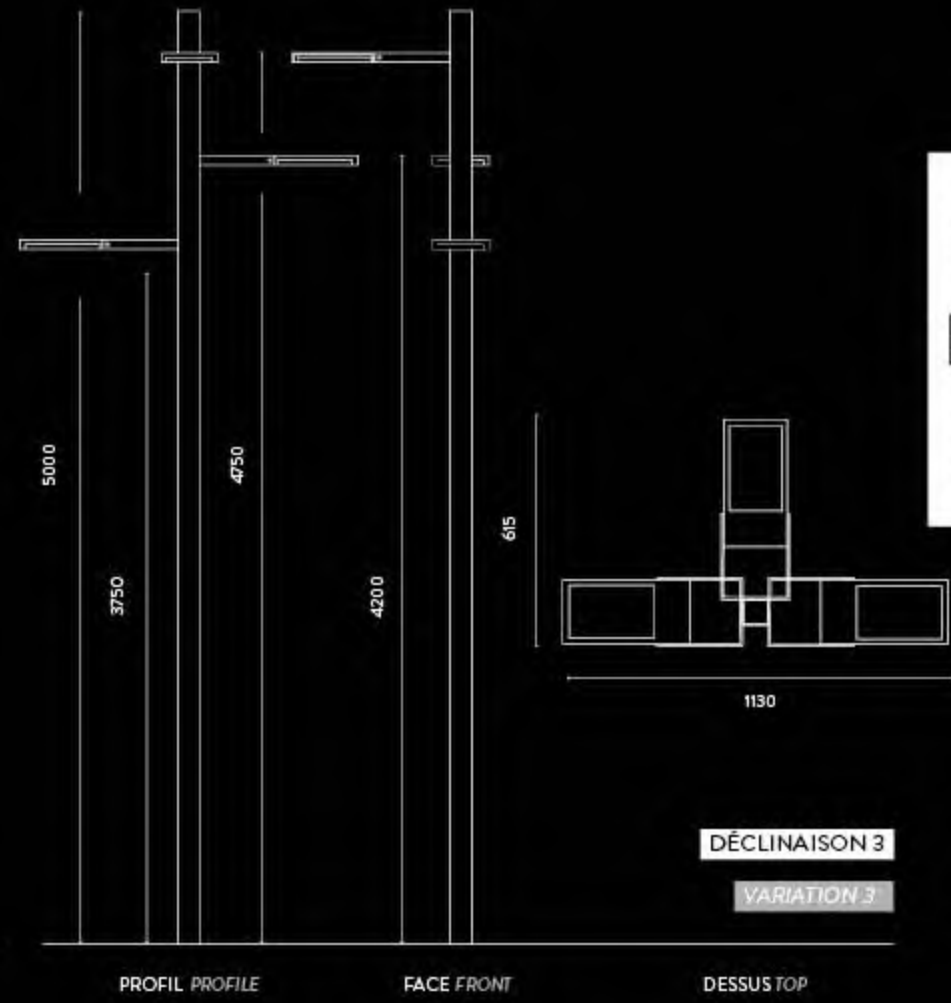
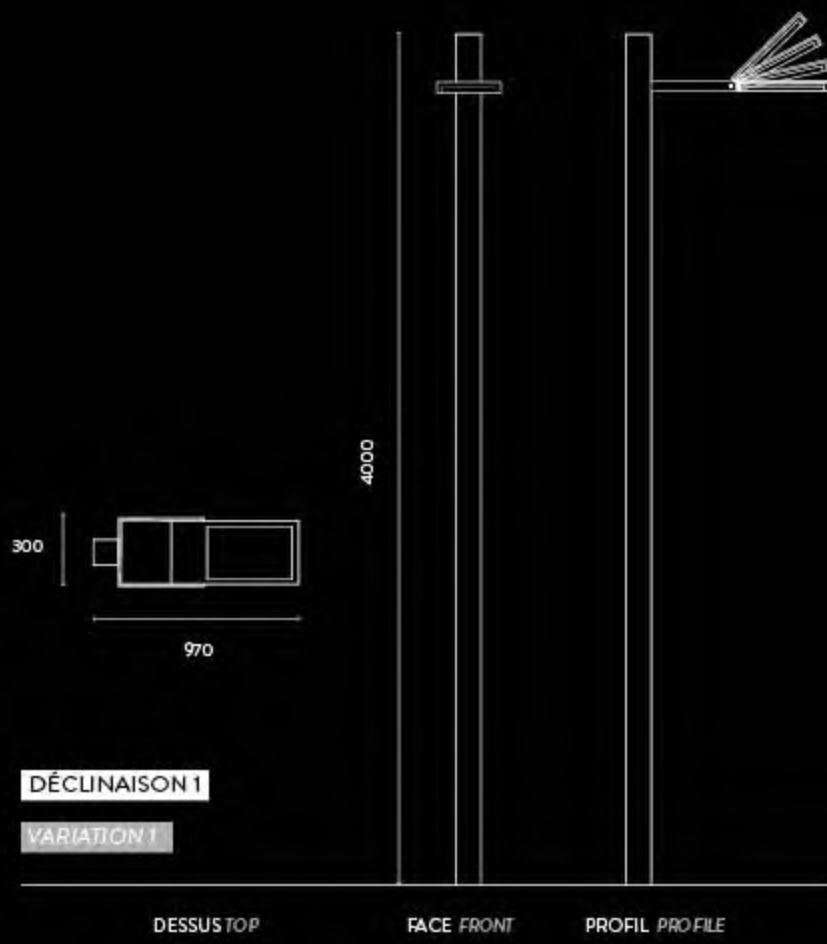
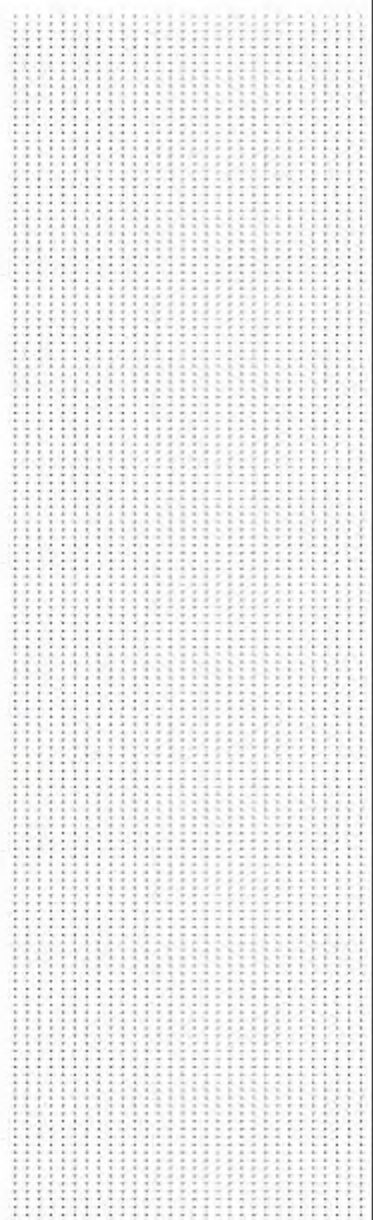


FLEKO

DESIGNER : COMAS-PONT ARCHITECTES

CYRIA
192
CYRIA

LUMINAIRE FLEKO
FLEKO LIGHTING

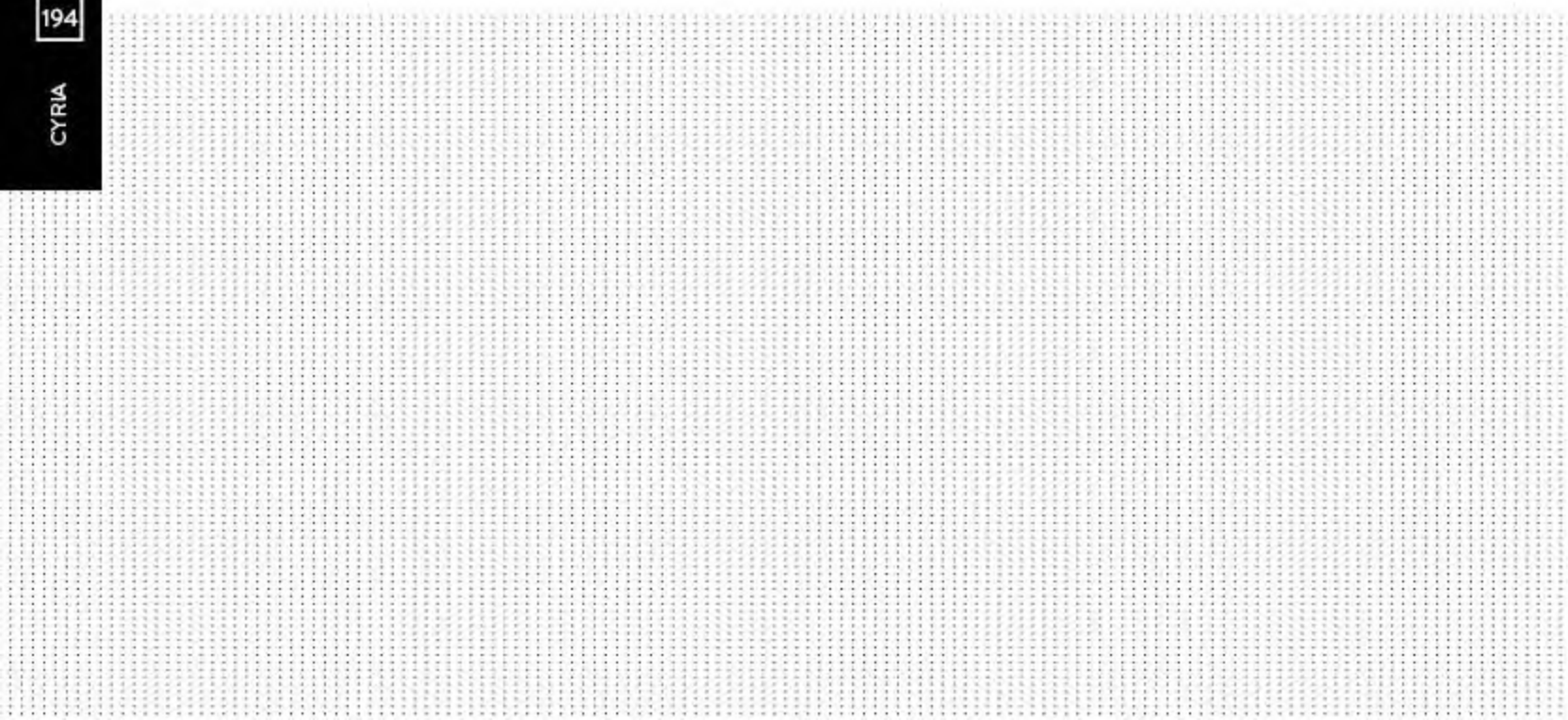


CYRIA
193
CYRIA

LIMITES

Boards

CYRIA
194
CYRIA



METIS

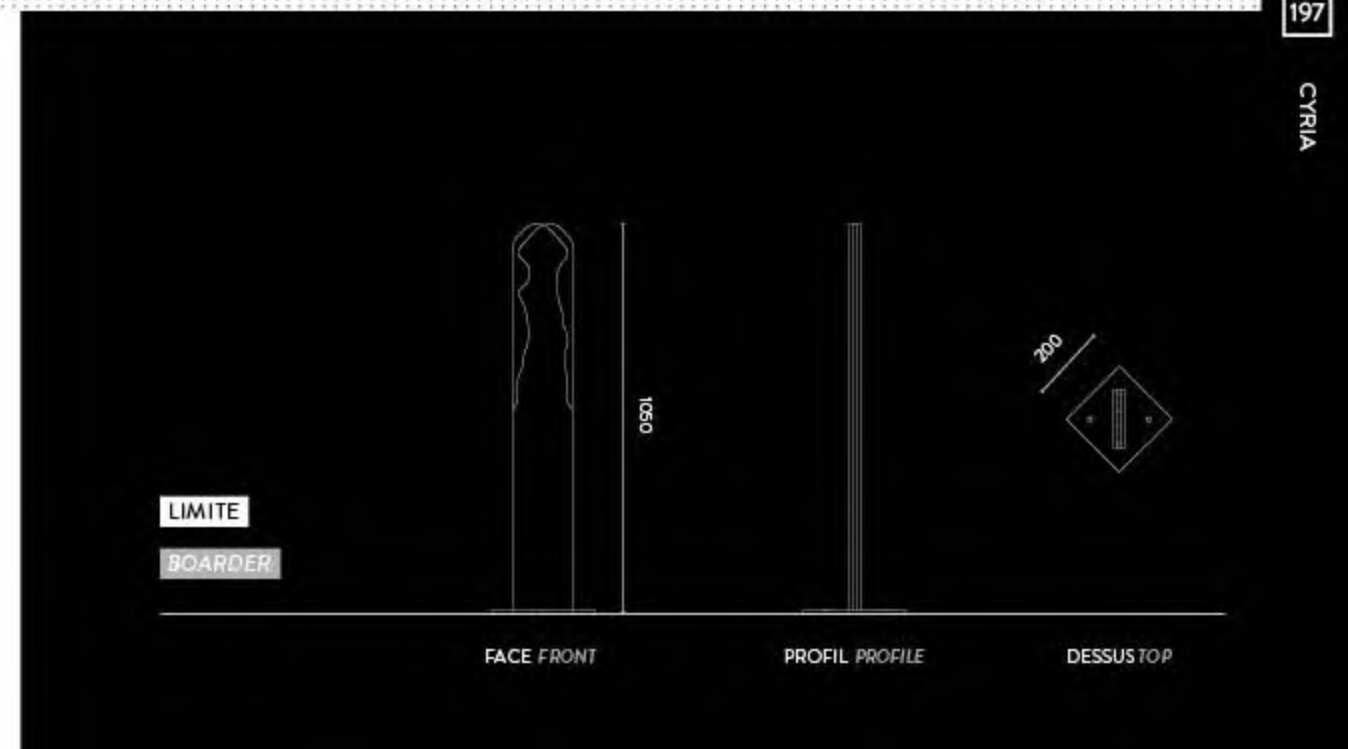
DESIGNER CHARLES-PIERRE LAMY

CYRIA
196
CYRIA



LIMITE METIS
METIS BOARDER

CYRIA
197
CYRIA



LIMITE
BOARDER

FACE FRONT

PROFIL PROFILE

DESSUS TOP



LIMITE BUZZ
BOARDER

LIMITE

BOARDER

FACE FRONT

PROFIL PROFILE

DESSUS TOP

050

200



ENTOURAGES D'ARBRE

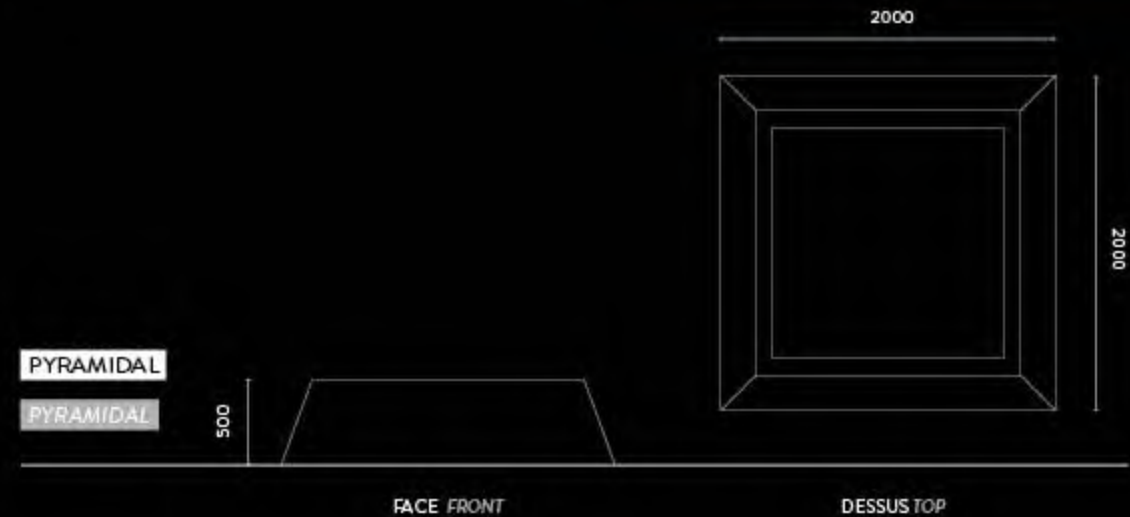
Tree grates





ENTOURAGE D'ARBRE SOLEA PYRAMIDAL

SOLEA PYRAMIDAL TREE GRATE



PYRAMIDAL

PYRAMIDAL

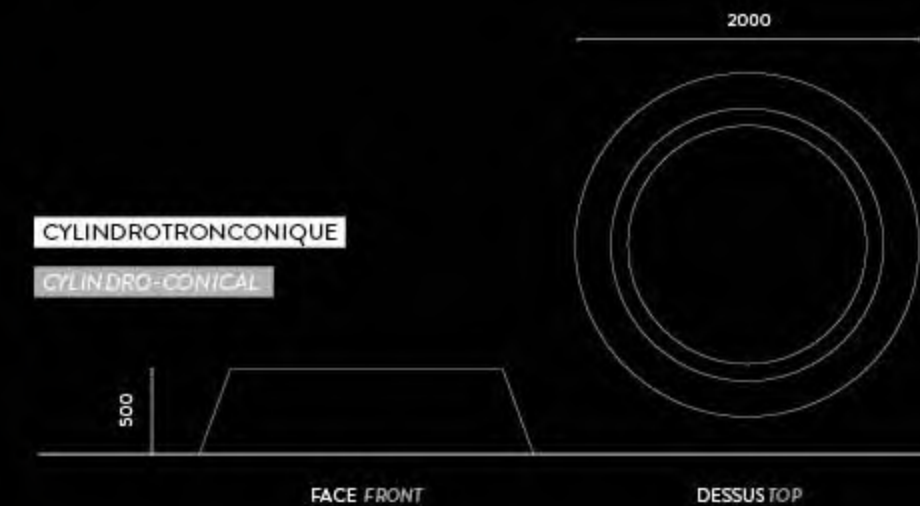
ENTOURAGE D'ARBRE SOLEA CYLINDROTRONCONIQUE

SOLEA CYLINDRO-CONICAL TREE GRATE



CYLINDROTRONCONIQUE

CYLINDRO-CONICAL



505

FACE FRONT

DESSUS TOP



ENTOURAGE D'ARBRE ORGANIK

ORGANIK TREE GRATE

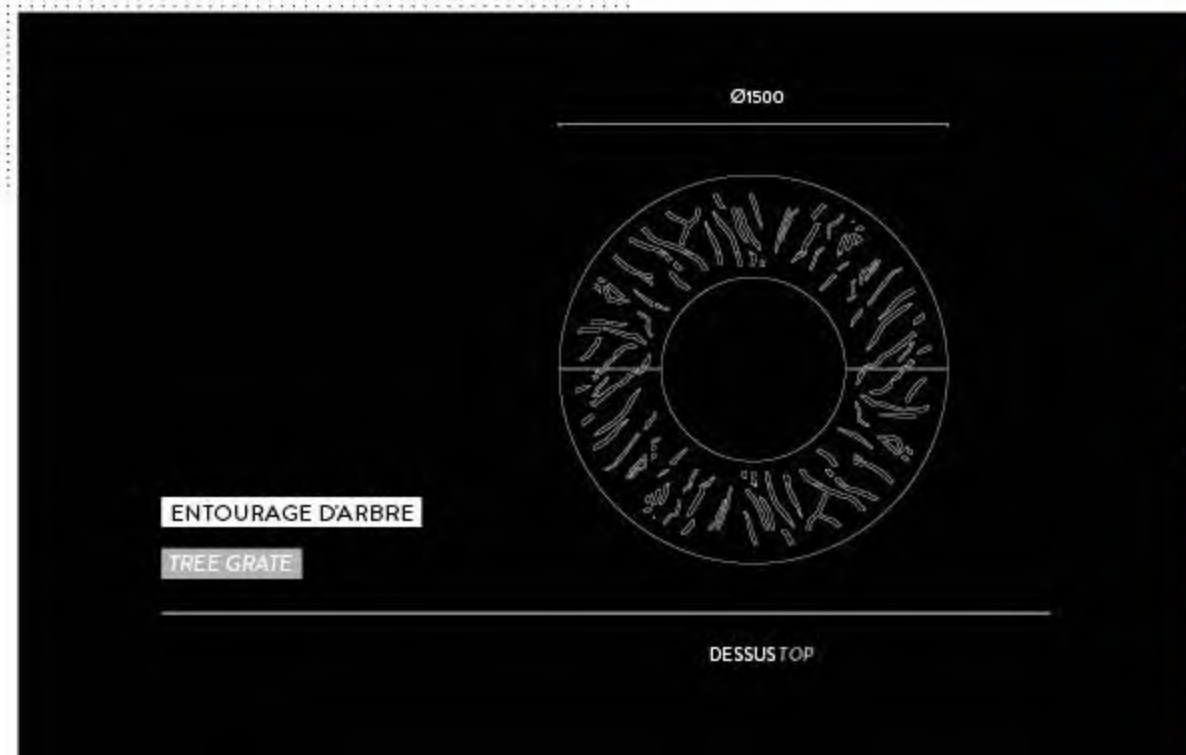


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